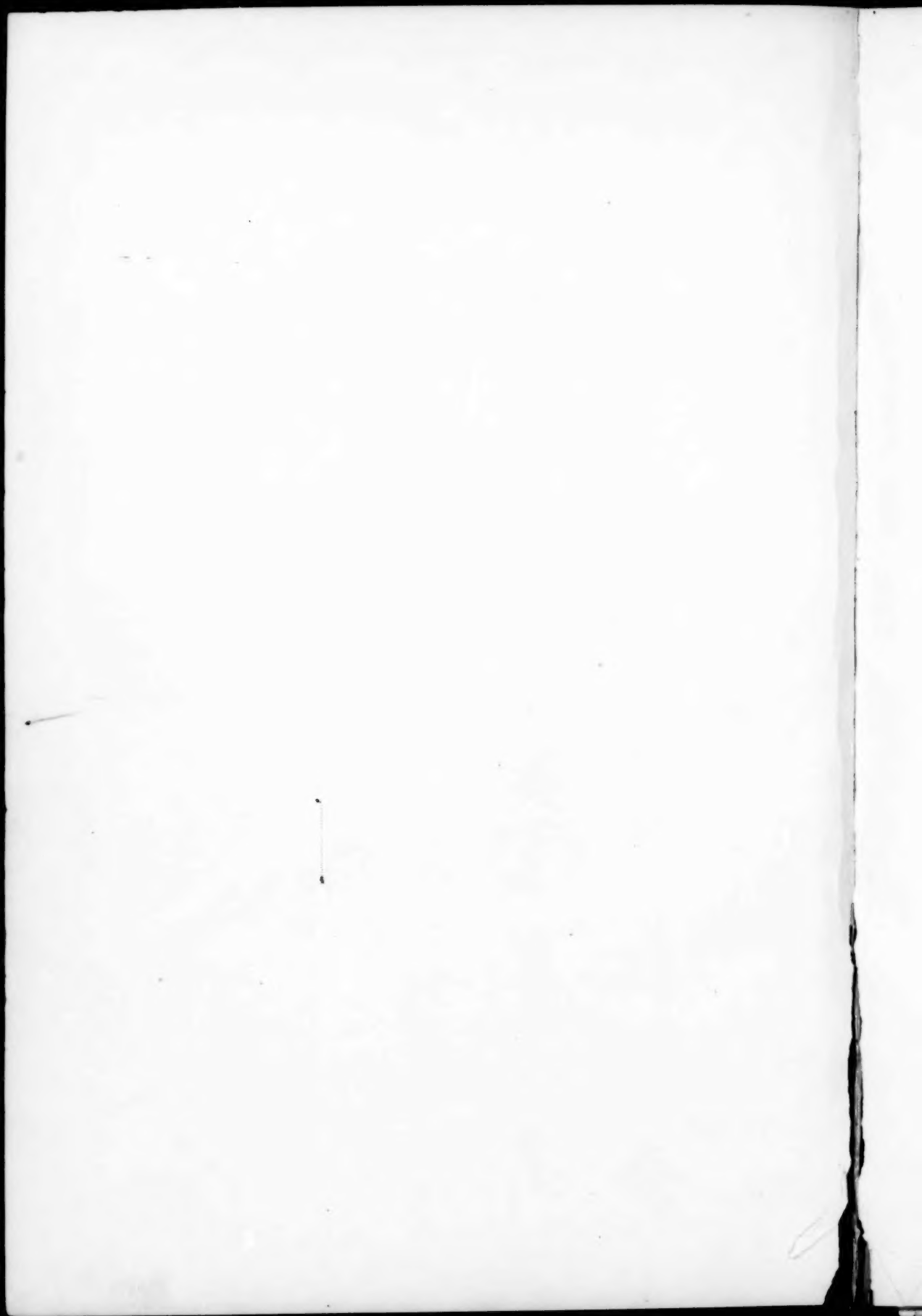


INDEX TO
THE BULLETIN OF
THE METROPOLITAN MUSEUM
OF ART
VOLUMES I-XXII



THE METROPOLITAN MUSEUM OF ART

INDEX TO THE BULLETIN
OF
THE METROPOLITAN MUSEUM
OF ART

VOLUMES I-XXII

1905-1927

By

FRANCES B. HAWLEY

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PREFACE

In 1916 the Museum issued a cumulative index to the first ten volumes of its monthly Bulletin. It has proved of so great reference value to all classes of readers — the general subscriber as well as those specifically concerned with Museum affairs — as to justify the merging of this former index into the present greater one, which embraces as well the subsequent numbers of this monthly record which now covers over twenty-two years of Museum history. In thus extending the index it has been found advisable to make certain changes in the format and in the general plan of arrangement in order further to facilitate ready consultation of the material in the various Bulletins. The classification in the former index was by title; in this, except in the cases of a few striking titles, it is by subject. There has been a much more extensive analysis of the text and the items assembled under their logical headings, with full cross-reference. Thus the student of art would turn naturally to such headings as Bronzes, Prints, or Sculpture, there to trace all the material in a particular field; the museum worker to Museum science or Museums; the trustee to one of the various sub-headings under Metropolitan Museum of Art — Finances, History, or Policy. The nature of the index has been determined by the nature of the several groups who will make use of it — trustees, donors and lenders, Museum members and Bulletin subscribers, the staff of this and other museums, and students of art.

The making of the index was the work of Miss Frances B. Hawley, whose knowledge of the Museum history as well as skill in classification eminently fitted her for the task.

HENRY W. KENT,
Secretary

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INDEX TO THE BULLETIN VOLUMES I-XXII

1905-1927

A

Abbey, Edwin A.: painting, King Lear, VIII:146, IX:9; pastel, Three Queens, XIV:38
Abbey, Mrs. Edwin A., gift, pastel by Abbey, XIV:38
Abbot, Edith R., Instructor, IX:223
Abbott, Lawrence F., loan, painting, III:164
Abegg, John Henry, bequest, XVII:162
Abrams, Alfred W., lectures, XX:225-226, XXI:24
Accessions: for lists, *see last pages of each monthly Bulletin*; for summaries, *see Metropolitan Museum (Trustees: Annual Reports: Abridgments)*; *see also* Accessions, Recent; and *classes of art, as Arms and Armor; Bronzes; Ceramics; etc.*
Accessions, Recent, special gallery, I:123, 155, II:54, III:120, V:192, VIII:20, XVII:44, XIX:22, 48
Adam, Robert, *see* Furniture (American, 18th-19th cent.; English, 18th-19th cent.)
Adams, Edward D., Trustee, II:49, reelected, XVI:63
Gifts: Adams gold vase, I:11; medals and insignia, I:136, II:72; reproductions, Herculaneum bronzes (rearrangement), XXI:241, 278; sculpture, (Lewin-Funke, Mother) IV:10, (Rodin) III:209, (war memorial, eagle) XIV:124, 244
Adams, Herbert, sculpture, portrait busts, (note by Lorado Taft) VI:125, (La Jeunesse) VI:123
Adams, Kempton, gift, millstone, XX:161
Adams, Margery Lee, Fellow in Perpetuity, XVII:67
Adams, Pierpont, gift, millstone, XX:161
Adams, Thatcher M.: Fellowship, successor, XV:69; gift, lace, IX:165; loan, paintings, III:76
Adams, William, Fellow in Perpetuity, XV:69
Adler, Elmer, loan, Arts of the Book Exhibition, XIX:114

Admission to the Museum, *see* Metropolitan Museum of Art
Agostino di Duccio, sculpture: Madonna and Child, loan, II:142, XVIII:110; marble relief, IX:142, 144, 145
Akeley, Carl E., model-building, XVIII:189
Alberti, Leone Battista, quoted, XVIII:147
Albright Art Gallery, *see* Buffalo
Alexander, Christine, Assistant Curator, XXI:55
Alexander, Douglas, Fellow for Life, XVI:39
Alexander, Mrs. J. W., loan, embroidery, VIII:196
Alexander, Mrs. James, inventory, XX:153
Alexander, John White: Trustee (memorial resolution), X:135; painting, The Ring, VII:125, 135
Algardi, Alessandro, sculpture: (temporary attribution), bust, bronze, Pope Innocent X, III:71, 73; *see also* (for possible attribution), XV:277-278
Allen, Mrs. Frederick H., loan, tapestries, XIV:159
Allien, Mr. and Mrs. Frederick, gift, tiles, XX:102
Allston, Washington, paintings: Deluge, IV:89; Portrait of a Lady, loan, XIX:203
Altar cloths, *see* Textiles (Embroideries)
Altarpiece, Spanish, V:146, XI:133
Altdorfer, Albrecht, prints, XV:273, XXII:271, (Temptation of the Two Hermits) XX:212
Altman, Benjamin: Benefactor, VIII:251; bequest, VIII:226; portrait, VIII:227, IX:243; tribute by Dr. B. Sachs, VIII:271; *see also* Altman Collection
Altman, Benjamin, Executors, gift, Portrait of Mr. Altman, VIII:227, IX:243
Altman Collection (bequest of Benjamin Altman): VIII:226; bibliography, X:154; Handbook, IX:260; installation, IX:152, (in Wing K) XVII:147, XXI, April Supplement:5-6, 32; Keepers, IX:152; list, VIII:

INDEX TO THE BULLETIN, ALT-AMER

- Altman Collection (*cont.*)
 233; opening, IX:102, 260; paintings, (Rembrandt's Old Woman Cutting her Nails, criticism by J. C. Van Dyke) XIX:16, (modern) IX:252
- Altschul, Frank, loans, Arts of the Book Exhibition, XIX:114
- Amadeo, Giovanni Antonio, sculpture, Judith, relief, VIII:247
- Amayaki ware, definition, XIII:96; for examples *see* Ceramics (Far Eastern: Japanese)
- Amber: classical, archaic statuette, XVI:14; Renaissance, German, Morgan Collection, XVII:182
- American Ambulance Corps, Norton-Harjes Unit, fanion, XIV:159, 268
- American art: architecture, development shown in exhibition of photographs, XIX:225, 276; characterization of, by Cortisoz, XX:43; Genius of, Cortisoz lectures, XVIII:2; lecture course, XIX:206, 224; Our Native Craftsmen, XVII, Nov. Supplement:10; patriotic decoration, XIX:214, 265; *see also* American art in the Museum; American Wing; Kimball, Fiske (author); and *classes of art*, as Ceramics; Glass; Paintings; Sculptures; Silver; *etc.*
- American art in the Museum
 1905 Plans for acquisition, I:5
 1906 List of paintings, I:131; paintings and sculptures added, II:58
 1907 Exhibition of Colonial relics, II:71; paintings and sculptures added, III:49
 1908 Paintings and sculptures added, IV:41
 1909 Bolles Collection acquired, IV:219, V:5, 14; Hudson-Fulton Exhibition, IV:76, 130, 138, 148, 179, 181-185, 196, 197; paintings and sculptures acquired, V:60
 1910 Paintings and sculptures acquired, VI:83
 1911 Exhibition of Colonial silver and portraits, VI:171, 175, 184, 205, VII:13; gallery changes, VI:219
 1912 American rooms acquired, VII:144
 1917 First Manufacturers' Exhibition, XII:72, 93
 1920 Fiftieth Anniversary Exhibition, XV:213; permanent collection, XV:126; study collections, XV:141
 1921 Exhibition of 18th cent. metalwork and fixtures, XVI:119
 1922 Accessions, XVIII:28; American Wing planned, XVII:243 and Nov. Supplement; exhibition of furniture by Duncan Phyfe, XVII:190, 206, 207, 239, 266, XVIII:28
 1923 Collection given by Mr. and Mrs. Moore, XVIII:139; Handicraft Exhibition, XVIII:82, 106
 1924 American Wing opened, *see* American Wing; Munn Collection bequeathed, *see* Munn Collection
 1925 Associate Curator appointed, XX:58
 1927 Exhibitions: Architectural Details from Exteriors of Early American Houses, XXII:206, 238, 239, 263, 290, (books and photographs) 282; Miniatures, XXII:30, 66, 98; Prints, XXII:280; Water-Colors, XXII:59
See also classes of art, as Ceramics; Furniture; Glass; Painting; Sculpture; Silver; *also names of collections*, as Bolles; Clearwater; Halsey; Palmer; *also Exhibitions (At the Museum: In galleries: Manufacturers')*
- American Art Pilgrimage, first, XXI:267
- American Association of Museums: meetings, III:120, VII:120, 138, IX:132, 153, XI:118, 138, XII:121, (report) 134, XIII:168, XIV:124, XV:142, XVI:89, 113, XVII:116, XVIII:98, XIX:106, XX:111, XXI:106, XXII:127; official publication, Museum Work, XIV:124; papers reprinted, XII:184, 186, 188, 191, (trade press) XIII:34
- American Federation of Arts, XIV:105
 Exhibitions: American handicrafts, XVIII:82, 106; art for the home, XV:256; colored prints, XX:246; War Portraits, XV:262; *see also below* Loans from Museum (for traveling exhibition)
 Lectures prepared by Museum, XV:21
 Loans from Museum: for Corcoran Gallery, XI:158; for traveling exhibition, XIV:102, 131, 189, XV:126, XIX:311
 Meetings, VIII:137, IX:102, 132, 152, X:130, XI:118, 138, XII:121, 163, XIII:168, XIV:102, 105, 131, XV:49, 76, 92, 107, XVI:89, 113, XVII:116, XVIII:98, 132, XIX:106, XX:111, XXI:106, XXII:127
 American Industrial Art Exhibitions, *see Exhibitions (At the Museum: In galleries: Manufacturers')*

INDEX TO THE BULLETIN, AMER-ANT

- American Institute of Archaeology, permanent loan, Cretan terracottas, XVI:168
- American Institute of Architects: exhibition of Museum's photographs, XX:110; lecture by Mr. Seager, XX:137; meeting at Museum, XX:111
- American Institute of Graphic Arts, exhibition of fifty books, (1924)XIX:156, (1925) XX:159
- American Library Association: Museum reception, XI:137; visit from foreign delegates, XXI:267
- American Museum of Natural History, XII: 253, XIII:245
- American Telephone and Telegraph Co., loan and gift of telephotographs, XX:245
- American Wing: XVII, Nov. Supplement, XIX:251; acknowledgments, XIX:251; additions and withdrawals, XX:247, 303, XXI:6, XXII:128; address by R. W. de Forest, XIX:287; architect, XIX:251; attendance, XX:67, 302; building, XVII, Nov. Supplement, XIX:251; ceramics (selection), XIX:173, 219, 252, XXI:264, XXII: 128-129; closing hour, XIX:286, XX:38, 274; color reproduction, XX:159; congratulatory letter, XX:27; construction and installation, XIX:251; Cortissoz, R., interpretation, XX:43; cost, XVII:267; court, XX:160; drawings of woodwork, XX:226, 245; engravings, *see below* prints; equipping, XIX:251; façade, XVII, Nov. Supplement:4, XIX:263, XX:160; fireplaces, XIX:252; floor coverings, XIX:251; Franklin representations, XX:272; furniture, XVII, Nov. Supplement, XIX:251-263, XX: 303, XXII:128-129, *see also* Bolles Collection and Palmer Collection; gallery talks, XIX:206, 224; garden, XX:160; glass, XIX: 263, XX:247; Handbook, XIX:251(footnote), XX:159, 302; history, XVII, Nov. Supplement, XIX:251; Huntington Collection, XX:272; importations, XIX:251; installation, XIX:251; interiors, *see below* rooms; jewelry, XXI:99; Ladies' Home Journal, article, XX:159; maps, XIX:196, XX:26; millstones, XX:160; Munn Collection, XIX:230, XX:17; native art, XIX: 251; opening, XIX:230, 287; paintings, XIX:230, 251, 252, 310, XX:20, 272, 303, XXII:128-129; patriotic decoration, XIX: 214, XX:272; pottery, *see above* ceramics; prints, XIX:196, 230, XX:23; reproductions (color), XX:159; roof trusses, XIX: 252; rooms, XVII, Nov. Supplement, XIX: 214, 249, 252, XX:303, XXII:128; silver, XIX:230, 251, 252, 265, XX:17, 303, XXI: 23, XXII:128-129; textiles(selection), XIX: 148, 214; tiles, XX:102; wallpapers and paint, XIX:235; withdrawals, XX:247, 303; woodwork, XVII, Nov. Supplement: 6, XIX:249, 252, (drawings) XX:226, 245, (painted paneling, Dutch style) XXI:6
- American Wing in its Relation to the History of Museum Development, article, XVII, Nov. Supplement:14
- Americana: *see* American Wing; Chronicles of America; Prints (gallery exhibitions); Textiles (printed fabrics); and *names of bequests and collections, as* Huntington; James (Ludlow family); Moore (Clarkson family); Munn
- America's Making Celebration, XVI:205
- Ames, Joseph, painting, portrait of James T. Brady, V:175, 176
- Ancinus, Petrus, sabre, XI:42
- Anderson, Elizabeth Milbank (Mrs. A. A.): Fellow in Perpetuity, XIV:123; gift, painting, XIV:112
- Andrews, Jane E. C. (Mrs. William Loring), Fellow in Perpetuity, XV:256
- Andrews, William Loring: Trustee, II:49, (memorial resolution) XV:106
- Fellowship, successor, XV:256
- Gifts: painting, I:110; prints (92), XII:2, XVI:259
- Loan, silver, I:100
- Memorial in the Library, XV:136, 169, XVIII:237
- Angelico, Fra Giovanni, paintings: Madonna and Child, loan, VII:56; Nativity, XIX:66
- Annam, Asia, Book of Gold, I:153
- Annual Meetings, *see* Metropolitan Museum of Art (Corporation)
- Annual Members, *see* Metropolitan Museum of Art (Membership)
- Annual Reports, *see* Metropolitan Museum of Art (Trustees); Publications
- Antiquities, *see* Assyrian art; Caucasian art; Classical art; Egyptian art; Gréau Collection; Merovingian art
- Antonella da Messina, paintings: XXII:76; Deposition, loan, II:199; Madonna and Child with the Infant St. John, XXII:76, (x-rayed) 191; Portrait of a Man, loan, XVIII:109

INDEX TO THE BULLETIN, ANT-ARCH

- Antoniazzo, painting, Madonna and Child with Donor, loan, XVIII:108
- Antonio, St., Archbishop of Florence, portrait bust, XIII:146
- Antonio, Marc, engravings, XVIII:146
- Applied art, *see* Industrial art
- "Apollo" figures, XVII:148
- Appleton, William Sumner, letter concerning the American Wing, XX:27
- Appropriation, *see* N. Y. City (Board of Estimate)
- Apt, Ulrich, the Elder, painting, double portrait, VII:150
- Arabic art, *see* Near Eastern art and references (including Egypto-Syrian)
- Arbeiter Ring, IX:132, 152
- Archaeological Institute, XX:210, 225
- Architectural books: Le Brun Collection, XVII:163; Morse Collection, XVIII:258
- Architectural League, exhibition in Wing K, XVI:88
- Architectural models, *see* Models
- Architectural "ornament," Ogden Codman Collection and room, XV:250
- Architectural periodicals, gift of 103 volumes, XX:85
- Architectural photographs: American, exhibition, XIX:225, XX:110; collegiate, exhibition, XXI:2
- Architectural plan, Theban, c.1500 B.C., XIV:146
- Architectural prints, English, 18th to early 19th cent., XVII:5, 63
- Architectural sculpture, *see* Architecture; Design; Sculpture
- Architecture
- American
- Colonial and Early Republic, *general*: architects' and builders' books, XXII:240-247; doorways (entrance), XXII:239; Dyckman house, XI:180; Kimball, Fiske, lectures, XV:242, 51, (published) XVIII:16, 30; preservation of early houses, XVII, Nov. Supplement:14, 16, (New York City) XI:180; roof trusses, XIX:252
- Accessions and loans: doorways, (Alexandria, Va.) XXII:240-241, (Bristol, R. I.) XXII:241-242, (New Haven, Conn., Bristol house) XIV:169, 170, XXII:237, 245, (New Milford, Conn., U. S. Hotel) XXII:266, (New York, N. Y., loan) XXII:245, 266, (Philadelphia) XXII:266, (Portsmouth, R. I., Vacluse) XXII:246, 261, 266, (Ridgeville, Md.) XXII:242-243, (Trenton, N. J.) XXII:243, 244, (Westfield, Mass.) XII:32; house, Wentworth-Gardner, Portsmouth, N. H., XIV:24; mantelpieces, XIV:36; porch, Bristol house, New Haven, XIV:169, 170, XXII:237, 245; rooms, *see* American Wing Exhibitions
- 1921 House fixtures, XVI:119
- 1924 Photographs, XIX:225, 276; *see also* American Wing
- 1927 Architectural Details from Exteriors of Early American Houses, XXII:206, 237, 238, 239, 261, 263, 290, (illustrative material in the Library) XXII:282
- Mission and Pueblo, Santa Fé Museum, XIII:181
- Modern: collegiate, Exhibition of drawings and photographs, XXI:2; museum, (Detroit) XXII:310, (Fogg) XXII:175; *see also* Building (Metropolitan Museum); *also names of sculptors, as* Saint-Gaudens; Weinman
- Classical, *see* Classical art
- Egyptian, *see* Egyptian art
- European, accessions (detail and ornament)
- By period*
- Gallo-Roman, XVII:41
- Romanesque: IV:208, VIII:249, XIII:146, XVI:50, 51, 264, XVII:111, XVIII:29, XIX:229, 231, (Cloisters) XX:166, (Crusaders' fortress, ornament) XXII, Sept. Supplement:28-32
- Gothic: I:165, III:102, VI:12, XIX:229; Cloisters Collection, XX:166, XXII:98, 158; Crusaders' fortress, masons' marks and ornament, XXII, Sept. Supplement:28-32, 43; Hoentschel Collection, II:96, III:149, V, March Supplement, XI:56; Pisano pilasters, VI:44, XVI:145, 265; Spanish altar, V:133, 146 and March Supplement:12, 13, IX:230, XI:133; Spanish portal, from Frias, XIX:231
- Renaissance, VI:198, X:33, XIII:144, XIX:231
- 18th cent.: French, (Hoentschel Collection) II:94, V, March Supplement, XIII:11, (Louis XVI shop front) XV:277; German, doors after the designs of de

INDEX TO THE BULLETIN, ARCH-ARMS

- Architecture: European: 18th cent. (*cont.*)
 Cuvillies, XXII:292
See also Design; Sculpture; Woodwork
 Far Eastern, Chinese (detail), XIII:217, XV:
 278, XVI:247
 Indian, Delhi palace of Shah Jehan, III:
 182; temple room, XIII:104, XIV:13
 Armor and Arms Club: Loan Exhibitions,
 (catalogues) XIX:162, (helmets, European)
 XIX:162, 243, (pistols, European and Ori-
 ental) XVI:142, (sword blades and swords,
 Japanese) XVIII:138, 166, (sword guards,
 Japanese) XVI:142, (sword mounts, Jap-
 anese) XVII:174; Miscellany of Arms and
 Armor, book presented to Dr. Dean, XXII:
 313
 Armor in Metropolitan Museum, *see* Arms
 and Armor
 Arms: *see* Arms and Armor; Heraldry
 Arms and Armor
General: armorer employed, IV:190; ar-
 morer's workshop reconstructed, X:125;
 assistance by amateurs, XIX:162; up-
 keep, IV:190, VII:231
 Curator, I:88, 114, 155, II:54, VII:215, (au-
 thor, Helmets and Body Armor) XIV:
 207, XV:142, (gift, book from Armor
 and Arms Club) XXII:313
 Department established, VII:215
 Fiftieth Anniversary loans, XV:130
 Films, XXI:294
 Forgeries, XVI:235
 Galleries, II:85, IV:28, 39, V:36, X:21, XI:
 244, (Riggs) XVIII:48
 Horse armor, *see below* European; Jap-
 anese
 Illustrative material: coins and medals,
 XVII:180, XVIII:48; labels, XI:93, 152,
 217; miniatures, XVIII:48; portraits, XI:
 93, XIV:61, XIX:212; Riggs Collection,
 accessories, XX:288; statuette, XI:136;
 tournament books, XVII:124, 244, XX:
 214
 Implements, VII:231, X:125
 Jeweled pieces, XVIII:237
 Lectures and seminars, XI:227, 245, XVI:
 218, XX:246
 Library, Riggs, XX:213
 Lost and found pieces, XVII:234
 Models, XVI:210
 Palestine Expedition, XX:11 and Sept.
 Supplement
 Publications: catalogues, I:8, VI:2, IX:153,
 XIX:180; Handbook, X:32; Notes, XI:
 266
 Study rooms, XXII:88, 113, 198
 Workshops: Gothic exhibit, X:125; Mu-
 seum use, VII:231
By civilization
 American, *general:* armor (chiefly Euro-
 pean) worn in America, VII:26, XIX:253,
 258, 262
 Accessions: armor for World War, XIII:
 97, XIV:65; halberds, New England,
 XI:244; spurs, probably by the Paul
 Revers, XVIII:51; sword of Col. Wil-
 lett, XII:159; sword of Gen. Washing-
 ton, loan, IV:50; sword with hilt of
 ivory and silver, XVIII:51
 Classical, accessions: Bronze Age (Italic),
 III:38; casques (Roman), III:38; corse-
 let and casques (Italic), III:38; greaves
 and shields (Greek), XIX:68; helmets
 and shield boss (Greek), XVI:36
 European, *general:* sales, 1920-1921, Great
 Britain, XIV:188; workshop (Gothic) re-
 constructed, X:125
 Accessions: IV:54, XVI:188, XXII:206,
 (in American Wing) XIX:253, 258, 262;
 armorer's implements, VII:231, X:125;
 crusaders', fragments, XXII, Sept. Sup-
 plement:5, 22, 36-38, 44; Fiftieth An-
 niversary loans, XV:130; Keasbey Col-
 lection, XXI:43; Reubell Collection,
 XXI:228; Riggs Collection, IX:66, XVI:
 81, XIX:300, XX:288; Riggs Library,
 XX:213
Special pieces
 Anvil, X:126, XVI:262
 Bench-vise, X:126, XVI:262
 Buckles, XVI:60, XVIII:48
 Cannon, XIII:162, (model and minia-
 ture) XVI:210
 Chain armor, development label for,
 XVIII:48
 Costume worn with armor, c. 1600,
 XIX:211
 Crossbows, Gothic, XX:154
 Daggers, 1200-1700, Reubell Collection,
 XXI:228
 Firearms, loans, V:288, XV:130, XXII:
 113; *see also above* Cannon; and *be-*
low Guns; Pistols
 Fittings of equipment, XIII:3, XVI:60,
 XVIII:48
 Fourragères, XIV:159

INDEX TO THE BULLETIN, ARMS

Arms and Armor: European (*cont.*)

Guns, loan, XXII:113, 199
Helmets: development label, X:173;
Keasbey Collection, XXI:44; loan exhibition, Armor and Arms Club, XIX:162, 242; World War, XIII:97, XIV:65
Horse panoplies: XIV:209, 210, XVII:189, 190, XVIII:188, XIX:38; fittings, XVIII:48; frontal, Radzivil, XVI:80; model, XVIII:188; Tournament Book, XVII:124
Lances, *c.* 1700, XXII:206
Pistols, primers, powder horns, *etc.*: loans, XV:130, XXII:115; Schott Collection, XII:48, XIV:94, XXII:115
Pole-arms, development label, XI:152
Sheath for dagger à rouelle, XX:289
Shields of state, XVIII:11
Sleeves, puffed and slashed, XXI:260
Soft armor, XVII:20
Spurs: development label, XI:217; Gothic (*c.* 1300), XXI:129
Stirrup, Diane's (verses), X:129
Suits and half-suits: Gothic, (*c.* 1400) XX:132, (*c.* 1527) XIV:209, 210; Renaissance, English, VIII:118, XI:69, German, III:56, XIX:39, Italian, XII:38, (Barberini) XXI:279
Swords: calendar (1500), XXII:206; court and hunting, Reubell Collection, XXI:228; Fiftieth Anniversary loans, XV:130; rare types, II:85
By country
Austrian, cannon and model, 16th to 17th cent., XXII:207
British: gauntlets (Sussex), VII:214; helmet, closed (*c.* 1500), XXI:44; pistols, Scotch, Highland, XI:136, XII:250, XIII:164; suits (Scudamore), VIII:118, XI:69
French: casque (Jeanne d'Arc), V:16; casque and visor (de Medici), XVII:234; portrait (de Grasse-Briançon in armor), XIV:61; spurs (de Goth, *c.* 1300), XXI:129; swords, (16th cent.) VI:238, (LaFayette-McDonald) XIV:112
German: corselet, late 17th cent., XXII:207; crossbows, 15th cent., XX:154; hauberk, Nuremberg, XXI:44; horse panoplies, III:56, XVI:81, XIX:39;

military shirt (Waffenrock), 16th cent., XVII:29; Nuremberg Tournament Book, 16th cent., XVII:124, XX:77; pistols, Augsburg and Swabian, XXII:207, 208, 209; saddle, ivory, inscription, II:12; shields, (of Behaim, 15th cent.) XX:74, (of state, Erfurt, 14th cent.) XVIII:11; sleeves and backplate, Radzivil (*c.* 1525), XXI:260; stirrup (*c.* 1600, Keasbey Collection), XXI:43, 44; suits, (*c.* 1550, by Wolf v. Landshut) XIX:39, (17th cent.) III:56; swords, (13th cent.) II:85, (*c.* 1600, Munich) XXII:206; wall-gun, Saxon, 17th cent., XXII:207, 209
Hungarian, cannon, XXII:207
Italian:
Anvil, 16th cent., X:126, XVI:262
Bench-vise, 17th cent., X:126, XVI:262
Bow and quiver, 15th to 16th cent., IX:100
Burganet, by Paulus de Negroli, 16th cent., loan, XVIII:236
Casques: by Paulus de Negroli, 16th cent., XXI:137, 140; by Philip de Negroli, 16th cent., XI:86, XIII:118; of de Medici family, 16th cent., XVII:234; of Morosini family, 16th cent., XVIII:236
Cinquedea, Venetian, 16th cent., XII:38
Colletin, 17th cent., XI:260
Elbow guards, 15th cent., XX:289
Headpiece, 15th cent., VI:237, 238
Helmet, lion-headed, 15th cent., XVIII:224, XIX:50
Horse panoplies, 16th cent., XVII:189, 190, XVIII:188
Pistol, Royal Manufactory of Naples, 18th cent., XXII:207, 209
Sabre, by Petrus Ancinus, 17th cent., XI:42
Shields, round, 16th cent., XX:285, 290
Suits: Gothic (*c.* 1400), XX:132; Renaissance (Barberini, *c.* 1635), XXI:279
Suits, half, late 16th cent., XII:38
Swords: cinquedea, 16th cent., XII:38; knightly (1450-1475), XXII:207; Morgan gift, VI:237

INDEX TO THE BULLETIN, ARMS-AS

Arms and Armor: European (*cont.*)

- Portuguese: armor of Pedro II, 17th cent., XI:19
- Spanish: statuette, with arms and armor, 12th cent., XI:136; sword, Toledo, 16th cent., VI:239
- Swiss, pistol, wheellock, 17th cent., V:148
- Exhibitions, loan, V:169, 259, VI:2, 18, 50, 84, XV:130, XVI:142, XIX:162, 243, (guns)XXII:88, 113, 198

Far Eastern

- Chinese: accessions, (hand cannon)XXII:199, (horse jewelry, Scythian)XIII:135, XIX:296; gallery rearranged, XV:87
 - Japanese: *general*: armored images (Haniwa), XV:233; catalogue, XXI:217; European influence, I:117
 - Accessions:helmets(with corselet,early) III:13, (17th and 18th cent.)II:48, (modern)II:10; horse equipment, XI:136, XV:230; primitives, II:107, VII:100, XII:233, XV:230; shoulder defenses, XV:233; suit, 19th cent., V:238; swords, (Armor and Arms Club, loans)XVIII:138, 166, (blades and hilts, Museum case)XIX:188, (prehistoric)XV:230, (14th cent.)XI:135, XVIII:166; swords, guards (tsuba), (Armor and Arms Club, loans)XVI:142, (examples by Kaneiye family) II:138, VIII:159, XII:230, (Joline Collection)IX:140, (MacMartin Collection, loan)VIII:272, (Mansfield Collection, loan)VII:227, (with relief of a Hollander)I:117; swords, mounts, exhibition, XVII:173
 - Collections: Gōda, II:138, XII:229, 233, (catalogue)XIX:180; Lefferts, V:257; Takahashi, VII:100
 - Exhibitions, loan, XV:130, XVI:142, XVII:173, XVIII:138, 166
 - Gallery, rearranged, II:85, 203, V:141, XV:230
 - Korean, XI:136
 - Scythian, XIII:135, XIX:296
 - Tibetan, I:97, XV:87
- Near Eastern
- Accessions: gem-encrusted arms, Morosini Collection, XVIII:237, 287; Philippine cannon, 17th cent., XI:136, XIII:164; Riggs gift, V:258; Turko-Austrian cannon, 17th cent., II:107

Gallery, rearranged, XV:87

- Arnhold, Ed., gift, V:179
- Arrangement of collections, *see* Museum science (Exhibition); for rearrangement of Metropolitan Museum galleries, *see name of gallery*
- Arras, War Museum, XV:21; *see also* Tapestries (Gothic; Burgundian)
- Arretine ware, *see* Classical art (Roman: Vases)
- Art Belonging to the City of New York (1904), I:21
- Art commissions, conference, VIII:138
- Art education: College Art Ass'n of America, XII:16, 141, XIII:117; Commercial Tendencies and an Aesthetic Standard, XII:184; Stepladder, The, XIX:187; Study of History of Art in American Colleges, VIII:36; Tiffany, Louis Comfort, Foundation, XV:44; Training in Aesthetic Taste (editorial), XII:182; *see also* Educational Work; Exhibitions; Industrial Art; Lectures; Museums (American); Publications
- Art-in-Trades Club: lecture course at Museum, XVII:266; meeting at Museum, VI:141
- Art Institute of Chicago, *see* Chicago
- Art Museum and the Public, by Mrs. Schuyler Van Rensselaer, XII:57
- Art schools: Metropolitan Museum, review, VII:158; for other art schools *see name of school*
- Artisans' lectures, *see* Lectures: Museum courses (*For special classes*)
- Arts and Crafts, *see* Industrial art
- Arts of the Book Exhibition, *see* Exhibitions (*At the Museum*)
- Ascension, iconography, XIV:242
- Ashbee, Charles R., lecture, XI:24
- Ashmole, Elias, Tradescant Museum, XX:196
- Asia Minor, *see* Near Eastern art
- Aspertini, Amico, painting, Portrait of Taddeo Taddei, loan, XVIII:109
- Assay Office, *see* American Wing: façade
- Assistant Curators, *see names of Departments*
- Assistant Secretary, XXI:154
- Associate Curators, XVII:67; *see also names of Departments*
- Association of American Colleges, convention, XXI:2
- Association of Collegiate Alumnae, meeting, VI:240
- Associations of art, *see* American Association

INDEX TO THE BULLETIN, AS-BAL

Associations of art (*cont.*)

- of Museums; American Federation of Arts; Art Commissions; Art-in-Trades Club; College Art Association; Eastern Art Association; National Academy of Design; National Art Committee
- "Assurance of Hope," XVI:82
- Assyrian art: arms and armor, sword, VII:3, 62, 153; sculpture, reliefs from palace of Ashur-nasir-pal, (loan) VII:72, (gift) XIII:3; seal-stones, XX:80
- Astor Collection of Laces (bequest of Mrs. John Jacob Astor), I:64, 98, III:156
- Astronomical Decoration, Egyptian, XVIII:283
- Athanasí, Giovanni d', excavations, XIV, Oct. Supplement:8
- Attavante degli Attavanti, illuminated manuscript (illustration), XIX:113
- Attendance, *see* Metropolitan Museum of Art
- Auburtin, Francis, painting, Forest and Sea, XIV:253
- Auchmuty, Mrs. Richard T., gifts: dresses, 1835, XI:47; wedding lace and bonnets, XII:40
- Auditing Committee, *see* Metropolitan Museum of Art (Trustees: Elections)
- Audran, Michel, weaver, tapestries, loans, XV:132-134
- Aved, Jacques André Joseph, painting, Old Lady (Marquise d'Eon), XVIII:18
- Avery, C. Louise: appointment, (Assistant) XV:169, (Assistant Curator) XVI:175; author, American Silver, XV:279
- Avery, Samuel Putnam, 1st: memorial fund, II:29; sale of collection of Chinese porcelain, II:186
- Avery, Mrs. Samuel Putnam, 1st, gift, lace, IV:107
- Avery, Samuel Putnam, 2nd: gifts, (autograph letters) IX:46, (Book of Gold) I:153; loan, painting, II:11
- Avery Collection of Chinese Porcelain (formed by Samuel P. Avery, 1st), rearrangement, II:186, IV:231
- Avery Collection of Spoons (gift of Mrs. S. P. Avery, 1st), catalogue, III:120
- Ayer, J. B., loan, Italian woodcuts, XII:224
- Aymar, Mrs. José, Fellowship, successor, XIX:75

B

- B., C., *see* Master C. B.
- B., F. V., *see* Master F. V. B.
- B. G., *see* Master B. G.
- B. S., *see* Master B. G.
- Babylonian art: amulet with relief of Labartu, XIX:145; seal-stones, XX:80
- Baca-Flor, Carlos, painting, portrait of J. P. Morgan, VIII:34
- Baccio da Montelupo, sculpture, Christ Child Blessing, loan, XVIII:110
- Bach, Richard F.: appointment, XIII:208; author, pamphlet, Fogg Museum of Art, XXII:238
- Bache, Jules S.: Fellow in Perpetuity, XXI:22; gift, Egyptian statue, XXI:4; loans, (paintings) XV:203, XX:200, (sculpture) XV:135, (tapestries) XIV:130, 158, XV:181
- Bahr, A. W., gift, Chinese ceramics, XI:114
- Baillie, William E.: Fellow in Perpetuity, XV:256; gift, bookplate collection, XV:246, XVI:261
- Baker, George F.: Benefactor, XI:245; Trustee, V:25, VI:65, XIII:76, XX:85
- Gifts: drawing, IX:130; Egyptian art, Coptic textiles, II:161, VI:204, X:192; Endowment Fund, XVII:146, XVIII:27; paintings, (Dagnan-Bouveret, Hamlet) XIX:274, (Orpen, Self-Portrait) IX:130, (Regnault, Salome) XI:164, XII:48; sculpture, bust (Herodotus), XIV:171
- Loans: paintings, XV:205; rug, XXI:22
- Baker, George F., Jr., Fellow in Perpetuity, XVI:19
- Baker, Mrs. George F., Jr. (Edith Kane), Fellow in Perpetuity, XVI:19
- Baker, George P., loans, textiles, XXII:98, 148, 150, 170, 172
- Baldovinetti, Alesso: as a landscapist, XVIII:198; painting (attribution), XVIII:244
- Baldung, Hans (surnamed Grien), prints, XIX:151, XXII:271
- Baldwin, Joseph C., Fellow for Life, XIV:123
- Balkan art, *see* classes of art, as Textiles
- Ballard, James F.: Benefactor, XVII:140; Fellow for Life, Honorary, XVII:19; portrait bust, XXII:281; *see also* Ballard Collection
- Ballard Collection of Oriental Rugs (gift of James F. Ballard): exhibitions, XVI:162,

INDEX TO THE BULLETIN, BAL-BEN

- Ballard Collection (*cont.*)
 178, 202, 252, XVIII:206, 222, 259, (permanent)XX:101, 201; gift, XVII:123, XVIII:27
- Balliard, Charles, obituary, XI:181
- Barberini family: armor, XXI:279; tapestries, I:140, II:170, XII:99; vestments, XIII:112
- Bardini Collection: pieces in Kane bequest, XXII:70; Museum purchases, XIII:144
- Barger, Samuel F., Fellowship, successor, XX:302
- Barlow, Joel: portrait by Robert Fulton, IV:130, XX:188; run of stone from his mill, XX:161
- Barlow, Judge Peter T., loan, painting, IV:130
- Barlow, Samuel L. M., 1st, gift, Egyptian art, VI:204
- Barlow, Samuel L. M., 2nd, loan, painting, XX:188
- Barnard, Anna, gift, enamels, I:11
- Barnard, George Grey: Collection, Cloisters, history and sale, XX:166, *see also* Cloisters, The; sculpture, statues, (Maidenhood, loan) I:46, (Woman, loan) XIII:70
- Barney, Charles T., loan in his memory, XVI:20
- Barney, Mrs. Charles T., loan, textiles, X:111
- Baroccio, Federigo, paintings: Holy Family, I:72; Portrait of Federigo d'Urbino, loan, XVIII:109
- Baron Collection, *see* Merovingian art
- Bartlett, Willard, Fellowship, successor, XX:136
- Barye, Antoine Louis: pieces in Lawrence Collection, sculpture, painting, and drawing, loan, IV:105; sculpture, (bronzes), V:193, VI:79, IX:108, 243, 245, (stone, Tiger Devouring Gazelle)IV:107
- Bassano, Jacopo da Ponte, painting, Lazarus and the Rich Man, loan, V:217
- Bassano, Leandro, painting, Portrait of a Man, loan, XV:159
- Bates, Isaac Comstock, bequest to R. I. School of Design, XVIII:105
- Baumgarten, Paul J., Fellow for Life, XVII:116
- Bavarian rhyming legends, XII:78
- Baylies, Mrs. Edmund L., gift, laces, XXI:89
- Bazzi, Giovanni Antonio, *see* Sodoma
- Beal, Gifford, paintings: Albany Boat, XII:120; Mayfair, IX:150, 155
- Beard, Mrs. Anson, gift, lace, XVIII:181
- Beardsley, Aubrey, drawings, loan, XIX:155
- Beatty, W. Gedney, loans: gems, XIX:106, XX:80; metalwork, XVI:119
- Beauty and Business, XXII:254
- Beaux, Cecilia, paintings: Cardinal Mercier, loan, XVI:1; Ernesta, X:151
- Beazley, J. D., author, Attic Red-figured Vases, book notice, XIV:125
- Becket, St. Thomas à, reliquary, XIII:220
- Beckwith, J. Carroll, loan, III:164
- Bedrooms, *see* American Wing; Period rooms
- Beecher, Mary C., bequest, XVIII:28
- Beerstraaten, Jan, painting, Snow Scene, VI:171
- Beethoven, Ludwig van, head, XXII:4
- Behaim family, seven shields, XX:74
- Behn, Fritz, sculpture, Grazing Ostrich, VI:179, 180
- Belgian art, *see classes of art, as* Lace; Paintings; *etc.* (sometimes under sub-heads Flemish or Netherlandish)
- Bell, Mrs. Adelaide Mott, bequest, I:136
- Bell, Dennistoun M., Fellow in Perpetuity, XI:2
- Bell, Harold, loan, book-bindings, XXII:298
- Belli, Valerio, sculpture, plaques, III:229
- Bellini, Giovanni, paintings: Bacchanal, loan, XV:156; Madonna and Child, Bauer Collection, III:179, 180; Madonna and Child, loan by John N. Willys, XV:164; Madonna and Child, loan by P. S. Straus, XVIII:110, 198, 200
- Bellini, Jacopo: as a landscapist, XVIII:200; sketch for a woven fragment, XII:68
- Bellows, George W., Memorial Exhibition (paintings, drawings, and lithographs), XX:94, 142, 210, 234, 274, 286
- Paintings: Anne in White, XX:233; Eleanor, Jean and Anne, XX:234, 237; Men of the Docks, XX:234, 235; Up the Hudson, VI:67
- Print, Allan Donn Puts to Sea, XX:236
- Bellows, Mrs. George W., loans to Bellows Memorial Exhibition, XX:234
- Belzoni, Giovanni, excavations, XIV, Oct. Supplement:8
- Bement, Edward: Fellow for Life, XI:2; Fellow in Perpetuity, XIX:250; gift, prints, XII:108
- Benbridge, Henry, miniatures, loans, XXII:68

INDEX TO THE BULLETIN, BEN-BIND

- Beneman, Guillaume, furniture, XIV:78
- Benefactors, elections, VII:60, 101, VIII:251, IX:81, X:12, 56, 241, XI:56, 116, 245, XII:13, XIII:26, XV:69, 112, 256, XVI:10, 30, 246, XVII:44, 140, XVIII:20, 202, XIX:250, XX:28, 59, 188, XXI:22, 155, 178
- By name: Altman, Benjamin, VIII:251; Baker, George F., XI:245; Ballard, James F., XVII:140; Blumenthal, George, XVIII:20; Cadwalader, John L., X:56; Converse, Edmund C., XVII:19; Davis, Benjamin P., X:56; Dean, Bashford, XIX:250; de Forest, Emily Johnston, XV:112; de Forest, Robert W., XV:112; Dick, Harris Brisbane, XII:13; Dreicer, Michael, XVI:246; Eno, Amos E., XVIII:20; Fletcher, Isaac D., XIII:26; Gillender, Jessie, XIII:26; Gillespie, Lillian S., X:241; Graves, George C., XV:256; Hammond, James B., X:56; Harkness, Edward S., X:12; Harkness, Mrs. Stephen V., XVI:39; Have-meyer, Mrs. H. O., XX:28; Hoge, John, XIII:26; Huntington, Archer M., XX:188; Huntington, Collis P., XX:188; Jesup, Mrs. Morris K., X:57; Juilliard, Helen C., XV:69; Leland, Francis L., VII:101; Macy, Mr. and Mrs. V. Everitt, XVIII:292; Mills, Ogden, XX:274; Moore, Edward C., XIII:26; Moore, Edward C., Jr., XXI:155; Morgan, J. P. (2nd), XI:56; Munn, Charles Allen, XIX:170; Payne, Oliver H., XIII:26; Pell, Rev. Alfred Duane, XX:59; Pratt, George D., XXI:22; Pulitzer, Joseph, VII:60; Reubell, Jean Jacques, XXI:178; Riggs, William H., IX:81; Rockefeller, John D., Jr., XX:39; Sloane, William, XXI:22; Tytus, Mrs. Edward J., XIII:26; Vanderbilt, William K., XVI:10; Walters, Henry, XI:116
- Number living, 1923, XVIII:27
- Tablet, unveiling, XV:106, 122, (address) 149
- Benjamin, William Evarts, Fellow in Perpetuity, XVI:238
- Benkard, Mr. and Mrs. Harry H., loans: inn-signs, XXII:266; Phyfe furniture, XVII:240
- Benozzo Gozzoli, *see* Gozzoli
- Benson, Frank Sherman, arrangement of Greek coins, I:46
- Benvenuto di Giovanni, painting, Assumption of the Virgin, V:245, 249
- Bequests, individual, *see* name of testator, and List of Accessions at end of each monthly Bulletin
- Policy: Clark Bequest, action of the Museum and editorials, XX:118; Far-sighted Bequest (to R. I. School of Design), VIII:105; Notable Bequest of Isaac D. Fletcher, XII:216
- Summaries in Annual Reports, VI:75, VII:46, X:41, XI:61, XII:48, XIII:72, XV:52, XVIII:27, 28
- Bernini, Giovanni Lorenzo, sculpture (attribution), bust, Cardinal Capizucchi, XV:277
- Bertron, Mr. and Mrs. S. R., loans, paintings, XV:203
- Berwind, John E.: Fellow for Life, XI:90; loans, I:100
- Besnard, Albert, painting, loan, XV:8
- Bethnal Green Museum, XX:206
- Betts, Mrs. Frederick, gift, vase, VI:100
- Bewick, Thomas, woodcuts and engravings, XII:107, 111
- Bibb, William G., Fellow for Life, XVII:19
- Bibelots, *see* Bijoux
- Bibliographies, *see* names of subjects, as Museums
- Bicci, Neri di, painting, Virgin, Child, and Angels, VII:175, 176
- Bicci di Lorenzo, paintings: St. Nicholas and the Three Golden Balls, XI:237; St. Nicholas Resuscitates the Three Youths, XI:237, XII:37
- Biddle, John, Major-General: Fellow in Perpetuity, XX:28; gift, portrait by Sully, XIX:180
- Biddle, Louis A., loan, sculpture, America Crowning Washington, XVI:112, XXII:266
- Biennais, Martin Guillaume: XXII:123; gilt-bronze furniture, XXII:122; silver inlay on cabinet, XXI:219, XXII:125-126
- Bierstadt, Albert, paintings: Hudson River School Exhibition, XII, Oct. Supplement:8; Merced River, Yosemite Valley, V:45, 46; Rocky Mountains, II:109
- Bigelow, John, Trustee, III:60
- Death, VII:10
- Memorial resolution, VII:44
- Bijoux: Morgan Collection, (18th cent.) XIII:11, XIX:124, (19th cent. Napoleonic snuff-box) XIX:126; watch-fobs, XIX:267
- Billings, C. K. G., Fellow for Life, XVII:19
- Bindings, *see* Book-bindings

INDEX TO THE BULLETIN, BING-BLU

- Bing, Leo S., *Fellow for Life*, XX:302
- Bingham, Harry Payne, loans: ceramics, Chinese porcelains, XVI:41; decorative arts, European, XVI:41; paintings, (English, 18th cent.) XV:209, (Flemish, 17th cent.) XV:190, (French, 19th cent.) XVI:40, (Spanish, 19th cent.) XV:190; sculpture, 15th cent., XV:183
- Binns, Prof. Charles F., lectures, XX:210, 226, 246
- Biondi, Ernesto, sculpture, Saturnalia, loan, I:6
- Biron, Château de, sculptures, III:135, XI:56
- Bishop, Heber R., portrait, I:10 *and* May Supplement:4; *see also below* Bishop Collection
- Bishop, Heber R., 2nd., Fellowship, successor, XIX:130
- Bishop, Mrs. Heber R., Estate, gift, portrait of Heber R. Bishop, I:10
- Bishop, Heber Reginald, Fellow in Perpetuity, XIX:130
- Bishop Collection of Jade (Bequest of Heber R. Bishop): printed catalogue, I, May Supplement; rearrangement, II:27, XI:23
- Bitter, Karl, sculpture: Goose Girl, fountain, loan, XIII:82; Lowry Memorial, casts, XIII:82
- Blackborne Collection of Laces, IV:82, 87
- Blackburn, J. B., paintings, portraits, (gifts) XI:123, 132, (loans) VI:184
- Blair, Mrs. J. Insley, loan, inn-signs, XXI:266
- Blake, William
- Drawings (water-color, with pen and ink), *by title*: Angel of the Revelation, IX:151; Flight into Egypt, I:74; She Shall be Called Woman, I:74; Wise and Foolish Virgins, IX:151
- Prints (engravings, colored later), process, II:104, XII:110
- By title*: Book of Job, XII:102, 103, 108; Elijah in the Fiery Chariot, XI:113; First Book of Urizen, loan, II:104; Good and Evil Angels, loan, II:104; Songs of Experience, XII:108; Songs of Innocence, XII:108; Visions of the Daughters of Albion, loan, II:104
- Blakelock, Ralph Albert, painting, Pipe Dance, IV:51, 53
- Blanchard, Mrs. Elizabeth Cameron, gift in memory of John Osgood Blanchard, XI:136
- Bles, Herri met de, painting, triptych, loan, IV:154
- Blesius, Henricus, painting (temporary attribution), Conversion of a Saint, IV:25
- Bliss, Catharine A., *Fellow for Life*, I:19
- Bliss, Mrs. George T.: *Fellow for Life*, XV:278; loans, (sculpture) XVIII:110, (silver) XV:135
- Bliss, Lizzie P.: *Fellow for Life*, XX:85; loan, painting, XV:160, 206, 209
- Bliss, Robert Woods: *Fellow for Life*, XI:116; loan (with Mrs. Bliss), XX:234
- Bliss, Walter Phelps, Fellowship, successor, XIX:130
- Bliss, Mrs. Walter Phelps (Katharine Baldwin), Fellow in Perpetuity, XIX:130
- Bliss, Mrs. William H.: *Fellow for Life*, XI:2; gifts, lace, IX:165, XVIII:87
- Block-books, XVIII:230
- Blodgett, Eleanor and William T., gift, paintings, I:48, II:58
- Blodgett, William Tilden: as a Founder, I:37; memorial gift, I:48; memorial resolution, reprint, I:38; portrait, I: opp. 38
- Blount, Mrs. Charles, *Fellow for Life*, XIX:308
- Blum, Albert, gift, Indo-Persian hanging, painted, XX:143
- Blum, Mrs. Albert, loans, decorative arts, XV:134, XXI:14, 15
- Blumenthal, Mrs. Florence, *see* Blumenthal, Mrs. George
- Blumenthal, George, Trustee, IV:210, VII:60, XIV:60, XXI:86
- Benefactor, XVIII:20
- Fellow in Perpetuity, I:19
- Gifts: automobile, XVIII:180; ivories (box) XVIII:6, (group) I:24; sculpture (Gallo-Roman) XVII:41, (Gothic) VI:12, (Renaissance) VI:238, (modern) XX:58
- Loans: glass, stained, VIII:46; sculpture (French Gothic) V:154, (Rossellino, St. John) IV:106, V:154; tapestries, Flemish, (de Pannemaker) V:166 *and* March Supplement:31, (Special Exhibition) X:8
- Loans (with Mrs. Blumenthal): bronze andirons, XV:182; Fiftieth Anniversary Exhibition, XV:135, 159, 182; furniture, Renaissance, XV:182, XVIII:113, 166; Italian Renaissance Exhibition, XVIII:108, 109, 110, 112, 113, 166; paintings, XV:159, XVIII:108, 109, 110; sculpture, (French Gothic) XV:182, (Italian) XVIII:

INDEX TO THE BULLETIN, BLU-BOOKS

- Blumenthal, George: Loans (*cont.*)
 10, 12, (18th cent.) XV:135; tapestry
 French Gothic, XV:181
- Blumenthal, Mrs. George (Florence): Fellow
 in Perpetuity, XXI:22; gifts, (armor) XX:
 76, (drawing) V:126, (embroideries) XV:67;
 loans, laces, VI:108, XVII:8, XXI:15; for
 loans in conjunction with Mr. Blumenthal,
see above Blumenthal, George (loans, with
 Mrs. Blumenthal)
- Blumenthal, H. Walter, loan, lace, XXI:14
- Boardman, Bradford, appointment, XXI:154
- Boats, *see* Models
- Boccatius, paintings, Madonna and Child with
 Angels, loan, XVIII:108
- Böcklin, Arnold, paintings: Island of the
 Dead, XXI:146; Roman Landscape (sketch),
 XXI:148; Surf, loan, IV:3
- Boehm, Joseph Edgar, sculpture, bust of
 Whistler, loan, XVI:263
- Boekelman, Bernardus, gift, musical instru-
 ments, VI:220
- Boettger, Henry W., Fellow for Life, XXI:55
- Bogardus, Everardus, XX:52, 302
- Bogert, George H., painting, Church at Chale,
 I:56, IX:7
- Boggs, Frank M., painting, On the Thames,
 IV:54
- Bohemian art, *see* Czecho-Slovak art
- Bohm, Max, painting, Evening Meal, XX:27
- Boiseries, *see* Woodwork
- Boîtes à portrait, *see* Bijoux
- Bolles Collection of American Furniture and
 Decorative Arts, IV:219, V:1, 5-13, 14, XVII,
 Nov. Supplement: 12, (exhibition and in-
 stallation) XI:117, 134, XII:48, XVIII:196,
 XIX:287
- Bologna, Giovanni, sculpture: Hercules and
 Antaeus, VIII:245; Hercules and Cacus,
 loan, XVIII:112; Kneeling Woman, XX:
 3; Nessus and Deianira (variant), XX:4;
 Woman Drying Herself, XX:3
- Bologna, Giovanni, School, sculpture: Rape
 of the Sabines, bronze, XX:257; seated nude
 woman, bronze, XX:257
- Bonaventura, Segna di, paintings: Virgin and
 Child, with Saints Benedict and Sylvester,
 XIX:185, 191; Virgin and Child, with Scenes
 from the Passion (panel), XIV:1, 6
- Bonbon boxes, *see* Bijoux
- Bone, Muirhead, prints (dry-points) in Dick
 Collection, XII:50
- Bonfigli, Benedetto, painting, Madonna and
 Child with Angels, loan, XVIII:108
- Bonington, Richard Parkes: etching, Bologna,
 XII:132; painting, Mantes on Seine, X:88
- Bonnat, Léon, paintings, portraits: Heber R.
 Bishop, I:10 and March Supplement:4;
 John Taylor Johnston, XV:98
- Bonnet, Louis, engravings, portraits, XX:74,
 XXII:9
- Bonvicino, Alessandro, *see* Moretto da Brescia
- Bony, François, textile designs, XXII:12
- Book Arts, Exhibition, *see* Books (Exhibi-
 tions: Arts of the Book)
- Book-bindings: Arts of the Book Exhibition,
 XIX:116, 120; leatherwork, 14th to 16th
 cent., XIX:208; modern, designed by Miss
 Morse, XIX:23; Rickett's (Vale Press),
 XXII:208; Sienese painted covers, VI:40,
 (reproductions) II:187
- Book jacket, Tudor, XXII:224
- Book-making Exhibition, XXI:131
- Book notices: Altman Collection (list of
 books on), X:154; Art of the Metropoli-
 tan Museum, by D. C. Preyer, VIII:32;
 Attic Red-figured Vases, by J. D. Beazley,
 XIV:125; Boston Museum of Fine Arts,
 by J. de W. Addison, VIII:32; Furniture
 Masterpieces of Duncan Phyfe, by C. O.
 Cornelius, XVII:206; Guide to the Works
 of Art in New York City, by F. N. Levy,
 XI:139, 266; Helmets and Body Armor in
 Modern Warfare, by Bashford Dean, XIV:
 267, XV:142; Morgan Collection of Chi-
 nese Porcelains (Catalogue), I:22; New York
 and Boston, by M. H. Bernath, VIII:31;
 Old Silver of American Churches, by E.
 Alfred Jones, IX:96; Ptolemaic Coins (Cat-
 alogue), I:21; Studies of Museums, *etc.*, by
 S. B. Meyer (1905), I:21; Tapestries, their
 Origin, History, and Renaissance, by G. L.
 Hunter, VIII:32; Worcester Art Museum,
 Handbook for Teachers and Study Class-
 es, VIII:32; Works of Art Belonging to the
 City of New York (1904), I:21; for no-
 tices of publications of the Museum, *see*
 Publications
- Bookplates: Baillie Collection, gift, XV:246,
 XVI:261; plates by C. W. Sherborn, XVI:
 63
- Books
 Accessions, *see* Library (Accessions); Prints
 (Accessions: Books; Ornament: Acces-
 sions)
 Collection, Munn, Americana, XX:26

INDEX TO THE BULLETIN, BOOKS-BRAUN

Books (*cont.*)

Exhibitions, Loan

Arts of the Book: advance notice, XIX: 82; closing notice, XIX:206; general survey, XIX:114; Guide, by W. M. Ivins, Jr., XIX:120, 156; illustrations, XIX:113, 115, 117, 119, 139, 171; impressions, XIX:189; list of lenders, XIX:114

Books on the Fine Arts, collection for colleges, XXI:155

Illustrated, for children, XIX:24

Museum Collections, *see* Library; Miniatures and Manuscripts; Prints (Accessions: Books); for Americana, *see* Munn Collection; for pattern books, *see* Prints (Ornament); for tournament books, *see* Arms and Armor (*General*: Illustrative material)

Booth, Ralph H., loan, painting, XVIII:110
Borglum, Gutzon, sculpture: group, Mares of Diomedes, I:62; statuette, John Ruskin, I:128

Borgognone, Ambrogio, paintings: Assumption of the Virgin, XXII:144; Battle Scene, loan, V:217

Boross, Eugen, gifts, paintings, XXII:200, 232
Borrassá, Luis, painting, altarpiece dedicated to St. Andrew, II:77

Bosch, Hieronymus, paintings: Adoration of the Kings, VIII:130; Descent of Christ into Hell, XXII:272

Bosch Reitz, S. C., *see* Reitz, S. C. Bosch

Boscovale, antiquities: Field Museum, VII: 131; Metropolitan Museum, (frescoes) I: 102, 111, 115, V:37, (statue of Eros, loan) V:40, XV: 75, 179

Bosse, Abraham, etchings, XXII:139

Boston Museum of Fine Arts: Boston Museum, by Julia de W. Addison, notice, VIII: 32; building, new, IV:220; children's work, XI:23, XII:191, XIII:90; Exhibition of Prints Interesting to Children, XIII:20; Evans galleries, X:50; loans to Metropolitan Museum, XIV:63, XX:234, XXII:69; Museum's Part in Making of Americans, by Laura W. L. Scales, XII:191; New England Museums, by W. K. Watkins, XIII: 182

Bosworth, Welles, gift, vase, XVI:211

Botanical Garden, *see* New York City (Botanical Garden)

Botticelli, Sandro, paintings: Giuliano de'

Medici, portrait, XV:163, 164; Last Communion of St. Jerome, X:39, 52, 72, 101; Three Miracles of St. Zenobius, VI:185, X:238

Botticini, Francesco, paintings: Funeral of St. Zenobius, VIII:214; Madonna and Child, loan, VII:173, 174; Marriage of the Virgin, VIII:214; Tobias and the Angel, VIII:214

Bottles, *see* Vases and Vessels

Bouchard, Henri, sculpture, Blacksmith, VI: 178, 179

Boucher, François, paintings: (Portrait of a Lady, loan) XV:204, (Toilet of Venus) II: 45, XV:268; tapestries, (Dance, loan) XIV: 158, (Loves of the Gods) XVII:51, (Quack Doctor, and Peep Show, loan) XIV:158

Boughton, George H., painting, Edict of William the Testy, III:199

Bourdelle, Emile Antoine, sculpture: Beethoven, head, XXII:4; Herakles Drawing His Bow, (monumental) XX:58, (replica, statuette) XVIII:98

Boury, Louis J., Fellow for Life, XVII:243

Bousch, Valentin, stained glass, from Abbey of Flavigny, XII:112

Bowdoin, George S., Fellow in Perpetuity, I:19

Boxes, bonbon, comfit, patch, powder, scent, snuff, and tobacco, *see* Bijoux

Boxwood carvings, Morgan Collection, XIII: 10

Boys, Thomas Shotter, architectural prints, XVII:6, 65

Bracquemond, Joseph Felix, etchings, XVIII: 290

Bradish, Ethelwyn C., Instructor, XVIII:257

Bradley, Edson, loan, Gothic tapestries, XII: 231

Bramantino (real name Bartholommeo Suar-di), paintings, panels, heads, I:14

Brandt, Edgar, metalwork: door grille, XIX: 275; screen, The Forest, loan, XXI:33; table lamps and mirror, ensemble, loans, XXI:65, 67

Brass: European, (Dutch, chandelier) XXII: 178, (Nuremberg) XVI:64; Near Eastern, (Caucasian) XXII:84, (Saracenic) II:151

Brasses, monumental, English, rubbings, II: 21

Brauer, G., gift, painting, I:164

Braun, Clément & Co., photographs, I:65, II: 27

INDEX TO THE BULLETIN, BRAW-BRON

- Browner, Mrs. Alexander H., Fellow for Life, XVI:19
- Bray, Mrs., Life of Stothard, XXII:152
- Breck, Joseph: Assistant Director and Curator of the Department of Decorative Arts, XI:162, 252, (decoration) XXII:178
Acting Director, XV:256
Assistant Curator, (appointment) V:54, (resignation) IX:102
Co-author, Handbook of the Morgan Collection, XIX:130, XX:136, 207
Designs, parade decorations, XIV:98
Loan, Arts of the Book Exhibition, XIX:114
- Breese, Eloise Lawrence (Mrs. Norrie), bequest, XVI:120
- Bregno, Andrea, sculpture, St. Andrew, VII:165
- Brekelenkam, Quiryn, painting, panel, Dutch Interior, XVII:26, 57
- Brenner, Victor, plaque, Whistler, I:110
- Breu, Jörg, the Younger, drawing, Fountain of Youth, XIV:178
- Brice, Helen, Fellow for Life, XIX:250
- Bricher, Alfred Thompson, painting, landscape, IV:10
- Bricher, James, paintings, Hudson River School Exhibition, XII, Oct. Supplement:8
- Bridges, Charles, painting, portrait of Maria Taylor Byrd, XX:197
- Briosco, Andrea, *see* Riccio, II
- Briseux, Charles Etienne, architect, XVI:74
- Bristol house, New Haven, Conn., XIV:170
- Brizard, Pierre, chair, XXII:16, 17
- Brocades, *see* Textiles
- Bronze room, classical, II:45
- Bronzes: *general*, corrosion and restoration, XX:183; fragments from Crusaders' fortress, XXII, Sept. Supplement:39
By civilization
American: accessions, I:49, 129, (clock with figure of Washington) XXII:129; exhibition, contemporary, XIII:68, 81; rearrangement, I:86, 123, V:192, X:243; *see also* Arms and Armor; Medals and Plaques; and names of sculptors as given under Sculpture (American)
Classical, *see* Classical art
Egyptian, *see* Egyptian art
European
By period (accessions unless otherwise stated)
Early Christian, incense burner, IV:209
Romanesque: French (candlestick), V:214; French or German (plaque, Crucifixion), XXII:91, 92; German, (châsse) XIX:84, (crucifix) V:214, (incense burners) IV:209
Gothic: Flemish, 12th cent. (base), XIV:222; French, (Angel by Barbet) XV:75, 131, 180, (pyx, Limoges) V:214
Renaissance, new gallery, XXII:314
French, XXII:58
German, XXII:58
Italian: classical copies, VII:60, XX:3, 256, XXII:58, 71, 91; Exhibition (1923, loans), XVIII:112; plaques, plaquettes, III:231, V:17 and March Supplement:10, VII:191, XIII:146, XX:3, 254, 257, XXI:55; Mills Collection (chiefly Italian), XX:3, 254, XXI:55, XXII:58
Special pieces
Door-knocker, Venetian, VI:198
Head, Jupiter, XX:256, 258
Mortar, School of Sansovino, V:190
Portrait busts, 16th cent., loan, VII:60
Statuettes, accessions: III:229, IV:206, V:17 and March Supplement:10, VI:108, 178, 195, VII:191, 192, VIII:248, XVII:110, XX:3, 254, XXI:55; *by title*, Adam, III:229, Angels, with emblems, VII:191, 192, Fathers of the Church, III:230, Marsyas, VI:178, Neptune, XXII:58, Omphale, VIII:248, St. Mark, VI:195
See also Medals and Plaques; *also names of sculptors, as:* Bologna; Caradosso; Cattaneo; Poggini; Riccio; Santa Agata; Susini; Vittoria
17th cent., Italian: bust, Pope Innocent X, III:71, 73; sanctuary lamp, 1672, X:96; statuettes, XX:3, 254; *see also names of sculptors as given under Sculpture* (European: 17th cent.)
18th and 19th cent.
French
Louis XV, clock, cartel, XV:237
Directoire, lustre, XV:237
Empire, candelabra, pair, XV:40
Restoration, candelabra (Thomire) and clock (Delainoy), XXII:22
See also names of sculptors, as Girardon; *also* Ormolu
Italian, bust of Pope Benedict XIV (c. 1750), VII:194

INDEX TO THE BULLETIN, BRON-BUILD

Bronzes: European (*cont.*)

Modern, *general*, rearrangement, VI:80, X:243

By country: English, statuettes, I:143; French, (dressing-table by Rateau)

XXI:37, 38, (loans) XIV:254, XXI:67

See also Medals and Plaques, and names of artists as given under Sculpture (European: Modern)

Reproductions, I:69, II:73, III:51, V:49, VII:58

See also Jewelry; Medals and Plaques

Far Eastern

Chinese, *general*: importance, VII:109, XIX:141; mirrors, XIII:53, XVIII:36, XX:100

By Period

Shang (?), vase (Tsun), VII:109

Chou: sacrificial set (Tuang Fang), table with 12 vessels and ladle, XIX:141; sacrificial vessel (Ting), VII:110, 111; sacrificial vessel (Tou), Ch'in style, XX:86; sacrificial vessel, loan, XII:252, XIII:137; spoons, XIX:142, 144; wine vessel (Yu), VII:111, 112

Han: jar and covers, XVII:92; mirror, XVIII:36; vase, VII:111, 112

Wei, statue, Maitreya, XXI:236

Tang: bowls, VII:111, 112; lotus flower, XVII:140; mirrors, XIII:53, XVIII:36, XX:100; sacrificial vessel, XI:156

Ming, incense burner, XVII:92

18th and 19th cent., V:22, (Cadwalader Collection) IX:108

See also Sculpture

Japanese: Cadwalader Collection, 18th cent., IX:108; mirrors, VII:100, XIII:53; shrines, VII:100; Takahashi Collection, prehistoric, VII:100; *see also* Arms and Armor

Korean, mirrors, XIII:53

Philippine, cannon, XI:136

Scytho-Sarmatian, ornaments from Mongolian tombs, XIII:136, XIX:296

Tibetan, skull cup, I:49

Indian, Cadwalader Collection, 18th cent., IX:108

Near Eastern: 12th cent., incense dish, mortar, *etc.*, Persian, XXII:83-84; 13th cent., (ewer, Morgan loan) XX:135, (mirror, Mesopotamian, Draper bequest) X:96; *see also* Arms and Armor

Bronzino, Agnolo di Cosimo di Mariano,

painting, portrait of Cosimo I, IV:69

Brooklyn Museum, loan, miniatures, XXII:69

Brooks, Margarette, appointment, I:64

Brooks, Richard E., sculptures: Bather, VI:179; Song of the Wave, VI:179

Brouwer, Adriaen, paintings: Portrait of a Man, XXI:51; Smokers, loan, XV:184

Brower, William Loverich, Fellow in Perpetuity, XI:245

Brown, B. H. Innes, gift, book (1531), XII:174

Brown, Crosby, Collection of Musical Instruments (gift of Mrs. John Crosby Brown): I:12, 24, II:69, 108, 188, V:26, 94, VI:98, 166, IX:204, 230, XIII:89, XVI:41, XVII:98; Catalogue, I:8, II:21, 156, VIII:222; musicians' portraits, II:69

Brown, Ford Madox, drawing, Convalescent, IV:226

Brown, James M., Fellow in Perpetuity, XIX:250

Brown, John Crosby: memorial resolution, IV:194; obituary, IV:117

Brown, Mrs. John Crosby: In Memoriam, XIII:89; *see also* Brown, Crosby, Collection of Musical Instruments

Brown, Waldron P., Fellowship, successor, XIX:250

Browne, G. Morgan, Jr., Fellow in Perpetuity, XIX:75

Bruegel, Pieter, the Elder: painting, Harvesters, XVI:96; prints exhibited, XXII:8, 9

Bruges Master of the Legend of St. Ursula, painting, Madonna and Child, loan, IV:154

Brummer, Joseph, gift, Greek lekythos, XVIII:178

Brush, George de Forest, paintings: Henry George, IX:75; In the Garden, II:25

Buck, John, appointment, I:46, 88, II:54

Buckles, *see* Arms and Armor; Jewelry

Buddhistic art, *see* Far Eastern art; Indian art

Bufano, Beniamino Benvenuto, sculpture, Chinese Friends, XX:58

Buffalo, Albright Art Gallery: loan to Metropolitan Museum, painting, XX:234; policy regarding loan exhibitions, VIII:184

Buglioni, Benedetto, sculpture, Virgin Enthroned with Saints, XVII:110

Building (Metropolitan Museum of Art), *general*: development from year to year, *see* Metropolitan Museum (Trustees: An-

INDEX TO THE BULLETIN, BUILD-CAL

Building (*cont.*)

- nual Reports: Abridgments); electric wiring, IV:85; flooring, VII:198; Superintendent, I:104, II:54, 55
- Branch, *see* Cloisters, The
- Wings
 - D Entrance Hall, III:15
 - E III:175; *see also* Egyptian galleries
 - F III:44, 175, V:35 and March Supplement; *see also* Decorative Arts Wing; Morgan Wing
 - G III:175; pediment, XV:276; *see also* Library
 - H IX:229
 - J XII:242
 - K IX:228, XV:127, XVII:147, XX:85, XXI:66, 106 and April Supplement, (Architectural League Exhibition) XVI:88
 - M *See* American Wing
 - See also* Galleries; Lecture Hall; Library; Restaurant
- Bull, Dr. Ludlow S., Assistant Curator, XVII:244
- Bullard, Helen Lister, bequest in memory of Mrs. Laura Curtis Bullard, painting, XVI:246; 263
- Bulletin, *see* Publications (Bulletin)
- Bunce, William Gedney, painting, Early Morning—Venice, IV:116
- Buonaventura, *see* Bonaventura
- Buoninsegna, Duccio di, *see* Duccio
- Bureau of University Travel group, visit to Museum, XI:184
- Burgis, William, engraving on silver box, XIX:51
- Burgkmair, Hans, print, woodcut, Death and the Lovers (1510), XII:249
- Burke, Edmund, presentation cup and saucer, XI:171
- Burkham, Mary Sinclair, gift, bottle, XII:78
- Burlingham, Hiram, Fellow for Life, XX:59
- Burne-Jones, Sir Edward, drawing, Bath of Venus, IV:24
- Burroughs, Bryson: Curator, IV:36, (Acting) III:15, 45, (Assistant) I:88; gift, medallion of Roger Fry by Edith Woodman Burroughs, XI:243; painting, Consolation of Ariadne, XIII:94
- Burroughs, Edith Woodman, sculpture, bronze: bust, La Farge, VI:80; medallion, Roger Fry, XI:243

- Busch, Adolphus, gift, painting, IV:69
- Bush Terminal Sales Building, XV:65
- Business Press, lecture, XXII:282
- Busts, *see* Bronzes; Sculpture
- Butensky, Jules L., sculpture, Universal Peace, VI:68
- Butinone, Bernardino Jacopi, painting, St. John and St. Lawrence, X:152
- Butler, Howard Crosby: death, XVII:190; lecture, VIII:20
- Butler, Howard Russell: Fellow in Perpetuity, XIV:16; lectures, XIII:225
- By-Laws, *see* Publications (Constitution and By-Laws)
- Byrne, Mrs. James: gift, ecclesiastical costume, XX:101; loans, (mantelpiece) VIII:222, (paintings) XI:134
- Byzantine art
 - Accessions: embroideries, IX:97, XI:263, XIX:82; enamels (Morgan Collection), XIII:4, 152; ivories (Morgan Collection), XIII:4, 171, XV:14; jewelry (Morgan Collection), X, June Supplement:7; model, Santa Sophia, XII:133; painting, loan, XV:160
 - Gallery, XXI:178

C

- C. B., *see* Master C. B.
- Cabinet-making and cabinet-makers, *see* Furniture; Woodwork
- Cadman, Dr. S. Parkes, quoted, XXI:227
- Cadwalader, John L., Trustee, III:60, (memorial resolution) IX:86
- Benefactor, X:56; bequest, IX:106, X:121; death, IX:80; gifts, Egyptian art, VI:204; loans, I:100, IV:22
- Cadwalader Collection of English Furniture (bequest of John L. Cadwalader), IX:106, X:121
- Cadwalader Collection of English Porcelain (bequest of John L. Cadwalader), IX:106, XIX:176
- Cadwalader room, X:115, 121
- Cagliari (Caliari), Carlo, painting, allegorical figures, I:74
- Calendar, Museum, *see* Publications (*General*: on sale)
- Callaway, Merrel P., Fellow for Life, Honorary, XXI:267
- Calligraphy
 - European, mediaeval and Renaissance: es-

INDEX TO THE BULLETIN, CAL-CASTS

- Calligraphy: European (*cont.*)
 imitate, XIX:116; examples, *see* Miniatures and Manuscripts; illustration of a Renaissance scribe at work, XIX:113
 Far Eastern, *see* Paintings
 Near Eastern: examples, *see* Miniatures and Manuscripts; history, XIII:93
 Calver, W. S., *see* Palestine Expedition
 Cambodian art, sculpture, X:219, XVIII:129
 Cambridge, Mass., *see* Fogg Art Museum
 Cameron, David Young: painting, Sunrise on Badenock Hills, XII:157; prints, in Dick Collection, XII:50
 Campin, Robert, *see* Maître de Flémalle
 Canaletto (Antonio Canale): etchings, XIII:243, (technique)XXII:140; painting, Scene in Venice, VI:1, 13
 Canfield, Richard A., loan, VI:96
 Cano, Alonso, painting, Christ Blessing Children, XXII:200
 Canova, Antonio, sculpture, Cupid and Psyche, I:11
 Capart, Jean, lectures, XIX:206, 224, 285
 Capitals, *see* Architecture; Sculpture
 Cappelle, Jan van de, painting, Mouth of the Scheldt, VII:76, 79
 Caps, *see* Costumes
 Caradosso, Ambrogio Foppa, bronze casket, XXII:58
 Cardwell Collection of Egyptian Art (gift of daughters of John Cardwell), VI:205
 Care cloth, definition, XII:161
 Carey, Mrs. Elise P., Instructor, XVIII:218
 Carhart, Mrs. Amory, loan, three English tapestries from Morgan Collection, XI:130
 Carlsen, Emil, painting, Still Life, I:24
 Carnarvon, Almina, Countess of, gift, vase, XVIII:273
 Carnarvon, Lord: bequest, XVIII:272; Collection, *see below* Carnarvon Collection of Egyptian Art; death, XVIII:115 and Dec. Supplement:4; excavations, Tutenkhamon's tomb, XVIII:3, 115, 132 and Dec. Supplement:1-11; gifts, XI:85, (by his widow from his collection)XVIII:273
 Carnarvon Collection of Egyptian Art (gift of Edward S. Harkness), XXII:29, 31
 Carnegie, Mrs. Andrew, Fellow for Life, XIX:308
 Carnegie Corporation of N. Y.: collections of fine arts books, XXI:155, 156; scholarship, XXI:131
 Carnet de bal, *see* Bijoux
 Caradosso, *see* Caradosso
 Carolingian art, ivories, XV:15
 Carpaccio, Vittore: as a landscapist, XVIII:201; paintings, (Man in Armor, loan)XVII:150, XVIII:109, 201, (Meditation on the Passion)VI:183, 191
 Carpeaux, Jean Baptiste, sculptures, studies for The Dance (two), XXI:8
 Carpenter, Agnes Miles: Fellow for Life, XVII:116; loan, Roman glass, XV:180
 Carpets, *see* Rugs and Carpets
 Carracci, Annibale, drawing, Head of a Young Man, VII:99
 Carracci School, of Bologna, drawings, XIII:123
 Carter, Howard: Fellow for Life, Honorary, XIX:130; gifts, (Egyptian harness)XX:60, (Greek head)XIX:294; lecture, XIX:82; *see also* Carnarvon Collection; Egyptian Expedition (Excavations: Thebes: Valley of the Kings); Tutenkhamon
 Carter, Mrs. William, gift, lace, XX:259
 Carter, William Smith, loan, III:56
 Cartier, P. C., Fellow for Life, XIII:76
 Cartland, Bernice, *see* Richardson, Mrs. Bernice C.
 Carvings, *see* Amber; Furniture; Ivories; Jades; Sculpture; Woodwork
 Cary, Mrs. Hamilton W., gift in her memory, I:166
 Cary Collection of Lace, (gift of Hamilton W. Cary in memory of his wife)I:166, III:30
 Casilaer, John W., paintings, Hudson River School Exhibition, XII, Oct. Supplement: 1, 7
 Cassatt, Mary: paintings, IV:53, 54, XVII:55-57; pastels, XVII:55; prints, etchings, XII:40, XVII:44, XXII:8, 280
 Castagno, paintings: Portrait of Giuliano de Medici, loan, XVIII:108; Portrait of a Young Man, loan, XV:162, XVIII:108
 Casts: accessions, III:228, VII:218, IX:26, XIX:164, XXI:21, 278; Catalogue, III:233, V:173; color shown, XXI:21, 278; curatorship abolished, II:55; exhibitions, special, (Early Greek)XIX:164, (Greek, standing figure)XVII:98, (Michelangelo)XVI:21, 40, 46; galleries, (Hall of Casts)III:232, (rearrangement)I:86, III:116, IX:82, XIII:226, XIX:76, XX:94, XXI:241, 278, XXII:189, (temporary withdrawals)XIX:76
 Casts of Museum objects, for sale at Information Desk, XVI:238, XVII:243, XVIII:

- Casts of Museum objects (*cont.*)
 257. XIX:250, (booklet published)XXII:218
 Catalogues: published by Museum, *see* Publications (*Special collections*); for others, *see subject of Catalogue*
 Catena, Vincenzo, painting, Venetian Procurator, XII:149
 Cathedral of St. John the Divine, Trustees, loan, tapestries, II:170
 Cattaneo, Danese, sculpture, Venus Marina, XVIII:112, XX:3, 4
 Caucasian art, bronze, belt-clasps and pendants, XVII:36
 Cazin, Jean Charles, paintings: Faubourg de Charenton, XII:157; Landscape, VI:98, 101
 Ceiling from Siena, by Pinturicchio, XVI, Jan. Supplement
 Cellini, Benvenuto: book of sketches, loan, VIII:30; gold plaque, VII:192, 194; Rospigliosi coupe, VIII:240
 Ceracchi, Giuseppe, sculpture, bust of Washington, loan, IV:22
 Ceramics: accessions, *see below under names of countries*; Catalogue, V:192, VI:96; galleries rearranged, IV:38, 231, XII:171, XIV:266, XVIII:106, 244, XIX:243, XXI, April Supplement:5; *see also* Decorative Arts (Modern arts collection)
By civilization
 American: accessions, (Bennington)IX:25, X:14, (New Jersey)IV:189, X:14, (Pennsylvania slip)IV:189, VII:208; galleries rearranged, XV:141, XIX:252; history, IV:189; loans, (Fiftieth Anniversary Exhibition)XV:213, (Hudson-Fulton Exhibition)IV:189; modern decorative arts collection, XVIII:35, 246
 Classical, *see* Classical art
 Egyptian, *see* Egyptian art
 European: accessions and loans, *see below under names of countries*; collections, (Johnston)IX:149, X:12, (Pell)XX:72
By country
 Belgian, Tournai, V:194
 Danish, modern, XVIII:35, 245
 Dutch, Delft: in American Colonies, XIX:173; in American Wing, XIX:252, XX:102; tiles, III:225, 237, XX:102
 ← English
 Accessions and Loans: III:72, V:150, 177, 194, VI:81, 86, VII:57, 113, 197, IX:106, X:12, 78, XI:155, 171, XVII:92, XIX:290, XX:46; in American Wing, XIX:176, 178, 252, 253, 258, 262; modern, XVIII:245, (loans)XXI:2, 68; *see also below* Wares
 Collections: Cadwalader, IX:106; James, VI:86; Johnston, IX:149, X:12; Lansing, V:150, VII:57
 Use in American Colonies, XIX:173, 219
 Wares
 Bristol, Champion cup and saucer, XI:171
 Cauliflower, *see below* Whieldon
 Chelsea: Cadwalader Collection, IX:106; candlesticks, XIX:177; dressing mirror, V:194
 Chelsea-Derby: XIX:177, 178; Pitt Memorial, XIII:142, XIX:177, 178
 Delft, XIX:175
 Derby: James bequest, VI:86; Lyndhurst statuette, X:78
 Elers, XIX:175
 Lowestoft, *see below* Far Eastern (Chinese: Sino-Lowestoft)
 Lustre: Johnston Collection, X:14; slip, VII:197, XX:46
 Porto Bello, *see below* Salt-glaze
 Queen's ware, *see below* Wedgwood
 Salt-glaze (stoneware), VII:114, XIX:174-176, (Porto-Bello)XIX:175, 176
 Staffordshire: figures, V:150, VII:114, 197, X:14; printed, (Johnston Collection)X:12, (Lansing Collection)V:150, VII:57, (Leak bequest)XI:155; *see also above* Salt-glaze; and *below* Wedgwood; Whieldon
 Wedgwood: III:72, V:23, 177, VI:81, 87, 89, VII:57, X:14, XIX:290, (American Wing, medallions and statuettes)XIII:143, XIX:219, 290; basalt, V:177, VI:81, 87, 89, XIX:219; jasper, III:72, V:178, VI:81, VII:57; Queen's (cream), VI:87, 89, VII:115
 Whieldon, V:194, VII:116, 197, XIX:175, (cauliflower)XIX:174, 175
 French
 Accessions: IV:141, XVII:92, XVIII:142, XX:28; modern, XVIII:34, 245, (Lenoble, vase)XXI:38; *see also below* Wares
 Collections: Huntington (Americana), XX:272; Le Breton (faience), V:251, XIII:10

INDEX TO THE BULLETIN, CERAMICS

Ceramics: European: French (*cont.*)

Galleries rearranged, XII:172, XVIII:106, 244

Wares: Aprey, XX:28; Chantilly, XX:28; Haviland, XVIII:142; Henri II (Oiron, d' or St. Porchaire), XIII:10; Marseilles, XX:28; Mennecey, XX:28; Moustiers, V:252; Niderviller, XX:28, 271, 272; Oiron, d', *see above* Henri II; Palissy, XIII:10; Rouen, V:251; St. Cloud, XX:28; St. Porchaire, *see above* Henri II; Sèvres, IV:141, XVII:92; Strasbourg, XX:28; Versailles, XX:28

German: from Crusaders' fortress, XXII, Sept. Supplement:34-35; modern, I:11, XVIII:246

Wares: Berlin, I:11, XVII:92; Dresden, V:194; Höchst, I:49; Meissen, XX:72; Nymphenburg, III:193; stoneware, VI:159, XV:234

Italian, majolica: accessions, V:22, VI:196, XII:37, XXII:161, *see also below* *Wares*; collections, (Macy, loan and gift) III:53, XII:172, XIII:42, XXII:161, (Schiff, loan) XII:172, XIII:42; decoration, XIII:42, XXII:162-266; Renaissance Exhibition, XVIII:114

Wares: Caffagiolo, XIII:43, XXII:162, 164-166; Castel Durante, III:53, XXII:162, 164-166; Deruta, III:53, XXII:163, 166; Faenza, III:53, VI:196, XIII:43, XV:235, XXII:161, 162, 164, (Casa Pirotta) 164, 167; Firenze, XXII:162, 164; Gubbio, III:53, XIII:42-44, XXII:164, 166, 167; Gubbio lustred, XXII:163, 166, (Maestro Giorgio) XIII:42, 43, XXII:164, 165, 166, 167, (Maestro Prestino) XIII:44; La Fratta, V:22, XIX:266; Orvieto, XII:37; Siena, XV:235, XXII:162, 163, 164; Urbino, III:53, XIII:43, XXII:162, (Fra Xanto) XXII:166, (style of Fontana) XXII:163, 166

Spanish, Paterna, bowl, XIX:266, 267

Far Eastern

Chinese, *general*: origin of porcelain, XIII:164; periods contrasted, XXII:44; study pieces, XI:114; symbolism, II:181

Accessions and loans, II:186, V:22, 72, VI:41, 89, 180, VIII:240, X:14, XIV:236, 260, 263, XIX:291, XXI:87, 141,

179, 264, 294, XXII:22, 44, 46, 69, 105, 128, 190, 256; *see also below* *Wares, by period*

Collections: Altman, VIII:240; Avery, II:186, V:141; Moore, V:65, 74; Morgan, loan, I:46, II:181, IV:211, V:270, VI:82, (Catalogue) I:22, 155, II:185, III:47; Sanborn, loan, V:154; Thompson, XIX:291

Exhibitions, loans: early pottery, XI:49, 75, 93, 116, 226, (Catalogue) XI:75; Fiftieth Anniversary, XV:131

Galleries rearranged, II:186, III:212, V:141, VI:80, XIII:164, XXII:22, 45-46

Wares, by period

Prehistoric, jar, XXII:46

Early (Han to Sung): Museum collection (1910), V:72; Peters Collection, loans from, XXII:22, 44-46

Han: bricks, VI:41; pottery figures and models, V:72, VI:41; pottery vases, V:72, XIX:273

T'ang, pottery: figures, VI:41, 180, XVIII:247, (horse, dark brown) XXI:294, (horses, piebald) XX:86, 87, (Lohans, life-size) XVI:15, 120, (musicians and dancers), XVIII:247; vases, (dragon handles) XI:265, 266, (glazed, bowl supported by lions) XXII:105, (Peters loans) XXII:47

Sung: V:73; black glaze, pot, XI:46; Chün, (flower pots) XI:68, (measures and numbers) XI:173; Ting, bowls, XI:176; T'zu-chou, (jars) XVII:164, (Peters loans) XXII:46-47

Yüan, porcelain vase, XXII:106

Ming: porcelains, XIV:260, (beakers, Wan li) XXII:256, (incense burner, black hawthorn) XXI:141, (jar, underglaze, slip decoration) XIX:308, (vase, enameled biscuit, dragon-handled) XIV:263; porcelains for export (Kraak and Lung-chüan), XIV:236; pottery, (figure, patron saint of opium smokers) XI:155, (group, Parinirvana) XXI:86

K'ang Hsi: Bingham Collection, loan, XVI:41; Converse bequest,

Ceramics: Far Eastern: Chinese (*cont.*)

XVII:27; James bequest, VI:80;
Thompson bequest, XIX:291; use
in America, XIX:173, 219, 258, 263
Special pieces: plate, XIX:174;
vases, (black hawthorn)XIX:
291, (blue and white, garniture)
XIII:167, (Ching-tê-chên)V:22,
(temple jade)V:22

Yung-chêng, bowl, V:22

Ch'ien-lung:V:22; James bequest,VI:
80; sacrificial vessels, XX:275;
Thompson Collection, XIX:291

Late 18th to 19th cent., Sino-Lowes-
toft: American-market decoration,
XXI:264, XXII:190, (in American
Wing)XXI:264,XXII:128,129,190;
bequest, Woodward, V:257, VI:81;
loans, (Crowninshield)XXII:190,
(Fiftieth Anniversary)XV:213

Special pieces: basin and pitcher,
VI:217; cup (covered) with sau-
cer, Martha Washington, XXI:
266; dinner service, loan, IV:
106; dinner service with Town-
ley arms (Chase family), V:257,
XXI:264-266; jug with harvest-
ing scene, loan, XXII:190; plates
and platter, Chatham set, XXI:
266; punch-bowl of New York
City, VII:165; urns, loans, XV:
213

20th cent., Yüan Shi-kai vases, XXI:
179

Corean, *see below* Korean

Japanese, *general*: catalogue and labels
by Professor Morse, I:46; Chinese
ideals, V:42

Accessions: VII:100; pottery figurines,
XII:233; prehistoric fragments, VII:
100; Raku bowls, XII:72, XIII:96;
tea services and pieces, V:42, XI:72,
XIII:96

Collections: Brinkley, XIX:8; Colman,
III:212, V:42; James, XIX:8; Macy,
III:212; Moore, V:42; Sanborn, V:
154; Smith, V:42; Takahashi, prehis-
toric, VII:100

Galleries rearranged, III:212, V:141

Korean

Accessions: VI:43, VII:100, XI:265;
gifts, (Colman)III:212, (Macy)XIV:
65, (Peters)X:43, XI:46; Korai ware,

XXII:172; loans, (Platt)XIII:124

Galleries rearranged, III:212

Mexican, majolica, de Forest Collection,
VI:135, XII:160, 200, (Catalogue)XIII:
225

Near Eastern, *general*: heraldry, Saracenic,
III:8; inscriptions, XIX:72

Accessions, I:139, II:105, III:72, 192, 210,
IV:66, VII:191, VIII:108, X:216, XI:
155, XIII:62, XIV:164, XV:199, 273,
XVI:84, XVII:135, XIX:265, XX:237,
XXII:79, (bathing plaques)XXI:166;
see also below Wares

Collections: Fletcher, XIII:62; Grinnell,
XV:273; Moore, II:105, VII:191

Galleries rearranged, II:105, VII:190

Wares: Bokhara, X:218; Egyptian, Fos-
tat, XV:200, 275, *see also below* Syro-
Egyptian; Hispano-Moresque, II:133,
III:10, 192; Mesopotamian, (earthen-
ware bathing plaques)XXI:166, (jar
top)XXII:83, (Rakka)III:210, X:216,
XIII:62, XV:200, 274, (Samarra)XV:
200; Persian, (Gabry)XXII:79, (inscrip-
tions) XIX:72, (Koubatcha) XIII:63,
(Rhages)IV:59,66, VIII:108, X:216, XI:
155, XIII:62, XIV:164, XV:199, 275,
XVI:84, XXII:80, 82, (Sassanian peri-
od)X:216, XVII:135, (Sino-Iranian)
XIX:265,XX:237,(Sultanabad)III:210,
VIII:108, XIII:63, XV:275, (tiles from
Pavilion of Chechel)I:139, III:72, (Ver-
amin)VIII:108, X:218, XXII:82; Sara-
cenic, heraldry, III:8, *see also above*
Hispano-Moresque; Syrian, XIX:72,
XX:238; Syro-Egyptian, III:210, XV:
275

Cesare da Sesto, drawing, Old Man, III:224
Cescinsky, Herbert, lectures, XX:210, 226,
XXI:24

Cesnola Collection, *see* Classical art (Cypri-
ote)

Ceulen, *see* Janssens van Ceulen

Cézanne, Paul

Paintings: XIII:181, XVI:95; Bouquet of
Flowers, loan, XI:117; Hill of the Poor,
VIII:108, XIII:180; Mme Cézanne, loan,
XV:206, XVI:95; Sailor, portrait, loan,
XV:206; Still Life, loan, XI:117

Prints, XVI:156, 164

Chadbourne, T. L., Fellow for Life, XVI:111

Chadbourne, Mrs. T. L., gift, IV:225

Chairs in galleries: portable, X:34, XX:111;

INDEX TO THE BULLETIN, CHAIRS-CHURCH

- Chairs in galleries (*cont.*)
 wheeling, III:233, X:34
 Chalfin, Paul, paintings exhibited, IV:68
 Chalmers, Arthur A., Fellow for Life, XVIII:132
 Chambers, Robert A., Fellow for Life, XVII:44
 Champion, Richard, porcelain given to Burke, XI:171
 Champollion centenary, XVII:244
 Chandler, Anna C., Instructor, XVIII:218
 Chanler, Robert Winthrop, decorator, porcupine screen, XVIII:35, XXII:200
 Chapman, Charles S., painting, In the Deep Woods, XII:120
 Chapman, Mrs. John J., loan and gift, porcupine screen, XVIII:35, XXII:200
 Chardin, Jean B. S., paintings: *Apprêts d'un Déjeuner*, VII:229; *Rafrachissements*, loan, VIII:87
 Charleston Museum, 150th anniversary, XVIII:98
 Charpentier, Alexandre, medals and plaques, I:163, 164
 Chase, William M.: article by Kenyon Cox, extracts, XII:25; gift, Allston's Deluge, IV:89; lecture to art students, XI:250; portrait by Sargent, I:9
 Paintings: in Museum (1917), XII:118; Memorial Loan Exhibition, XI:250, XII:12, 22
By title, Hall at Shinnecock, XII:118
 Chase, William M., Pupils, gift of portrait of Chase by Sargent, I:9
 Chatham, Earl of, *see* Pitt, William
 Chavannes, Puvis de, *see* Puvis de Chavannes
 Chelsea porcelain, *see* Ceramics (European: English)
 Cheney, George L., gifts, Indian choya, XIX:244
 Chicago, Art Institute of, loans to Metropolitan Museum, paintings, XVIII:107, XX:234
 Chicago, Field Museum, Boscoreale collection, VII:131
 Children and the Museum, *see* Children's Book Week; Children's Hour; Children's stories; Educational work; Exhibitions (*In Classrooms and Corridors*); Publications (Bulletin, Children's)
 Children's Art Centre, Boston, XIII:201
 Children's Book Week, XIX:24
 Children's Bulletin, *see* Children's stories; Publications (Bulletin)
 Children's Holidays at the Victoria and Albert Museum, XI:200, XV:93, XVIII:177
 Children's Hour, XIII:246
 Children's stories in the Bulletin, XI:205, 222
 Children's work, *see* Exhibitions (*In Classrooms and Corridors*)
 Childs, Eversley, Fellow for Life, XVIII:20
 Chinard, Joseph, sculpture, portrait bust (Mme de Staël?), plaster, XV:234, 236
 Chinese antiquities, Nestorian tablet, replica, loan, IV:13
 Chinese art, *general*, in European museums, IX:256
In Metropolitan Museum
 For collections, *see names of collections*, as Altman; Bishop; Converse; Fletcher; Morgan; Peters; Smith
 For Department, *see* Far Eastern art
 For objects, *see classes of art*, as Bronzes; Ceramics; Enamels; Fans; Ivories; Jades; Jewelry; Lacquers; Paintings; Rugs; Sculpture; Seals; Silver; Snuff-bottles; Tapestries; Textiles
 Chinese books: collection, XI:48; gold book, I:153
 Chippendale, Thomas: drawings for The Director, XVI:7; style, XIII:278; *see also* Furniture (American, 18th cent.; English, 18th cent.)
 Choate, Joseph Hodges: First Vice-President, XII:126; Trustee, VII:60, (memorial resolution) XII:126
 Addresses (at opening of Museum building, 1880) XII:126, (at 40th Annual Meeting, 1910) V:134; Fellowship, successor, XX:59; nomination for Museum Presidency, VIII:226; photograph, XII:125
 Choate, Joseph Hodges, Jr., Fellow in Perpetuity, XX:59
 Choate, Mabel, Fellow for Life, XXII:281
 Chodowiecki, Daniel, prints, XIX:75
 Christmas cards and gifts, IX:260, X:268, XI:266, XV:279, XVI:238, XVII:243, XVIII:257, XIX:250, XX:276, XXI:269, XXII:314
 Christmas day, hours of opening, XI:266
 Chronicles of America, photoplays, XX:186
 Chudenitz, Graf Czernin von und zu, Honorary Fellow for Life, XIX:22
 Church, Frederic E., paintings: Hudson River School Exhibition, XII, Oct. Supplement:6

INDEX TO THE BULLETIN, CHURCH-CLAS

- Church, Frederic E. (*cont.*)
By title: Heart of the Andes, IV:70; Parthenon, X:64
 Church, Willard, Fellow in Perpetuity, XIII:26
 Cima, Giovanni Battista (Il Conegliano), painting, St. Roch, St. Anthony, and St. Lucy, II:172
 Cimabue, Giovanni, painting, Christ with Saints, loan, XV:159
 Cincinnati, Order of the, original badge, loan, XVI:239
 Cinema films, *see* Photography, Motion
 Civitali, Matteo, sculpture, Angel of the Annunciation, statue, VI:148, 151
 Cizek, Professor, art classes, XVIII:280
 Clark, Florence J., loan, jewelry, XXI:101
 Clark, John, of Eldin, etchings, XXII:152
 Clark, Robert Sterling, Fellow for Life, XVI:238
 Clark, Hon. William A.: bequest, (action of Trustees)XX:118, XXI:34, (newspaper editorials)XX:120; loans, tapestries, XIV:130, 158
 Clarke, Sir Caspar Purdon: Director, I:2, 3; Honorary European Correspondent, VI:74
 Death, VI:75; Fellow for Life, Honorary, I:64; leave of absence, V:55; memorial resolution, VI:108; portrait, I:3; reception, I:17; resignation, V:164, VI:74; vacation, I:104
 Clarke, Lewis L., loan, tapestries, XIV:156
 Clarkson family, collection of decorative art, given by Mr. and Mrs. W. A. Moore, XVIII:139
 Classical art
General
Accessions, see below under country and class
Curatorship, V:172, VI:74, XVII:67, XX:135
Daily Life, illustrative objects, XIX:18, XXII:226; *see also below* Publications
Educational value of collections, XIII:200
Exhibitions, special: Fiftieth Anniversary, XV:107, 130, 177; Greek, (athletics, illustrative material)XX:45, 66, 110, (casts) XVII:98, XIX:164
Fletcher bequest, XIII:58
Galleries rearranged: I:86, II:46, III:45, 115, 218, IV:38, V:36, 40, 57, IX:82, 230, X:154, XII:96, 242, XVI:112, XVII:116, XIX:22, XXI:86; casts, III:116, 232, IV:38, IX:82, 230, XIII:226, XIX:76, XXI:241, 278, XXII:189; daily life exhibit, XIX:18, XXII:226; Wing J, (opened), XII:242, (rearranged)XXI, April Supplement: 8-10; Wing K, (opened)XXI, April Supplement: 3, 4, 7
Morgan gifts, XIII:3
Photographs, explanatory, XIV:37, XV:68
Publications
 Beazley, J. D., Attic Red-figured Vases in American Museums, XIV:125
 Greek Athletics, XXI:20
 McClees, H., Daily Life of the Greeks and Romans, XIX:18, 76, 156
 Richter, G. M. A.: Bronzes, X:82, 201; Craft of Athenian Pottery, XVIII:48, 202; Engraved Gems, Catalogue of, XV:21; Glass, Ancient, VI, June Supplement; Handbook of the Classical Collection, XIII:28, XXII:92; Shapes of Greek Vases, XVIII:48
 Seager bequest, XXI:72
 Study rooms, V:36, XII:98
By civilization
 Asia Minor, sarcophagus, fragment, XIV:16
 Cretan and Mycenaean (including all Minoan art), *general*: architecture, domestic, XV:220; galleries rearranged, III:116, IX:82, 230; restrictions on export, VII:28; Seager bequest, XXI:72; state of our knowledge, XVII:60; written language, III:22, VI:109, XVII:88
 Accessions and Loans
Originals: arms, dagger blade, XVII:90, XXI:72; bronzes, III:27, XVII:90, XIX:292, XXI:72; celt, Stone Age, XIX:292; gems and seal-stones, II:122, VII:98, XVII:88, XIX:36, 309, XXI:72; glass ornaments, XIX:292, 295, 309, XX:180; gold ornaments and jewelry, III:22, XVII:88, XXI:72; pottery, III:27, VII:28; seal-stones, *see above* gems; stone vases, X:8, XVII:88, XVIII:126, XIX:292, 295, XXI:72; terracottas, V:143, (loan collection)XVI:168; vases, III:27, X:8, XV:255, XIX:97, XXII:17; votive objects, Diktean Cave, XVII:90, XXI:72
Reproductions: I:123, III:22, V:113, VI:109, XV:228, XVI:250, XVII:60, XIX:20, XX:159; bronzes, X:10, XV:229, XVII:60, XX:159; faience, III:

INDEX TO THE BULLETIN CLASSICAL

Classical art: Cretan:

Reproductions (cont.)

22; frescoes, III:22, V:57, 113, VI:109, VII:116, 228, VIII:109, XI:108; gaming-board, XVI:250; gems, X:11; gold ornaments, XVII:61; inscriptions, III:27, VI:110; ivories, XIII:88, XV:228, XX:160; jewelry, XV:229, XVII:61, XX:159; metal-work, I:123; pottery, XVI:250, XX:159; sarcophagus, V:113; sculpture, III:22, V:113, XVI:250, XVII:60; stele, XVI:250; stone vases, V:113, VI:109, X:10; terracottas, X:8, XV:228, XX:159; vases, X:10, XI:109, 215, XIII:87, XV:41, XIX:308

Cycladic Islands, daggers and sculpture from pre-Minoan tomb, loans, XXI:21

Cypriote (Cesnola Collection), *general*: articles by Prof. Myres, IV:95, 153, V:229; exhibition and rearrangement, III:218, IV:86, 191, V:57, VI:78, XIII:166, XVII:147, (Wing K)XXI, April Supplement:5, 8; Handbook, VI:180, VIII:222, X:57, 82; sale of duplicates, XX:245, XXI:88; Study room, V:36

By class: bronzes, II:46, V:229; glass, VI, June Supplement; inscriptions, V:230; jewelry, V:229, X, June Supplement; pottery, V:230; sarcophagi, VII:78; sculpture, IV:153, V:230, 231; seal-stones, XX:80; silver, spoons, VIII:102, 104, 106; terracottas, III:218, V:229; vases, V:232, (metallic glaze)XIX:94; votive offerings, XV:36

Etruscan

By class

Bronzes

Accessions: V:95, XVIII:72; chariot, I:82, II:38, 46, XVIII:76; jewelry, *see below* Jewelry; mirrors, V:95, XVIII:73, 76, XXI:83; statuettes, IX:90, XVI:35, XVIII:74; tomb furnishings of a lady, II:46; tripods, loan, II:33, 46; vase handle, XXII:21; vessels, XVIII:76

Arrangement, II:46

Gems, VII:98, XXI:286

Inscription, Chalcidian, XX:270

Jewelry, IX:257, X, June Supplement, XIII:289, XIX:36, XXI:285, 286

Terracotta, frieze, 3rd cent. B.C., X:208

Vases: I:80, XXII:17; *Bucchero* ware, I:

80, XVI:103, XIX:99, XX:270, XXII:17; *see also above* Bronzes and *below*

Etrusco-Ionian

Etrusco-Ionian, amphora, 6th to 5th cent. B.C., XX:301

Gallo-Roman, II:20, IV:81

Greco-Buddhist, VIII:133

Greco-Italian, *see below subdivisions under*

Greek, *especially* Bronzes and Vases

Greek (*for prehistoric Greek, see* Cretan)

Accessions and Loans, *general*, II:5, III:

2, 49, IV:38, 44, V:40, 56, 275, VI:77, 210, VII:93, VIII:28, IX:59, X:23, XI:108, 124, 253, XV:107, 253, XVI:9, XVII:28, XVIII:72, 124, XIX:292, XX:14, XXI:72, 80, 126, 255, 282, XXII:17, 54, 101, 141, 251

By class

Architectural sculpture: capital from Sardis, XXI, April Supplement:4, 7, 10-11; moulding from the Erechtheion, XIX:309; *see also below* Reproductions

Arms and Armor, III:38, IV:81, 89, X:208, XVI:36, XIX:68

Bronzes, *general*, II:17, III:31, 38, 66, 89, IV:44, 77, 81, V:95, 275, VI:90, 130, 210, VII:93, VIII:28, 266, IX:90, X:23, 208, 236, XVI:32, XVIII:32, 72, 89, XIX:68, 166, 295, XXI:83, XXII:20, (Catalogue)X:82, 201, (rearrangement)II:46, XVI:112

Special pieces

Cista, Italic, loan, XV:179

Corselet, Hallstatt, IV:89

Heads: animals, XI:129, XVIII:75;

Medusa, XIV:59; youth (c. 480 B.C.), XIX:295; *see also below* Reproductions

Implements, XVIII:76, XIX:295, (fibulae, Italic)XXII:21; *see also above* Arms and Armor

Mirrors, III:66, 89, X:209, XXII:20-21

Reliefs: Boreas flying, VI:92; Medusa head from chariot pole, XIV:59; Nereid riding a sea goat, XXII:21; youth and griffin, VI:92

Stamps, XXI:83

Statues: boy, X:3; Eros, from Boscoreale, loan, V:40, XV:75, 179; man standing, torso, XVIII:32

Statuettes: IV:44, 77, VI:210, VIII:268, IX:90, XVI:32, XVIII:72,

INDEX TO THE BULLETIN, CLASSICAL

Classical art: Greek: Bronzes (*cont.*)

XXII:20-21; athlete, IV:77; diskos thrower, III:31, (plaited hair) XXII:20; Harpocrates, XVI:34; Herakles, X:236; Hermarchos, VI:129, 130; horse, *c.* 470 B.C., XVIII:89; satyr, dancing, XIX:295; youth, nude, IV:77; *see also below* Reproductions

Tripods, loan, II:33, 46, IV:29

Vases: archaic, from tomb at Civit  Castellana, VIII:266; hydrias, 5th cent., XXI, April Supplement:8-10, XXII:19, 20

Cameos, *see below* Gems

Casts, VII:218, IX:26, XIX:164, XXI:21; *see also above* General (Exhibitions; Galleries rearranged)

Ceramics, *see below* Pottery; Terracottas; Vases

Coins, Ward Collection, I:42, 46, III:189, XXII:61

Frescoes, prehistoric, reproductions, VII:117, XI:108

Gems, II:122, VII:98, X:208, XVII:193, XIX:36, 106, XX:182, XXI:286, (Catalogue) XV:21

Glass, *see above* Cretan and Mycenaean (Accessions: *Originals*)

Gold, *see below* Jewelry and Goldsmith's work

Gravestones, *see below* Stelae

Inscriptions, translations, XIX:166, XX:269, 270, XXI:58, 176

Ivories: relief, girl playing lyre, VI:210; reproductions, XI:108, XX:158; votive offerings, XX:158

Jewelry and Goldsmith's work, *general*, I:118, II:122, IV:44, 129, VI:210, VIII:179, IX:257, X, June Supplement, XVI:55, XVII:133, XVIII:127, XIX:34, XX:180, XXI:285, 286

Special pieces: bracelet, silver, Hellenistic, XVII:133; earring, siren, 5th cent. B.C., IV:44, 129; ornaments, gold repouss , archaic, XX:180

Marbles and other stones, I:80, 120, III:2, 61, IV:44, 62, 201, V:22, 209, 234, 275, VI:90, 150, 210, VII:43, 47, 93, VIII:28, 94, 99, 173, X:23, XI:41, 82, XVI:9, XVII:68, 148, 255, XIX:10, 164, 193, 239, 296, 309, XX:104,

XXI:82, 126, 255, XXII:101, 141

Special pieces

Heads and Busts: IV:64, V:275, VI:210, VII:95, VIII:174, X:25, XIX:193, 296, XXI:82, XXII:141; Aphrodite (?), 4th-3rd cent., XXII:142; Apollo type, archaic, XVII:148; athlete, 5th cent. B.C., VII:43, 47; athlete, young, bust, 4th cent. B.C., XI:82; barbarian, XXI:256; Chrysisippos type, Hellenistic, XX:104; child Dionysos, X:25; Epikurios, VI:150; Eros, XIX:193; girl, 4th cent. B.C., V:21, 22; girl, 4th cent. B.C., loan, XII:99, XV:177; girl, late period, XI:41; goddess, young, 4th cent. B.C., V:276; goddess (or woman), young, XIX:193; Harmodios, 5th cent. (Roman replica), XXII:141; Herakles, bearded, Hellenistic, XVI:13; philosopher, Hellenistic (probably Roman replica), XXII:142; youth, archaic, XVI:9

Reliefs: V:275, VIII:174; Erechtheion moulding, fragment, XIX:309; Eros, with parasol, fragment, XIX:240; girl with pigeons, XXII:101; Peitho (Persuasion), VI:90; riders, on limestone base, XXI:126, 128; votive, XXI:258, 259, 260; young horseman, III:1, 6, 61, (story for children) XI:222; *see also below* Reproductions; Stelae

Statues: III:2, V:275, VI:91; "Giustiniani marbles," I:80; lion, 5th cent. B.C., V:210, 212; old fisherman, XVI:12; old market woman, IV:201; Pergamene fragment, fighting Gaul, IV:44, 45; portrait, seated man, fragment, V:234; sphinx, 6th cent. B.C., XXI:126, 129; Venus, crouching, V:209; Venus Genetrix, ancient replica, loan, XVI:20

Statuettes: boxer, 4th cent. B.C., XVI:11; goat, dead, late period, VI:91; portrait, Hellenistic, XX:104; sphinx, fragment, XXI:127

Stelae, I:120, III:6, IV:62, VI:210, XVI:12, XXI:128, (akroterion) XVII:255, (in form of vase) VIII:173, (tall, archaic) VIII:94, XVII:68, (tall, archaic, painted) XI:124

INDEX TO THE BULLETIN, CLASSICAL

Classical art: Greek: Marbles (*cont.*)

Torsos: V:236; Aphrodite Anadyomene, V:236; boy, Pheidias, III:5; man, seated, Attic, XVI:10; youth, Polykleitan, XVI:11
Vases: Athenian, XXI:83; Neo-Attic, XIX:10

For Roman copies of Greek marbles, *see below* Roman (Marbles)

Metalwork: *see above* Bronzes; Jewelry; and *below* Silver; Votive offerings

Models, Parthenon, VI:152

Musical instruments, X:208

Photographs, sculptural, XVIII:291, XIX:22

Pottery: *see below* Terracottas; Vases; Votive offerings

Reproductions

Special pieces: bronze head of a boy (Munich), XIX:274; bronze head of a satyr (Munich), XX:136; bronze statuettes, XVIII:236; frescoes, prehistoric, VII:117, XI:108; ivories, XI:108, XX:158; metopes from Thermos, water-color copies, XVIII:257; Parthenon, model, VI:152; sculpture, 6th cent., Athenian, Akropolis, water-color copies, XVII:28; terracottas, architectural, from archaic temple cornice, XXI:21; vases, X:10; *see also above* Cretan (Reproductions); Greek (Casts)

Sculpture: *see above* Bronzes; Casts; Marbles; Photographs; Reproductions; and *below* Terracottas

Silver, *general*, II:122, IV:44, 129; XVII:133

Special pieces: cups, Hellenistic, loan by J. P. Morgan, XIII:147, XV:178; jewelry, II:122, XVII:133; mirror, Hellenistic, XVII:133; phiale, 5th to 4th cent. B.C., XVIII:124; *see also above* Jewelry

Surgical instruments, set of 62, XVI:14, 39

Terracottas: II:5; III:218, IV:129, V:143, 275, VI:90, 210, VII:93, VIII:28, 173, IX:233, X:8, 208, XV:36, XVII:113, XVIII:212, XIX:127, 294, XX:14, 158, XXI:80, 283, (rearrangement) III:218; reproductions, XXI:

21; sarcophagus, Klazomenian, XVII:215; *see also below* Vases

Vases (terracotta, or pottery): I:47, 77, II:82, III:154, IV:44, 101, V:143, 275, VI:30, 100, VII:68, 93, VIII:28, 152, IX:233, X:8, 23, 70, 98, 122, XI:64, 124, 253, XII:81, XIII:58, 235, XIV:8, XV:253, XVI:9, XVIII:124, 176, 192, 253, XIX:76, 94, 97, 294, XX:16, 48, 128, 261, 297, XXII:17-20, 54-58, 251; moulded, XIX:294; theatre, XXII:54

By period and type

Prehistoric, from Zygouries, pottery, XXII:251; for Minoan art *see above* Cretan and Mycenaean

Geometric (Dipylon), VI:30, X:26, 70, XV:255, XVIII:176, XX:16, XXI:18

7th to 6th cent.: I:77, IV:154, VI:30, VII:68, VIII:156, X:8, 26, 70, XIV:9, XV:253, XVIII:176, XIX:97, XX:16, 297; Attic, Proto-, VII:68, XIX:98; Corinthian, Proto-, XIV:9, XV:255, XIX:98, XXI:18; Corinthian, VIII:156, IX:234, XV:255, XVIII:176, XIX:97, XX:297, XXI:17; Phaleron, VIII:156; Rhodian, VI:32, XV:253, XVIII:176, XIX:97, XXI:17

Athenian: I:78, IV:101, VI:33, VII:68, VIII:152, IX:233, X:98, 122, XI:124, XIII:235, XIV:8, XVIII:127, 253, XIX:76, XX:48, 128, 261, 297, XXI:18, 19, 57, (Kalos names) XVI:211; black-figured, I:78, VI:34, VIII:156, X:98, 122, XIV:8, XX:297, XXI, April Supplement: 10, XXII:18, (on white engobe) IV:101, XVI:211, XX:301; red-figured, I:78, IV:103, V:143, VI:34, VIII:157, IX:233, X:98, 122, XI:124, XIV:8, XX:128, XXI, April Supplement: 10, XXII:18-20, 57; white, III:154, XX:301; white lekythoi, II:82, IV:101, V:145, VI:36, VIII:158, XI:124, XVIII:192, XX:48, (loan from J. P. Morgan) XX:135

By special artists (signatures known): VIII:152; Berlin Amphora painter (style of), oinochoë, XX:129; Brygos painter,

INDEX TO THE BULLETIN, CLASSICAL

Classical art: Greek: Vases (*cont.*)

kylix, XX:129; Coghill group, krater, XX:261; Danaë painter, krater, XX:264; Douris, kylix, XX:129; Epitimos, kylix, XX:298; Euphronios, kylix, VIII:152, XIX:76; Hieron, kylix, VIII:154, XVIII:253; Kleophrades, amphora, IX:233; Meletos painter, amphora, XXII:18; Nikosthenes, kylix, X:98; Onesimos (style of), hydria, VI:34; Pan painter (style of), oinochoë, XX:129; Smikros (style of), psykter, VI:33-34; Villa Giulia painter, krater, XX:263

Special pieces: Panathenaic amphora, X:101; theatre vase, XXII:57; toys, X:123, XVIII:127

Boeotian, lekythos, 6th cent., XXII:18

Greco-Italian (South Italy): XII:81, XIII:58, (theatre vase) XXI:56; Apulian, VI:36, IX:234, XI:124, XII:81, XIII:58, XIV:8; Lucanian, XIII:58, XIX:99

Hellenistic: Canosa vase, VI:100; dinner set, black, V:145; plastic vase, Seilenos sitting by an amphora, XXII:20; metallic glaze, XI:64, XIX:94

See also Classical art (*General*: Publications)

Vases of other materials, *see above* Bronzes (*Special pieces*); Marbles (*Special pieces*)

Votive offerings, XV:36, XX:157, XXI:258, 259, 260

For Greek Exhibitions, Galleries, Publications, *etc.*, *see* Classical art (*General*)

Italic, *see above* Greek

Minoan, *see above* Cretan and Mycenaean Roman

Accessions and Loans, *general*, II:5, III:2, 49, IV:38, 44, V:40, 56, 275, VI:77, 214, VII:93, VIII:28, IX:59, X:23, XV:107, XVI:9, XVII:33, XVIII:125, XXI:80, 126, 255, 282

By class

Arms and Armor, III:38

Bronzes, *general*: I:12, 144, II:20, III:38, 58, 91, IV:81, V:95, VI:214, IX:90, X:1, 3, 23, XVI:37, XVIII:74,

XIX:68, 166, 295, (Catalogue) X:82, 201, (rearrangement) II:46; reproductions, (Herculaneum) XXI:241, 278
Special pieces: Agrippa, head, X:23; Antiocheia, copy from the Greek, IX:92; boy, statue, X:1, 3; chair leg, IV:81; Cybele, group, I:144; farmyard, V:95; fork, XVIII:76; Hermes, II:20; implements, surgical or toilet, in case, XXII:21; Medusa, copy from the Greek, XIV:59; military diploma, XIX:70; mirrors, XVIII:76; panther, statuette, III:58; portrait busts, IX:90, X:23, (Caligula?) XIX:70, XXII:21; steelyard, XIX:70; ticket of citizenship, XIX:70; Trebonianus Gallus, statue, I:12; vase, in form of head, VI:214

Ceramics, *see below* Terracottas; Vases
Coins, Palestine Expedition, XXII, Sept. Supplement:43

Frescoes: VIII:178; Bosco Tre Case, XXI, April Supplement:11; Boscoreale, I:95, III:115, V:37

Gems: II:125, V:275, VII:98, XIX:38, XXI:286, (Catalogue) XV:21; Jewish amulet, XIV:94

Glass: VI:234 and June Supplement, VIII:29, 179, IX:258, X:95, 212, XIII:3, 59, XVIII:127, XXI:285, (millefiori or mosaic) XIV:173; loans, IX:25, XV:180, XX:135, 183; *see also* main alphabet Glass (Early Christian)

Goldsmith's work, *see below* Jewelry
Inscriptions, translations, XIX:166, XX:270, XXI:177

Ivories: VIII:179, XX:183, XXI:84, 284, 286; Morgan Collection, XV:12

Jewelry and Goldsmith's work, X, June Supplement, XVI:59, XIX:34, XX:181, 182

Marbles and other stones, I:147, 162, III:2, IV:64, V:234, 275, VI:90, VII:93, VIII:29, 50, 93, 101, IX:59, XI:38, XVI:225, XVII:33, XIX:193, 239, 241, 296, XX:77, 106

Copies from the Greek, I:147, III:7, IV:63, VII:95, VIII:52, IX:59, 63, X:25, XIV:171, XVI:12, XIX:193, 241, XX:106, 107, XXI:83, 128, 255 and April Supplement:8, 10, XXII:141, 142

Classical art: Roman: Marbles (*cont.*)

Special pieces

Architectural: column, composite, XVII:35; fragments, Tomb of Trajan, I:162

Cippi: inscribed, XXI:177; with portrait busts, X:24, 25

Furniture supports: Dionysos head, XIX:194; winged monsters, IX:60

Gravestones, *see above* Cippi

Mask, tragic, colossal, X:26

Pilasters, VI:90, XVII:34

Portrait busts and heads: III:7, IV:64, V:234, 275, VI:90, X:24, XI:38, 40, XVI:225, XIX:193, 290;

Augustus, colossal, III:7; boy, black basalt, VII:93; children's heads, XIX:193; Harmodios, replica from the Greek, XXII:141; Herodotus, copy from the Greek, XIV:171;

Lucius Verus, IX:61; "Matidia," IX:61; philosopher (probably replica), XXII:142; Roman of the Early Empire, XXI:258; Roman of the Late Republic, VIII:93, 101;

Roman, imperial rank, colossal, red porphyry, VIII:29, 50; Tiberius, IX:60; woman, Trajanic period, X:24

Reliefs: IX:59, XIX:193, 241; mural, XXI:283, 284; votive, XXI:258, 260

By subject: Demeter and Persephone, XXI, April Supplement: 8, 10; Herakles and the boar, IX:59; wine merchant, XXI:258, 260

Sarcophagi, V:278, XVII:33, XX:77

Statues: Athena, copy from the Greek, XXI:127, 128; Eirene, I:147; young athlete, copy from the Greek, XXI:255, 257

Statuettes, XIX:195, 296, XX:107

Torsos: XIX:195, 241; Aphrodite, stooping, copy from 4th cent. Greek, XVI:12; boy, copy from Praxitelean school, XVI:12; Eros, XX:105, 106

Vase, Neo-Attic, XIX:10

Metalwork, *see above* Bronzes; Jewelry; and *below* Reproductions; Silver

Pottery, *see below* Terracottas; Vases

Reproductions: from Herculaneum, XXI:241, 278; Hildesheim Treasure, I:144

Sculpture, *see above* Bronzes; Marbles

Silver: II:124, VI:214; reproductions, I:144

Terracottas: IV:129; model ship's prow, XIX:241

Vases: I:47, 77, IV:47, 80; Arretine ware, (history of the art) IV:124, XXI:282, (moulds) II:189, IV:44, 124, XVIII:126, (stamps) XVIII:125, XXI:282, (vases) V:275, VI:36; metallic glaze, XI:64, XIII:59, XV:180, XIX:94; *see also above* Bronzes; Marbles

Boscovale room, I:95, III:115, V:37

Garden court, XXI, April Supplement: 4, 7

See also Classical art (*General*)

Classical Ass'n of the Atlantic States, IX:132

Classical Spirit in English Furniture, XIX:207

Classrooms, III:46, IV:191, V:63, VII:159, VIII, Sept. Supplement: 6, XII:98, XVII:265; *see also* Exhibitions; Instructors; Lectures

Claude Lorraine: drawing, Flight into Egypt, II:200; painting, David at Cave of Adulam, XVII:127

Clay, Henry, portrait reattributed, XX:215

Clearwater Collection of Colonial Silver (loan by Judge Alphonso T. Clearwater), V:26, VII:10, 78, 119, 154, 216, VIII:18, 164, 221, IX:49, XI:3, 22, 116, XII:15, 251, XIII:161, 244, XIV:67, 123, 185, 248, 264, XV:18, 214, XVI:87, 88, 136, 196, 239, XVII:20, 93, 141, 185, XVIII:51, 132, XIX:51, 107, 179, 265, XX:50, 303, XXI:23, (publication) XV:279; for classified references *see* Silver (American)

Cleland, Thomas Maitland: illumination, Leland resolutions, VIII:165; poster, American Wing, XXI:163

Clements, Mrs. George H., loans, paintings, XV:209, XX:303

Clerk, John, of Elden, etchings, XXII:152

Cleveland (Ohio) Museum of Art: IX:176, XI:178; loan to Metropolitan Museum, painting, XX:236

Clifford, William, compiler, Bibliography of Museums and Museology, XIX:24

Clifton, Charles, Fellow for Life, XVIII:132

Clippings, Library file, XI:183

Clocks

American, V:15, XVI:112, XIX:218, XXII:129

INDEX TO THE BULLETIN, CLOCKS-COL

Clocks (*cont.*)

European: Sternberger Collection, I:100;
by country: Dutch (18th cent.), X:14;
English (18th cent.), XVII:91; French
(18th cent.), XV:236, (19th cent.), XXII:22

See also Watches

Clodion (*real name* Claude Michel), sculpture, statuette, XIII:61

Cloisters, The (Branch Museum), *general*:
acquisition, XX:166, XXI:114, XXII:30;
administration, XX:206, XXI:114; attendance, XXII:158; building, XX:167; grounds, XXI:138, XXII:158-159; Guide, XXI:114;
history, XX:166; hours, XXI:114, 138, 250;
Instructors, XXII:127; opening, (advance notices) XX:166, 254, XXI:66, 98, (description) XXI:114, 138; transportation, XXII:218; winter closing, XXII:30

Collections: in building, XX:166, XXI:116, XXII:159-160, illustrations, XX:168-177, XXI:115-118, 120; in grounds, (arch) XX:167, (cross) XXII:98, 158, (Cuxa cloister) XX:172, XXII:98, 158, (fountain basin) XXI:120, XXII:159, illustrations, XX:165, 167, 175, 206, XXI:112, 119, 139, XXII:157, 159, 160, 280

Closing hour, *see* Metropolitan Museum (Admission)

Closing of the Museum: Fiftieth Anniversary preparations, XV:76; J. P. Morgan's funeral, VIII:89; *see also* Cloisters, The (winter closing)

Clouzot, Henri, loans, textiles, XXII:98

Coats of arms, *see* Heraldry

Cochin, Charles Nicholas, *fils*, engravings, portraits, XX:74

Cochran, Alexander Smith, gifts: carpets and rugs, III:94, XIV:57; embroideries, VIII:197; furniture, VI:217; manuscripts, Persian and Indian, VIII:80, XIII:106; tapes, VI:217

Cochran Collection of Persian Manuscripts (gift of A. S. Cochran), VIII:80, XIII:106

Codex of St. George, *see* Master of the Codex of St. George

Codling, William B., gift, VI:112

Codman, Ogden, loan, collection of prints and books, XV:140, 250, XVI:261, XXII:283

Coe, W. R., Fellow for Life, XVIII:76

Coello, Alonso Sanchez, painting, Portrait of Isabella Clara Eugenia, XXI:10, 12

Coffin, William Sloane, Trustee, XIX:75

Fellow for Life, XVII:19

Gifts, textiles, XXII:134, 147, 150

Cohen, De Witt Clinton, loans, textiles, XXII:98, 148, 150

Cohen, Mrs. De Witt Clinton, loans: lace, XXI:14, 16; textiles, XXII:148, 150

Coiffures, lappets, and cap crowns, XVII:6

Coins: American, first Colonial coins, 1652, loan, XIV:264; classical, (Greek, Ward Collection) I:42, 46, III:189, XXII:61, (Roman) XXII, Sept. Supplement:43; European, Arms and Armor Department, XVII:180, XVIII:48, XXII, Sept. Supplement:43

Cole, Thomas, paintings: Hudson River School Exhibition, XII, Oct. Supplement:4; by title: Mountain Ford, X:64, 69; Oxbow of the Connecticut, III:227, 229

Coles, Mrs. Elizabeth U., bequest, I:140

Collections, *see names of collections*

College Art Association: meetings, IX:49, X:108, XI:111, 119, XII:141, XIII:117, XIV:124; Oriental conference, visit to Museum, XXI:267; report on art instruction in American colleges and universities, XII:16; report on training for museum workers, XI:111

College of the City of New York, V:285, VIII:252

Collins, Alfred Q., painting, artist's wife, I:10
Collins, Alfred Q., Friends, gift, portrait by Collins, I:10

Collins, Frank H., coöperation with Museum, XVII:202, XVIII:156

Collord, Mrs. Martha T. Fiske, bequest, paintings, III:199

Colman, Samuel: Fellow in Perpetuity, XIII:165; Fellowship transferred, XVI:111

Colman, Samuel, Jr., Fellow in Perpetuity, XVI:111

Colman Collection of Far Eastern Pottery (gift of Mr. and Mrs. Samuel Colman), III:212

Cologne, Museum of Eastern Asiatic Art, IX:172

Colombe, Michel, School, sculpture: groups from Château de Biron, III:135; St. George, III:133

Colonial art, *see* American art

Colonna, Fra Francesco, The Hypnerotomachia Poliphili, XVIII:249, 273

Columbia University

Lectures: course in coöperation with Museum, VIII:110, XIX:206, 224; extension

INDEX TO THE BULLETIN, COL-COR

- Columbia University (*cont.*)
 course in Museum, VIII:252, XVIII:208;
 Museum course for summer students,
 XIX:202, 225, XX:207, XXI:154
 Use of Museum, XXI:205
 Columbia University, Teachers College, *see*
 Exhibitions (*In Classrooms and Corridors*)
 Column statues, *see* Sculpture
 Columns and Capitals, *see* Architecture;
 Sculpture
 Comfit boxes, *see* Bijoux
 Commercial art, *see* Industrial art
 Commercial Tendencies and an Aesthetic
 Standard in Education, by H. E. Keyes,
 XII:184
 Committees, *see* Metropolitan Museum of
 Art (Trustees: Elections)
 Community Center, exhibits, XI:119
 Competitions and Contests, *see* Prize com-
 petitions
 Composition ornament, XIV:36
 Concert programs, lectures and talks, *see*
 Concerts (Metropolitan Museum: Mannes
 Orchestra)
 Concerts
 English and French museums, XVII:221
 Metropolitan Museum
 Mannes Orchestra: (1918) XIII:52; (1919)
 XIII:290, XIV:2, 22, 23, 66, 97, XV:52;
 (1920) XIV:230, 255, XV:20, 26, 49, 93;
 (1921) XV:262, XVI:2, 39, 41, 46, 89;
 (1922) XVI:246, XVII:2, 26, 50, 86,
 (article by Mr. Mannes) XVII:87,
 (summary of cost and attendance,
 1921-1922) XVII:251; (1923) XVII:251,
 XVIII:26, 58; (1924) XVIII:266, 293,
 XIX:2, 30, 107; (1925) XIX:286, XX:
 2, 38, 111; (1926) XX:110, 254, XXI:20,
 56, 86, (broadcast) XXI:58; (1927)
 XXI:274, XXII:2, 30, 88; (1928) XXII:
 290
 Miscellaneous: (1923) Mme Landowska,
 harpsichord, XVIII:293; (1924) Arth-
 ur Whiting, harpsichord and clavi-
 chord, XIX:286
 Conder, Charles, painting for a fan, VII:57
 Congrès d'Histoire de l'Art français, XVI:255
 Conrad von Creuznach, *see* Master of the
 Holzhausen Portraits
 Constable, James, gift, II:21
 Constable, John
 Mezzotints after (by Lucas), XXII:178
 Paintings: On the River Stour, loan, I:48,
 VIII:13; Tottenham Church, X:88
 Sketch, Salisbury Cathedral, loan, XVIII:
 19
 Constitution, *see* Publications (Constitution)
 Consular diptychs, XIII:171, 189
 Contemporary German Art Exhibition, *see*
 Exhibitions (*At the Museum*)
 Contributing Members: inaugurated, XVI:
 40; lists, XVI:111, XVII:19, 116, XVIII:30,
 27, 45, 154, XIX:179, XX:85, 246, XXI:295,
 XXII:58, 151
 Conventions, *see* Associations of Art and
 names of associations
 Converse, Edmund C.: Benefactor, XVII:19;
 bequest, XVII:3; collection, XVII:3, 27
 Cook, Henry H., bequest, I:23
 Cook, Mrs. Joseph McKee, loan, Egyptian
 pectoral, XVI:40
 Coomaraswamy, Dr. Ananda K., loan, In-
 dian miniatures, XIII:106
 Copley, John Singleton: debt to English en-
 gravers, XI:76; in relation to his con-
 temporaries, XIX:272
 Paintings, portraits: in loan exhibitions,
 IV:196, VI:184, (miniatures) XXII:69; *by*
subject, (Mrs. Bourne) XIX:270, (Mrs.
 Bowers) X:1, XI:21, 76, (Mrs. Bowler,
 loan) XX:303, (Timothy Folger) XX:19,
 20, (Col. and Mrs. Epes Sargent, loans)
 IV:196, XV:209, XX:303, (Joseph Sher-
 burne) XVIII:205, 208, (Mr. and Mrs.
 Isaac Smith, loans) III:56
 Pastels, portraits: Mme Storer, loan, III:
 56; Miss Storer, III:37
 Copper: 13th cent., French, reliquary, XXII:
 92; 16th cent., Moorish, jar, XXII:84
 Coptic art, *see* Egyptian art; Near Eastern
 art
 Copyists: number of permits, X:243, XXII:
 179; privileges, I:20, 64, II:139, X:112, 243,
 (in European museums) I:113; room, XX:
 110; Saturday evenings, VIII:251, X:172
 Corean art, *see* Korean art
 Corneille de Lyon, Claude, paintings, por-
 traits (2), Dreicer Collection, XVII:102
 Cornelisz, Jacob, woodcuts: XXII:272; Judas
 Thaddeus, XIV:39; St. Peter, XIV:17
 Cornelius, Charles Over: Associate Curator,
 XX:58; Assistant Curator, XIV:98; author,
 Furniture Masterpieces of Duncan Phyfe,
 XVII:206; co-author, Handbook of the
 American Wing, XIX:251 (footnote), XX:
 159; parade decorations, XIV:98

INDEX TO THE BULLETIN, COR-COS

Cornell, Prof. Grace: Associate Instructor, XXI:55; classes, work exhibited, XXI:131, XXII:151; Study-hours, *see* Lectures: *For special classes* (Home-makers; Members; Practical workers; Teachers; Young girls)

Corot, J. B. C.

Etchings, XVIII:289

Paintings: XIII:180; Ferryman, IX:252; Fisherman, loan, XV:205; Revery, loan, XV:205; River Scene, VI:98, 99; Road of Trees, IX:252; Sleep of Diana, IV:17, 27; Souvenir of Normandy, IX:252; Wheelwright's Yard, XVI:120

Corporation, *see* Metropolitan Museum

Correggio: drawings, XIV:137, 176, XVIII:181; painting, Four Saints, VIII:25, 26

Cortissoz, Royal: Fellow for Life, Honorary, XX:59; lectures, XVII:200, XVIII:2, 58, 207, XIX:206, XXI:20, XXII:223

Coseo, Alice T., Instructor, (appointment) XV:169, (resignation) XVIII:257

Cosimo, *see* Piero di Cosimo

Cossa, Francesco, painting, The Bishop, loan, XVIII:109

Costumes, *general*, development of neckwear, hair-dressing, head-dresses, XXII:51

Accessions and Loans

Ecclesiastical

European: Spanish, Italian, Flemish, Austrian, *etc.*, XIII:110, XX:101

Special pieces

Alb, Spanish, XIV:118

Chasubles: English, 14th cent., XXII:300; Rhineland, X:47

Cope, 16th cent., Spanish, X:47

Veils, 18th cent., Russian, XXII:6

Virgin's robe, XVIII:88

Virgin's underwear, V:241

Indian, cope, loan, XXII:172

Near Eastern: Armenian, XI:262; Persian, cope, IX:147; Syrian, X:49

Secular, Museum collection (1915), X, May Supplement:7

By civilization

American: Colonial and Early Republic, VI:86, 117, 118; Victorian, XI:47, XXI:219

European

Special pieces

Bags: 14th cent., French, XXII:186; 18th cent., English, purse of the Great Seal, XVIII:87

Bodice, 16th cent., English, XIX:83

Boy's suit, 18th cent., Venetian, XXI:220

Cap, 16th cent., English, embroidered, XXI:188

Cap crowns, 18th cent., XII:169, XIV:180, XVII:6

Caps, 19th cent., white embroidery, XXII:179

Christening outfit, 19th cent., French, VII:78

Cravat, *see* below Rabat

Dresses and costumes, exhibitions, XI:23, 25, (Russian court) XXII:6

Brocades

18th cent., (Catharine the Great)

XXI:24, XXII:6, (Spitalsfield) XX:101

18th to 19th cent., group (1750-1850), XX:101

19th cent., early, court of Napoleon, XX:101

Embroideries

16th cent., Spanish, XXI:10

18th cent., French, II:146, (Marie Antoinette) XIX:83

19th cent., XV:67, (Exhibition) XXII:179

Roumanian peasants, XVIII:181

Millet Collection, VIII:110

Painted and printed fabrics, XXII:150

Fans, XI:118, XXI:219

Fascias, Italian, XVI:30

Fobs, *see* below Watch fobs

Handkerchiefs, "Events," XX:53, (loans) XXII:150

Head-dresses, peasant, collection, I:154; *see also* above Caps

Jewelry, *see* main alphabet Jewelry

Lappets, XII:169, XIV:180, XVII:6

Men's suits, XX:275, XXI:220

Peasant, I:154, XVIII:181

Pinafore, hairdresser's, 17th to 18th cent., Italian, XVI:30

Pinner's, *see* above Lappets

Pouches, *see* above Bags

Purses, *see* above Bags

Rabat, lace, 18th cent., XXII:51

Sashes, Polish, XXI:24, 268

Suits and costumes for men, 18th cent., XX:275, XXI:220

Swaddling-bands, *see* above Fascias

Tassels, Italian, XVI:133

INDEX TO THE BULLETIN, COS-CROP

Costume: Secular: European (*cont.*)

- Trunk-hose-worn with armor, XIX: 211
- Underwear, linen, 16th cent., V:241
- Veils, embroidered, *c.* 1830, XXII: 179
- Waistcoats: development, XXII:10; 18th cent., XX:275, XXI:220, XXII: 11; Exhibition, XXII:11, 151
- Watch fobs, XIX:267
- Watches, *see* *main alphabet* Watches
- Far Eastern
 - Chinese, head-dresses, X:160
 - Japanese: fans, XXI:89; wrestler's apron, III:93
- Indian: Exhibition, painted and printed fabrics, XXII:150, 172; *special pieces*: choga, Sultan of Zanzibar, XIX:244; jama (full-dress coats), X: 166; sari (scarfs), X:166; shawls, Cashmere, Exhibition, XVII:266, XVIII:18, 50
- Indo-Portuguese, apron, embroidered, 17th cent., VIII:117
- Near Eastern: Cretan, skirt borders, XXI:73; Persian, embroideries, IX: 178; Philippine, embroideries, XXII: 179; Turkish, towel scarfs, XXI:76; *see also above* Indian
- Dolls, X:170, XI:47, 158, XVIII:182, 219
- Dress of the Ancient Egyptians, XI:166, 211, (handkerchiefs)238
- Exhibitions: XI:23, 25; embroideries, XXII: 10, 179; painted and printed fabrics, XXII:150, 172; Russian court pieces, XXII:6; shawls, XVII:266, XVIII:18, 50; waistcoats, XXII:10, 151; *see also* Textiles (Exhibitions)
- Galleries rearranged, European, XI:23, 25, XII:246, XVII:244, XX:101, XXI:219-220
- Photographs of European paintings showing costume, XX:275
- See also* Jewelry; Laces; Textiles
- Coudert, Mrs. Charles Du Pont, loan, painting, VI:124
- Coudert, Frederic, gift, triptych, IV:221
- Coudert Brothers, gift, enamel plaque, XX: 95
- Courbet, Gustave
 - Paintings: XIII:178, XVI:94; Loan Exhibition, XIV:40, 63, 73
 - By title*: Belle Irlandaise, loan, XIV:73, 74; Brook of the Black Well, XVII:26, 55; Gueymard as Robert le Diable, XIV:112, 113; Landscape, XVII:26, 55; Pond in the Valley, XVII:26, 55, 58; Portraits (Cuenot and Frood), loans, XIV:73, 74; Quarry, loan, XIV:63; Village Girls, loan, XIV:75
- Cousin, Jean, illustrations (attribution), XXII:23
- Cowl, Clarkson, Fellow for Life, XVIII:132
- Cowl, Mrs. Clarkson, gift, VII:118
- Cox, Kenyon: lectures, IX:204, 243, 260, XI: 3, 264, XII:13, XIII:66; painting, Harp Player, VII:102
- Cozens, J. R., drawing, Landscape, II:201
- Craft of Athenian Pottery, by Gisela M. A. Richter, XVIII:48, 202
- Cranach, Lucas, the Elder, career, XXII:84-85
 - Paintings: Judith and Holofernes, VI:124; Portrait of a Man, III:87, 88; Portrait of a Woman (aged 26), XVII: 103
 - Prints: engravings, XV:271, XXII:84, 87; woodcuts, XII:94, XV:272, XX:227, XXII: 84, 270-271, (Exhibition)272
- Crane, Bruce, painting, Autumn Uplands, IV:115
- Crane, Mrs. W. Murray, Fellow for Life, XIX:48
- Crawford, William, Fellow for Life, XI:245
- Crawley, George, gift, XXI:266, XXII:129
- Credi, Lorenzo, painting, Madonna Adoring the Child, tondo, IV:186
- Cret, Paul Philippe, architect, Detroit Institute, XXII:313
- Cretan art: antiquities, *see* Classical art; embroideries, 18th cent., *see* Textiles (Near Eastern: Aegean)
- Creuznach, Conrad V., *see* Master of the Holzhausen Portraits
- Crewel work, *see* Textiles
- Crimmins, John D.: Fellow for Life, I:19; gift, Irish cross, III:228
- Crippled children at the Museum, XVII:151; *see also* Lectures (*For special classes*: Crippled children)
- Crivelli, Carlo, paintings: Madonna and Child with Angels, loan, XVIII:109; Pietà, VIII: 262; St. George and St. Dominic, I:28
- Crivelli, Vittorio, painting, St. Dominic, loan, XVIII:109
- Crome, John, painting, Roadway, X:88
- Cropsey, Jasper F., paintings, Hudson River School Exhibition, XII, Oct. Supplement:8

INDEX TO THE BULLETIN, CROS-DAV

- Crosby Brown Collection, *see* Brown, Crosby, Collection
 Cross, John Walter, Fellow in Perpetuity, XX:110
 Cross, Mrs. Richard J., Fellowship, successor, XX:10
 Cross of Muiredach, III:228
 Crowninshield, Edward and Frank, loan, ceramics, XXII:190
 Cruger, Cornelia, bequest, painting, XVIII:180, 201
 Crum, W. E., co-author, Monastery of Epiphanius (pt. 1 with H. E. Winlock, pt. 2 with H. G. Evelyn White), XXI:186
 Crusaders' Fortress in Palestine, XXII, Sept. Supplement
 Crystal, Morgan Collection, XIII:4-11
 Cuckfield Park ship models, XVIII:58, 168, 190
 Cufic script, XIII:93
 Cummings, Thomas Seir, miniatures, loans, XXII:60
 Curators, *see names of Departments*
 Curley, Edmund J., bequest, XIX:130
 Curmer, L., publication of Paul et Virginie, XIII:238
 Curtis, Atherton and Mrs. Atherton, gift, painting, XX:275
 Curtis, G. Warrington, Fellow for Life, XI:116
 Curtis, Thomas E. H., loan, ancient glass, IX:25
 Cushman, Charlotte, lace, XVIII:87
 Cutting, Mrs. W. Bayard, loans: embroideries, XXI:86; tapestry, XIV:130, 158
 Cuvilliers, François de, designer, doors, XXII:292
 Cuyp, Aelbert
 Drawings, landscapes, II:201
 Paintings: Hudson-Fulton Exhibition, IV:170; Piping Shepherds, XX:146, 180; View on the Maas, XV:268
 Cypriote art, *see* Classical art
 Czech-Slovak art, Exhibition, XII:252, XIII:23
- ## D
- Dabo, Léon, painting, Cloud, IX:130
 Daddi, Bernardo, painting, Madonna and Child, loan, XV:160
 Dagnan-Bouveret, painting, Hamlet and the Grave-Digger, XIX:274
 Daingerfield, Elliott, paintings: Christ Still-ing the Tempest, VII:135; Slumbering Fog, I:58
 Daly, Charles Noé, loans, guns, XXII:198
 Dana, Anderson, Fellow in Perpetuity, XVIII:76
 Dana, John Cotton, author, New Museum, notice, XII:156
 Dana, Richard H., loan, painting, XIX:203
 Danish art, *see names of classes of art, as* Ceramics; Silver
 Daret, Jacques (Maître de Flémalle?), paintings: Nativity, loan, VI:176; *see also* Maître de Flémalle
 Darley, Felix O. C., drawings, illustrations for The Scarlet Letter, IX:261
 Darley, Francis T., bequest, painting, IX:248
 Daubigny, Charles François
 Etchings, XVIII:290
 Paintings: Banks of the Oise, IX:253; Evening, VI:98, 99; Landscape, III:200; Landscape with Storks, IX:253, 255
 Daumier, Honoré, career, XVIII:94 ✓
 Drawings: Don Quixote et Sancho, XXII:291; Paillasse (Une), XXII:292 ✓
 Paintings: XIII:177; Don Quixote, V:23, 24, XIII:176, 177; Drinkers, loan, XV:205; Lawyers, loan, XVII:59
 Prints: lithographs, XVI:129, XVII:219, XVIII:41, 94, (Comédiens de Société) XVII:218, (Conseil de Guerre) XVIII:45, (Ventre Législatif) XVI:127; woodcuts, XVI:107, XXI:16
 Daurade, La (Notre-Dame la Daurade), Toulouse, XVII:41
 David, Gerard, paintings: Crucifixion, XII:146; Rest on the Flight into Egypt, loan, XV:189
 David, (Jacques) Louis, paintings, portraits: Mlle Charlotte du Val d'Ognes, XIII:57, 59, 175; M. et Mme Lavoisier, loan, XXII:153
 Davies, Arthur B.
 Drawings, IV:89
 Paintings: Adventure, loan, XV:209; Dream, IV:113; Girdle of Ares, IX:76, 79
 Davies, Norman de Garis, author: Tomb of Nakht at Thebes, notice, XII:130; Tomb of Puyemrê at Thebes, notice, XVIII:186; Tomb of Two Sculptors at Thebes, notice, XX:205; Two Ramesside Tombs at Thebes, notice, XXII:262

INDEX TO THE BULLETIN, DAV-DEC

- Davis, Benjamin P.: Benefactor, X:56; bequest, II:202, III:48
- Davis, Charles Harold, painting, August, IV:114
- Davis, Theodore M.
Bequest, X:220, XII:48
Excavations: Daga tomb, VII:189; Ramesses palace, XI:102; Siphtah tomb, XI:13
Gifts, Egyptian, VI:77, 205, VII:189, XI:106, XVIII:100; *see also* Davis Collection
Loans: Egyptian, II:196; painting, I:162
- Davis, Theodore M., Estate, loan, painting, XVIII:109
- Davis Collection (bequest of Theodore M. Davis): X:220; rugs and carpets, XIV:57, 58; scarabs, XV:111
- Davison, George W., loans, Arts of the Book Exhibition, XIX:114
- Davison, Henry P., loan, Houdon statue, XVI:265
- Day, George Parmly, acknowledgment, XX:186
- Deaf, The, *see* Lectures
- Dean, Dr. Bashford, Curator, I:88, II:54, VII:215
Anniversary gift from Armor and Arms Club, XXII:313
Author, Helmets and Body-Armor in Modern Warfare, XIV:267, XV:142
Benefactor, XIX:250
Delegate, I:114
Fellow for Life, Honorary, I:64
Gifts: arms and armor, (casques) I:97, (funds) XXII:206 and Sept. Supplement: 10, (shields, Erfurt) XVII:11, (war material, Japanese) X:256; bronzes, Egyptian, XX:60; terracotta, Roman, XIX:295; textiles, Russian, XXI:24
Lectures: Arms and Armor, XI:227, (for the blind) XI:245; Art of the Metalworker, XX:246
- Dean, Mrs. Bashford, gift to City, XI:181
- Dearle, J. H., tapestry, XIX:48
- Dearth, Henry G., paintings: Boulogne Harbor, V:21; Cornelia, X:151
- Decoration, *see* Design
- Decorative art, extract from Ruskin, XII:99; *see also* Design; Pattern books; Prints (Ornament)
- Decorative arts
Accessions and Loans: IV:38, V:22, 59, 214, VI:80, 195, XV:197, 234, XXII:70, 91; for individual accessions, *see in main* *alphabet, name of class, as* Arms and Armor; Book-bindings; Bronzes; Ceramics; Classical art; Clocks; Copper; Costume; Egyptian art; Enamels; Fans; Furniture; Gems; Glass; Industrial art; Iron; Ivories; Jades and other hard stones; Jewelry; Laces; Lacquer; Leather; Medals; Metalwork; Miniatures and Manuscripts; Musical instruments; Ormolu; Paintings, Decorative; Rugs and Carpets; Silver; Tapestries; Textiles; Wallpapers; Watches; Woodwork; *also* American Wing; Period rooms
- Collections, *see name of collection as* Altman; Bolles; Clarkson family; Cloisters; Fletcher; Moore; Morgan; Palmer; Post; Thompson
- Department: III:14; appointments and resignations, III:14, V:54, IX:102, XVII:67, XVIII:257, XX:58; Curator, III:14, 44, XII:162, 252; Curators, Associate, XVII:67, XX:58; offices, IV:68; Study room, X:5
- Exhibitions
1909 Hudson-Fulton, American section, IV:76, 148, 181-185
1914 Morgan Collection, VIII:116, IX:34, X:221
1915 Flemish Decorative Art, X:7
1917-date American Industrial Art (called Manufacturers' or Manufacturers' and Designers' Exhibition prior to 1924): (1st) XII:72, 93; (2nd) XIII:26, 34; (3rd) XIII:290, XIV:2, 40; (4th) XV:19, 34, 49; (5th) XV:263, XVI:4, 42; (6th) XVI:4, 31, XVIII:28; (7th) XVII:250, XVIII:3, 31; (8th) XVIII:266, XIX:2, 30, 107; (9th) XX:2, 66, 67, 93, 108; (10th) XX:160, XXI:226, 254, 274; entrance conditions changed, XVIII:266; purpose, *etc.*, XVIII:3, 266, XIX:2
- 1918 Fletcher Collection, XIII:58
- 1920 Fiftieth Anniversary: American and miscellaneous, XV:213; French, 18th cent., XV:132; mediaeval and Renaissance, XV:180
Small special exhibitions in Gallery H 22: Empire Furniture and Costumes, XV:256; Folk Embroideries, XV:256; Toiles de Jouy and

INDEX TO THE BULLETIN, DEC-DEGAS

- Decorative arts: Exhibitions (*cont.*)
- Chintzes, XV:20
 - 1923 Italian Renaissance Art: descriptions, XVIII:107, 140, 165; notices, XVIII:82, 138, 201
 - 1924 Arts of the Book, XIX:114, 169, 189
 - 1924-1925 Thompson Collection, XIX:288
 - 1925-1926 Historic Laces and Embroideries, XX:286, XXI:13, 86
 - 1926 Modern Decorative Arts, European, XXI:2, 36, 65, 66
 - 1927 Painted and Printed Fabrics, XXII:98, 134, 147, 170, 194, 206, 281; Swedish Contemporary Decorative Arts, XXI:226, 250, 274, XXII:2, 3, 41, 66; in textile galleries, (Russian brocades, etc.) XXII:6, (waistcoats) XXII:10, 151, (white embroidery) XXII:179
 - 1928 German and Dutch Glass, XXII:290
 - Galleries rearranged, IV:38, V:35, 59, VI:80, XI:117, 157, XII:171, XIII:53, 77, 165, XVIII:33, 236, XIX:231, 243, XX:86, XXI:178, 287 and April Supplement:5, 11, 29, XXII:178; *see also* American Wing; Morgan (Pierpont) Wing; Near Eastern galleries; Period rooms; and names of galleries
 - Modern arts collection: funds given by E. C. Moore, Jr., XVII:146, XVIII:27, XX:207; purchases, installation, and additions, XVIII:33, 241, 244, XIX:275, XX:98, 207, XXI:37; *see also* Industrial art
 - Nineteenth century, XXI:287; *see also* Industrial art
 - Venetian room, XXI, April Supplement:11
 - Wing F, decorative arts (*in 1918 name changed to Morgan Wing, which see*), II:98, III:44, V:35 and March Supplement, VI:80, 219, VII:61, 130; opening, V:100; *see also* Building (*General*: Wing F)
 - de Forest, Emily Johnston, *see* de Forest, Mrs. Robert W.
 - de Forest, Henry L., Fellow in Perpetuity, XVII:45
 - de Forest, Mrs. Henry L., plays piano, (for the blind) XI:139, (for concert lectures) XIV:267, XV:26, (for Children's Story-hours) XV:69
 - de Forest, Henry W., Fellow for Life, XVI:39
 - de Forest, Lockwood
 - Gifts and loans in Indian galleries, XIII:104
 - Gifts (with R. W. de Forest): Indian metalwork, XIV:246; room from temple, XIII:104, XIV:13; shrine, Jain temple, XIII:75
 - Loans, Oriental, V:154, VII:190
 - de Forest, Mary Ogden, Fellow for Life, XIX:75
 - de Forest, Robert W.: President, VIII:225, (decoration) XXII:178; Vice-President, V:25; Trustee, V:80, XII:71, XIX:75
 - Addresses: American Wing, XIX:287; R. H. Macy & Co. Art in Trade Exhibition, XXII:180; Tiffany window, XX:287
 - Benefactor, XV:112
 - Cruise and visit to Egyptian Expedition, XVIII:153
 - Gifts, concerts, XV:262, XVII:86
 - With Mrs. de Forest, building, American Wing, XVII:243, 267, XVIII:27, XIX:251, XX:66
 - With Lockwood de Forest: Indian metalwork, XIV:246; room from Indian temple, XIII:104, XIV:13; shrine, XIII:75
 - Loans: Italian Renaissance art, XVIII:110; modern decorative art, XVIII:34, 35; tapestries (with Mrs. de Forest), XV:182
 - Portrait, VIII:225, XV:105
 - de Forest, Mrs. Robert W. (Emily Johnston), Benefactor, XV:112
 - Gifts: Colonial paneling, VI:112, XX:102; lace, in memory of Mrs. James Boorman Johnstone, XX:218; Mexican majolica, VI:135, (Catalogue) XIII:225, (lavatory) XII:160; Philippine embroideries, XVIII:258; stoneware, 17th to 18th cent., XV:214
 - With Mr. de Forest, building, American Wing, XVII:243, 267, XVIII:27, XIX:251, XX:66
 - Loans (with Mr. de Forest), tapestries, XV:182
 - De Francisci, Anthony, medal, XXII:151
 - Degas, Edgard, art, XIII:180, XVI:95, 131, 153
 - Paintings: Ballet Girls, loan, XVII:59; Bather, pastel, loan, XVII:59; Before the Race, loan, XV:206, 207, XVI:95; Foyer de la Danse, loan, XVIII:19; Foyer de la Danse, Répétition, loan, XVIII:

INDEX TO THE BULLETIN, DEGAS-DIX

- Degas, Edgard: Paintings (*cont.*)
 19; Interior, loan, XVII:59; Race-Course, loan, XVI:95; Race Horses, loan, XVII:59
 Prints, XVI:131, 153, XVIII:43
 Sculpture, loans, XVIII:59, XX:58
 de Grasse-Briançon, *see* Grasse-Briançon
 De Heem, *see* Heem, Jan D. De
 de Hooch, *see* Hooch, Pieter de
 de Jonge, S. W.: Fellow in Perpetuity, XV:112; gift, painting, XV:140, 206
 Delacroix, Eugène, art, XVI:129, 167
 Paintings: XIII:177; Abduction of Rebecca, XIII:175
 Prints (lithographs): XVIII:41; Faust, XII:111; Sisters of Duguesclin, XVIII:43, XIX:96
 Delafosse, Jean Charles, designs, XVII:12
 Delainoy, clock, XXII:22
 Delano, Frederic A., Fellow for Life, XVIII:45
 della Robbia Family, *see* Robbia, della
 Dellijs, Godfreidus, XX:52
 Democratic Convention, National, XIX:138
 Demotte, G. J.: Fellow in Perpetuity, XVIII:20; gifts (Gothic sculpture) XV:235, XVIII:46, (Sassanian pottery) XVII:135
 Denon, Baron Dominique de Vivant: XX:264, XXII:126; furniture design (attribution) XXII:126; prints, XX:264, (lithograph) XX:267
 de Peyster, Mrs. Frederick J., loan, silver, I:100
 Derain, André, paintings, XVI:96
 Dering, Sylvester: Fellow in Perpetuity, XI:116, (successor) XIX:130; gifts, portraits, XI:132, XI:148
 Derschau, Jean Albert de, Gravures en Bois des Anciens Maîtres Allemands, XVII:184
 Desiderio da Settignano, *see* Settignano
 Design
 Bestiary designs and Christian doctrine, XVIII:9
 Decoration from Louis XV to Our Day, XIV:79
 Mises-en-carte, XV:200
 Museum as a Laboratory of Design, XVIII:3, 209
 Notes on the Exhibition of Ornament, XIV:107, 140
 On the Road to Better Design, XXII:106
 Patriotic, early American, XIX:214
 Pattern books, *see* Prints (Ornament)
 Plant forms in ornament: articles by Prof. Hamlin and Mrs. Britton, XIV:49, 51; Exhibition, XIV:40, 89; lectures, XIV:89; palmettes, XX:201; prize competition, XIV:123, 164
 Seminars and lectures, XIV:41, 89; *see also* Lectures (*For special classes: Practical workers*)
 Treasury of Design, XXII:215
See also Decorative arts; Industrial art and the Museum; Prints (Ornament); Textiles (Design)
 Design, Sources, *see* Prints (Ornament)
 Designers, *see* Exhibitions (Manufacturers'); Industrial art; Lectures; Prints (Ornament); Study Hours; Textile Exposition; Trade Press
 Dessar, Louis Paul, paintings: Evening, I:57; Woodcart, IV:115
 Detroit Institute of Arts, building, XXII:310
 Detroit Publishing Co., photographs, II:27
 de Vos, Cornelis, *see* Vos, Cornelis de
 Dewart, William T., Fellow for Life, XXI:86
 De Witt, Theodore: Fellow for Life, XVIII:257; gifts, prints, XII:132, XVIII:289
 De Witt Clinton High School: exhibition of students' work, XI:76; Museum course in advanced representation and art history, X:198
 Dewsnap, Marie L., bequest, IV:107
 d'Hervilly, A. B. de St. M., obituary, XIV:118
 Diamante, Fra, painting, Portrait of a Lady, loan, XVIII:108, 198
 Diana of France, wedding cabinet, XXI:45
 Diane's Stirrup, poem, X:129
 Diaz de la Peña, N. V., painting, Clearing in the Forest of Fontainebleau, IX:253, 254
 Dick, Harris Brisbane: Benefactor, XII:13; bequest, XII:48, (books and photographs) XII:158, (paintings) XII:157, (prints) XII:50, XIII:167, XIV:164, XVI:260
 Dick, Stewart, lecture, XXII:223
 Dickey, Mrs. Charles D., Fellow for Life, XIV:16
 Dickinson, Anson, miniature, Portrait of a Man, X:96
 Diez, Dr. Ernest, lecture, XXII:2
 Dimand, Dr. Maurice S., appointment, (Assistant) XIX:76, (Assistant Curator) XX:58
 Dirck of the Star, *see* Vallert, Dirck
 Disbrowe, Nicholas, XVIII:118
 Dixon, Mrs. Fitz Eugene, loan, tapestries, XI:130

INDEX TO THE BULLETIN, DIZ-DRAW

- Diziani, Gasparo, painting in Venetian room, XXI, April Supplement:14
- Docents, *see* Instructors
- Dodd, Francis, prints (dry-points) in Dick Collection, XII:50
- Dodge, Miss Grace H., gift, portrait, XX:215
- Dodson, Robert B., Fellow for Life, XXII:58
- Dolls, costume, X:170, XI:47, 158, XVIII:182, 219
- Domenico dalle Greche, *see* Greche
- Donald, Anna Edgar, Fellow for Life, XV:112
- Donatello, sculpture: Gattamelata, equestrian statue, cast, I:123; Virgin and Child (Pazzi Madonna, variant), XVII:54; Virgin and Child (Veronese Madonna), VII:128
- Donoho, Ruger, painting, Windflowers, XII:120
- Donors, for individual gifts, *see name of donor*; *see also lists of accessions at end of each monthly Bulletin*
- Dossi, Dosso, painting, Three Ages of Man, XXI:152
- Dougherty, Paul: lecture, XII:42; paintings, water-colors, XII:72
- Doughty, Thomas, paintings, Hudson River School Exhibition, XII, Oct. Supplement:4
- Douglas, James, Jr., gift, Egyptian collection, VI:204
- Douglas, Lester, loans, Arts of the Book Exhibition, XIX:114
- Douglas, Mrs. William P.: Fellow in Perpetuity, XII:13; gift, point de France, XII:3
- Dow, Arthur Wesley: death, XVIII:98; talk, Methods of Using the Museum, (announcement) XI:95, (extracts) XI:195
- Dowd, Joseph, Fellow for Life, XVII:67
- Dowling, Victor J., gift, bust, XXII:281
- Dows, Mrs. David, Sr., Fellow for Life, XII:71
- Dows, Mrs. Margaret, bequest, IV:70
- Draper, Martha Lincoln, gift, VII:78
- Draper, Mrs. Mary Anna Palmer, bequest, X:57, 94
- Drawing classes at the Museum, *see* Educational work (*For special classes: Art Students; Schools*); Lectures
- Drawings
- General*
- Accessions, I:74, (list) I:160, II:200, III:223, IV:7, 24, 89, V:126, VI:139, 237, VII:98, VIII:221, IX:130, 151, 261, XIV:67, 136, 176, XVI:7, XVII:125, XIX:20, 64, XX:6, 192; *see also below, By school*
- Books, water-color drawings from 16th cent. Tournament Book, XVII:125; *see also* Le Brun Collection; for books of ornament, *see* Prints (Ornament)
- Collections: Gallatin, loan, XIX:155, 309; Morgan, loan, VII:215, VIII:14, 30; Thomson, bequest, XIX:64
- Design, *see main alphabet* Design Exhibitions
- 1900 Museum collection, selection, IV:131
- 1911 Opening of Gallery of Drawings, VI:139
- 1912 Early Drawings from Morgan Collection, VII:215, 223, VIII:14, 30
- 1918 Italian schools, XIII:122, 214; Rembrandt, XIII:66
- 1919 American Water-Colors and Drawings, XIV:67; Pembroke Collection, etc., accessions, XIV:136, 176
- 1920 Fiftieth Anniversary, loans, XV:130
- 1921 "Children's World," drawings by Florence W. Ivins, XVI:144, 180; French, 19th to 20th cent., XVI:64, 126, 151, 162
- 1922 Miscellaneous, XVII:122
- 1923 Italian and Northern, 16th to 18th cent., XVIII:138, 181
- 1924 American Drawings and Water-Colors, XIX:20, 22, 130; European, modern, XIX:130, 155; Gallatin Collection, modern, XIX:309
- 1925 Museum collection, fifty of the finest, XX:94
- 1927 Italian, from Morgan Collection, XXII:137; Museum's best early, XXII:59
- See also main alphabet* Exhibitions (*In Classrooms and Corridors*)
- Gallery, VI:139, XXII:58
- By school*
- American: VI:140, XIV:67, XIX:20, 22; pastel of Josiah Ingersoll, III:228; *see also in main alphabet, names of artists, as* Bellows; Darley; Davies; Glackens; Ivins; Mielziner; Myers; Pennell; Pyle; Robinson; Sloan; Whistler
- European
- General: VI:140, VIII:14, XIV:136, 176, XV:130, XVII:122, XVIII:181; modern, XIX:130, 155, 309; see also above* Collections; Exhibitions; *see also below names of countries*

INDEX TO THE BULLETIN, DRAW-DWIGHT

Drawings: European (*cont.*)

By country

British: II:200, IV:24; Chippendale Directory, XVI:7; *see also, in main alphabet, names of artists, as* Beardsley; Blake; Brown, F. M.; Burne-Jones; Chippendale; Cozens; Flaxman; Gainsborough; Haden; Reynolds; Rowlandson; Ruskin; Stevens, A.; Wilkie
 Dutch, *see, in main alphabet, names of artists, as* Cuyp; Rembrandt; Vellert
 Flemish, *see, in main alphabet, names of artists, as* Jordaens; Van der Meulen
 French: II:200; 19th to 20th cent., XVI:126, XIX:64; *see also, in main alphabet, names of artists, as* Claude Lorraine; Daumier; Degas; Ingres; Mattisse; Puvis de Chavannes; Rodin; Saint-Mémin; Watteau
 German: VIII:14, XVII:125, XVIII:181; Exhibitions of Contemporary German Art, IV:4; *see also, in main alphabet, names of artists, as* Dürer; Lenbach
 Italian: II:200, III:223, IV:7, VI:139, VII:98, VIII:14, XIII:122, 214, XVIII:181, (Morgan loans) XXII:137; *see also, in main alphabet, names of artists, as* Carracci; Cellini; Cesare da Sesto; Correggio; Ghirlandaio; Guercino; Leonbruno; Michelangelo; Raphael; Sebastiano; Tiepolo; Titian
 Spanish, *see in main alphabet, names of artists, as* Goya
 Far Eastern, Japanese, accessions, IX:196
 Drayton, J. Coleman, loan, painting, III:164
 Dreicer, Michael: Benefactor, XVI:246; bequest, XVI:246; *see also* Dreicer Collection
 Dreicer Collection (bequest of Michael Dreicer): acceptance and installation, XVI:246, XVII:44; description, XVII:100; loans, Fiftieth Anniversary Exhibition, XV:180-188; painting, St. Dominic, XVIII:242
 Drexel, Joseph W., gifts, Egyptian art, VI:203
 Drouais, F. H., painting, Mlle Helvetius, loan, VIII:12
 DuBois, Mr. and Mrs. Goddard, loan, Egyptian jewelry, XV:111, XVI:46
 DuBois, Paul, sculpture, plaster casts, II:58, 145
 DuBois, Mrs. Paul, gift, II:58, 145
 Duccio, Agostino di, *see* Agostino
 Duccio di Buoninsegna: XIX:191; painting

by follower, Madonna and Child, XVI:25, 28
 Du Cerceau, designs, XVII:15
 Dughet, Gaspar (Gaspar Poussin), painting, landscape, III:209
 Dun, Robert Graham, bequest, VI:98
 Dunand, Jean: lacquer, XIX:275, 276; loans, XXI:67
 Duncan, A. Butler, Fellow in Perpetuity, XVIII:76
 Duncan, Thomas Douglas, memorial resolution, IX:183
 Dunkerley, Joseph, miniatures, loans, XXII:67, 68
 Dunn, John B., gift, paneling, VI:112
 du Pont, Coleman, Fellow for Life, XV:69
 du Pont, Henry F., loan, doorway, *etc.*, XXII:266
 Du Puy, Herbert, loan, miniatures, XXII:69
 Durand, Asher B., paintings: Exhibition, Hudson River School, XII, Oct. Supplement:4, 5; *by title*: Beeches, X:64, 65; Summer Afternoon, X:64, 66
 Dürer, Albrecht
 Drawings: Morgan loans, VIII:14, 17, 19; St. Catherine, XIV:138
 Painting, Madonna and Child with St. Anne, VIII:236
 Prints: XIII:130, XIV:96, XV:59, 168, XVI:258, 260, 261, XXII:59-60; blocks electrotyped and reprinted for sale, XVI:53; Exhibitions, XV:2, 33, 59, XX:286; Junius Spencer Morgan Collection, XV:2, 33; *by title*: Knight and Man-at-Arms, XXII:229; Mass of St. Gregory, XII:94
 Dutch art, *see names of classes of art, as* Ceramics; Glass; Paintings; Silver; *etc.* (*sometimes under sub-head* Netherlands)
 Dutchess Co., New York, Society of, gift, I:49
 Du Val, Mrs. Florence Fairbanks, Fellow in Perpetuity, XX:136
 Duval, Mrs. Rieman, gift in her memory, XX:218
 Duveen, Sir Joseph, gifts: armor, XI:260; furniture, XVI:146
 Duveen Brothers, gifts: cabinet, VII:61; stained glass, VII:231, VIII:46
 Duveneck, Frank, painting, Portrait of an Old Woman, XIX:20
 Duvet, Jean, prints, engravings, XXI, April Supplement:18
 Dwight, Mrs. Edward F.: Fellow in Perpet-

INDEX TO THE BULLETIN, DWIGHT-EDUC

Dwight, Mrs. Edward F. (*cont.*)
 uity, XI:245; gift, sculpture, Manship, XI:
 93
 Dyckman house, gift to City, for a museum,
 XI:180

E

E. S., *see* Master E. S.
 Eakins, Thomas
 Appreciations, XII:218
 Drawing, Replica of the Gross Clinic,
 XVIII:283
 Memorial Exhibition, XII:177
 Paintings: XII:198; Agnew Clinic, loan,
 XII:220, XVIII:283 (footnote); Chess
 Players, XII:197, XVIII:281; Gross Clin-
 ic, XII:220, XVIII:283; Portrait of a
 Lady, XVIII:281; Pushing for Rail, XI:
 132, XVIII:282; Salutat, loan, XII:223;
 Spinning, water-color, loan, XVIII:283;
 Thinker, XII:220, XIII:25, XVIII:282;
 Writing Master, XII:220, XIII:25, XVIII:
 282; Zither Player, water-color, loan,
 XVIII:283
 Eakins, Mrs. Thomas, loan, water-color,
 XVIII:283
 Earl (Earle), Ralph, painting, Portrait of
 Lady Williams, I:83
 Early Christian art
 Accessions: architectural ornament, VI:77;
 glass, gold, VI:234 and June Supplement,
 XI:128, XVI:170; ivories, Morgan Col-
 lection, XIV:242; sculpture, XX:40, XXI:
 178; terracottas, lamps, XXII:178; for
 Coptic art *see* Egyptian art (Accessions
 and loans: *By class*)
 Gallery, XXI:178
 East Christian art, *see* Near Eastern art
 Eastern Art and Manual Training Teachers'
 Association, VIII:88
 Eastern Art Association, meetings, XI:119
 Eastman, George, Fellow for Life, XX:59
 Eaton, Prof. D. Cady, gift, VI:178
 Ecclesiastical art: Morgan gift, XIII:4; *see*
 also Costume; Enamels; Ivory; Jewelry;
 Metalwork; Pewter; Sculpture; Silver;
 Textiles
 Eddy, C. B., loan, prints, XV:192
 Education of Employed Youth, Conference,
 XXII:180
 Educational work in museums in general:
 IX:188, X:182; International Art Congress,

Paris, 1921, XVI:256; local, Conference,
 XXII:23; University of the State of New
 York, Conference on the Education of Em-
 ployed Youth, XXII:180

Special articles: College and Museum, by
 F. L. Ackerman, XIV:196; Commercial
 Tendencies and an Aesthetic Standard,
 by H. E. Keyes, XII:184; Correlating
 the Instruction Given in the Museums of
 a Community, by Mrs. A. L. Vaughan,
 XII:186; Enoch's Pillars, by John H.
 Finley, XV:174; Holiday Experiment,
 by E. M. Spiller, XI:200, XVII:177; If
 I Were You, by L. Connolly, VIII, Sept.
 Supplement:7; Museum of Service, by R.
 F. Bach, XXII:238; Museum Service in
 the University, by R. F. Bach, XXII:
 175; Museum's Part in the Making of
 Americans, by Mrs. L. W. I. Scales, XII:
 191; Non-Technical Laboratory Work
 for the Student of the History of Art,
 XII:188; Place of the Art Museum in
 Education, three articles, by G. Strau-
 benmüller, W. Sargent, and R. B. Far-
 num, XIV:191, 193, 194; Possible Con-
 nections between the Museum and the
 School, by A. D. Slocum, VII:162; Re-
 lation of the Art Museum to the Public
 School, by L. Connolly, IX:190; Story-
 Telling in Museums, by Mrs. A. L.
 Vaughan, X:195; Value of a Museum to
 the Student, reprint from Museum's
 Journal, VIII, Sept. Supplement:4

See also Children's Art Centre; Children's
 work; Industrial art; Museums; and
 names of special museums, as Boston
 Museum of Fine Arts; Cleveland Mu-
 seum; Minneapolis Institute; Toledo
 Art Museum; Victoria and Albert Mu-
 seum

Educational work in The Metropolitan Mu-
 seum of Art

General, review, VII:158

Annual summaries and announcements,
 III:46, 174, IV:42, V:63, VI:176, VII:158,
 IX:58, X:105, 182, XI:62, XII:49, XVII:
 265, XVIII:218, XIX:59, XXI:202, XXII:
 222

Appointments: Director, XX:137, XXI:35;
 Supervisor of Museum Instruction, VII:
 159

Art Schools of the Museum, review, VII:
 158

INDEX TO THE BULLETIN, EDUCATIONAL

Educational work in the Museum (*cont.*)

Bulletin, educational numbers, VII:158, VIII, Sept. Supplement, IX:188, X:182, XI:188, XII:181, XIII:192, XIV:189, XXI:201

Educational institutions using the Museum, list, XIII:246

Exhibitions showing Museum's educational work, XII:140, XVIII:154, XX:246; for classroom exhibitions, educational in purpose, *see main alphabet* Exhibitions

Letters of appreciation, XVII:139

New York City, Board of Education, coöperation, VI:176, XVII:266, XVIII:156, XX:186

Photo-plays, use, XI:203, XIX:2, 114, XX:2, 186, 302

Prize competitions, XIV:123, 164, XV:195, XVIII:202

Publications: Bulletin for Schools, XVI:198; Handbook for Children, X:185; Handbook for Teachers of History in High Schools, X:184; List of Books to Accompany Talks for High School Classes, XIX:276; List of Museum Publications on Educational Work (1915), X:200; List of Publications for Teachers, VII:171

Rockefeller, John D., Jr., coöperation, XX:38

Special articles: Educational Museum (An), from the New York Times, XIX:91; Educational Value of the Classical Collection, XIII:200; Fiftieth Anniversary addresses (by R. W. de Forest) XV:122, (by Elihu Root) XV:149; History Class (A) at the Museum, by Melita Knowles, X:196; If I Were You, by L. Connolly, VIII, Sept. Supplement:7; Making the Museum of Art Helpful to History Pupils, by A. E. Peterson, XI:242; Methods of Using the Museum, by A. W. Dow, XI:195; Metropolitan Museum (The) and Education, by E. L. Cary, XIII:208; Models as Teaching Material, X:186; Museum's (The) Educational Credo, XIII:192; Public Library, Schools, and Museums, by E. W. Gaillard, I:142; Relation of the Art Museum to the Public School, by L. Connolly, IX:190; Study of Museum Collections by Students, by Irene Weir, VII:169

See also main alphabet Classrooms; Exhi-

bitions (Classroom); Industrial art; Instructors; Lectures; Lending collections; Photography, Motion; Traveling exhibitions

For special classes

Art students: X:105, XXI:204; copyists' room, XX:110; list of institutions and lecturers teaching in Museum (1919), XIII:246; Methods of Using the Museum, by A. W. Dow, XI:195; Non-Technical Laboratory Work for the Student of the History of Art, by E. R. Abbot, XII:188; Personal Service in the Museum, XVIII:218; use of textile collection, X, May Supplement; *see also main alphabet* Exhibitions (Classroom); Industrial art; Lectures

Children: V:208, VI:60, 62, 63, VII:167, X:128, XIII:246, XIX:24, XXI:208; Handbook, X:185; *see also below* Schools; and *main alphabet* Exhibitions (Classroom); Lantern slides; Lectures; Publications (Bulletin, Children's)

Clubs, XVII:265, XVIII:218; *see also names of clubs*

Colleges, XXI:204; *see also* College Art Association; College of the City of New York; Columbia University; Hunter College; New York University; Rutgers College; Teachers College

Foreign-born, XII:191, XVI:205; *see also* Exhibitions (Classroom)

Hospitals, XIV:204

Libraries: circular letter on exhibition facilities, IX:194; paintings and photographs lent to N. Y. Public Library, XI:24, XII:139, XIII:159; Public Library, Schools, and Museums, by E. W. Gaillard, I:142; *see also in main alphabet* Lending collections

Members, *see main alphabet* Exhibitions; Instructors; Lectures

New York City, Department of Education, *see below* Schools

Practical workers (artisans, buyers, designers, manufacturers, salespeople), *see main alphabet* Industrial art; Lectures

Public in general: Art Museum (The) and the Public, by Mrs. S. Van Rensselaer, XII:57; Metropolitan Museum in its National Aspects, by H. W. Kent, XIV:201; Personal Service in the Museum, XVIII:218

Educational work in the Museum (*cont.*)

Schools (Public, including High Schools):

III:174, V:202, VI:176, VII:158, XI:136, 182, XVIII:154; annual summaries, III:46, 174, IV:42, V:63, VI:83, 176, VII:156, IX:58, X:42, XVIII:154, XXI:206; Bulletin: special, XVI:198, XVIII, Sept. Supplement; List of Books for High School Classes, XIX:276; School Art League, XX:161

By name: De Witt Clinton, course in advanced representation, X:198; Ethical Culture, history class at the Museum, X:196; Evander Childs, history class, XI:242; Stuyvesant, recognition of Museum work, XI:158; Stuyvesant Camera Club, XVII:165, XIX:308; Washington Irving, pictures lent, IX:194; *see also above, Special articles; and below Teachers; also main alphabet Exhibitions (Classroom); Instructors; Lectures; Lending collections; Photography, Motion; Prize competitions*

Students of art, *see above* Art students

Teachers (in Public and High Schools): II:

181, 205, III:174, V:285, VII:159, 161, XVI:21, XX:245; New York State Teachers' Association, XIX:310; New York Training School for Teachers, XV:216, (class for pupil teachers) XVIII:154, 216, XIX:154, 181, XXI:205; papers by Miss Connolly, VIII, Sept. Supplement, IX:190; publications, VII:171, X:184; special course for teachers in Elementary Schools, drawing department, XVII:266, XVIII:156; Teachers College, XI:95, 138, XIX:114, 206, 224; Teachers' Tea, XII:141, XVIII:156; Teachers' Institute, XI:228; Vocational School for Boys, talks for teachers, XV:216; *see also main alphabet Classrooms; Instructors; Lectures; Lending collections; Photographs (Loan collection)*

Eeckhout, Gerbrandt van den, painting, Isaac Blessing Jacob, XX:146, 180

Egypt Exploration Fund (now Egypt Exploration Society): contributions by Museum, I:149; gifts to Museum, I:11, 61, II:22, 196, VI:204

Egyptian art

Accessions and Loans (through Roman period, later periods are under Near Eastern art)

General: I:61, II:22, 193, III:49, 220, VI:77, XV:128, XVII:267, XX:59; Carnarvon Collection, gift, XXI:31; Davis bequest, X:220; Draper bequest, X:94; Gould gift, Murch Collection, V:151, VI:10, 45, 77 and Jan. Supplement; Harkness gifts, VII:215, VIII:216, 251, X:117, XII:78, XIV:143, XV:129, XVII:170, XXI:38; Morgan gifts, list, XIII:3; Morgan loans, XX:135; Nubian art, VIII:200; summary (formation of the collection, 1880-1911), VI:203; *see also below, By class; see also Egyptian Expedition; for lists see end of each monthly Bulletin (List of Accessions and Loans: Antiquities—Egyptian); for mediaeval and later periods see Near Eastern art and references under that head*

By class

Altar, 12th Dynasty (Amenemhet I), II:116, 194, III:220

Amulets: Murch Collection, VI, Jan. Supplement:20; 11th Dynasty, Sa sign, XXI, March Supplement:6, 7-8; 18th Dynasty, pectoral, XV, Dec. Supplement:9, 10; 21st Dynasty, funerary, XXI, March Supplement:23, 24, 28-31; *see also below Ceremonial and Magic; Scarabs and Seals; Ushabtis*

Animals: cooked, XVI, Nov. Supplement:13; dried, gazelle, XIX, Dec. Supplement:30; foundation deposits, XXI, March Supplement:16, 18; funerary meats, mummified, XV, Dec. Supplement:7-8

Architecture

Capitals and Columns: 5th Dynasty, column with palm leaf capital (Pyramid Temple King Sahura), VI:77; 12th Dynasty, columns, proto-Doric, fragments, II:116; Late Dynastic, capital (Temple at Hibis), VI:76

Ceilings: 18th Dynasty (palace of Amenhotep III), VII:186; 19th Dynasty (Hall of Seti I), photograph, XVIII:283

Door, 11th Dynasty, XVIII, Dec. Supplement:15; door-jambs, (12th Dynasty) II:116, III:220, (19th Dynasty) IX:1, 112; for false doors *see* Stelae

Models: foundation deposit hole, 18th

INDEX TO THE BULLETIN, EGYPTIAN

Egyptian art: Accessions:

Architecture, Models (*cont.*)

Dynasty, XXI, March Supplement: 18; garden and house, 11th Dynasty, XV, Dec. Supplement: 16, 17, 28; mastaba tomb, 5th Dynasty, VIII: 125
Offering chambers, 5th Dynasty, (Raemka) III: 221, IV: 38, (Sekhem-hathor) III: 217, 221, IV: 38
Ornament, Early Christian, VI: 77
Photographs, astronomical ceiling, XVIII: 283
Plans: 11th Dynasty, garden, XVII, Dec. Supplement: 26, 27; 18th Dynasty, temple approach (?), XIV: 146, 147
Reliefs from temples and tombs, *see below* Sculpture
Tombs, 5th Dynasty: Perneb, VIII: 251, IX: 220, X: 32, 77; Userkaf-ankh, model, VIII: 125; *see also above* Offering chambers
Window-grille, 20th Dynasty, XI: 106
Artists' sketches: 18th Dynasty, XVIII, Dec. Supplement: 34, 35; 26th Dynasty, XVIII, Dec. Supplement: 21, 23, 25
Boats, *see below* Models, Funerary
Boxes, *see below* Canopic jars and boxes;
Jewelry and Jewel caskets; Ushabtis
Bronzes, *see below* Implements; Jewelry; Sculpture
Canopic jars and boxes: 12th Dynasty, (Sat-hathor-iunut) XIV, Dec. Supplement: 7, 11, 15, 25, (Senbi) XII: 78, (Senbtes) II: 165; 18th Dynasty (Queen Ti), loan, VI: 77; Ptolemaic, IX: 11, 14
Capitals, *see above* Architecture
Ceilings, *see above* Architecture
Ceramics, *see below* Faience; Pottery; Terracottas
Ceremonial and Magic: Anubis symbol in shrine, 12th Dynasty, X, Feb. Supplement: 16-21; bread-loaves, laying-out deposit, 11th Dynasty, XIX, Dec. Supplement: 10, XXI, March Supplement: 8; heart scarab, 25th Dynasty, X: 116; menat, 18th Dynasty, VII: 187, 188; mummy, wax, magic inscription, 11th Dynasty, XVII, Dec. Supplement: 34, 45; staves and whips, 12th Dynasty, II: 165-169; wands, ivory, 12th Dynasty, IX: 218, 220, XVI, Nov. Supplement: 15, 16, 18; *see also above* Amulets; and

below Scarabs and Seals; Ushabtis
Coffins

11th to 12th Dynasty: X: 28, XV, July Supplement: 12-16, 17 and Dec. Supplement: 30, 31-32, XVI, Nov. Supplement; (Senbtes), II: 164-168, X: 28; (wax mummy), XVII, Dec. Supplement: 34, 45
11th to 17th Dynasty, XV, July Supplement: 12-16, 17
17th to 18th Dynasty, rishi type, lid, XVII, Dec. Supplement: 20, 21
18th Dynasty (Prince Amenemhet), XV, Dec. Supplement: 8, 9
21st Dynasty, XIX, Dec. Supplement: 22-28, XXI, March Supplement: 19
23rd Dynasty, XIX, Dec. Supplement: 30, 31
See also below Sarcophagi; Ushabtis and Ushabti boxes
Columns, *see above* Architecture (Capitals and Columns)
Doors, *see above* Architecture; and *below* Stelae
Faience: definition, XII: 78; in Carnarvon Collection, XXII: 29, 36, 37, 39
12th Dynasty: hippopotamus, XII: 77, 78; models, IX: 220, 222, XIX, Dec. Supplement: 35, 38
18th Dynasty: miscellany (tomb of a princess), XVII, Dec. Supplement: 20, 22, XXI, March Supplement: 8; models, XVII, Dec. Supplement: 21, 22; moulds and finished pieces from Amherst Collection (Akhnaton period), XVII: 170-171
See also above Amulets; and *below* Jewelry; Scarabs and Seals, Ushabtis; Vases and Vessels
Flowers and wreaths, 18th Dynasty, from mummies, XVII, Dec. Supplement: 9
Food offerings, 18th Dynasty, XXI, March Supplement: 16, 18; *see also above* Animals
Foundation deposits
11th Dynasty (Mentuhotep), XVII, Dec. Supplement: 28-29, 30
12th Dynasty, Lisht: (N. Pyramid), III: 184, 220, XVI, Nov. Supplement: 11, 16; (S. Pyramid), X, Feb. Supplement: 6-10
18th Dynasty (Hatshepsut), VI: 77, XVII, Dec. Supplement: 29, 31, XIX,

Egyptian art: Accessions:

Foundation deposits (*cont.*)

Dec. Supplement: 14-18, XXI, March Supplement: 16, 18

Funerary meats, *see above* Animals

Funerary models, *see below* Models. Funerary

Furniture, VIII: 72

Glass: VI, June Supplement; Carnarvon Collection, XXII: 36; Murch Collection, VI, Jan. Supplement, X: 192

Gold, *see above* Amulets; and *below* Jewelry and Jewel caskets; Scarabs and Seals; Sculpture (18th Dynasty)

Implements

Predynastic, II: 195

11th Dynasty, XVII, Dec. Supplement: 31, 32, 34

12th Dynasty: IX: 220; models, XV: 120

18th Dynasty: embalmers, XVII, Dec. Supplement: 34, 42-43; models (Hatshepsut), VI: 77, XVII, Dec. Supplement: 20, 31, XIX, Dec. Supplement: 15, XXI, March Supplement: 18; whip handle, XVIII, Dec. Supplement: 31-32; writing set, IX: 182

18th Dynasty and later, I: 61, XVII, Dec. Supplement: 20, 32, 35

20th to 22nd Dynasty, charioteer's whip, XVI, Nov. Supplement: 34, 36

23rd Dynasty, embalmers, XIX, Dec. Supplement: 28, 31, 32

Inlay, *see above* Faience; and *below* Ivories; Jewelry

Inscriptions: influence on Renaissance prints, XVIII: 275; Museum collection, IX: 236; for inscribed objects *see above* Architecture; and *below* Ostraca; Papyri; Sarcophagi; Scarabs and Seals; Sculpture; Stelae; Ushabtis; Vases and Vessels; *etc.*

Translations

6th to 8th Dynasty, Koptos, tablets, XIV: 145

11th Dynasty: Hekanakht letters, papyrus, XVII: 268 and Dec. Supplement: 19, 36-49; pots, IX: 236

12th Dynasty, stela of Menthu-weser, VIII: 213, 216

18th Dynasty: letters to Akhnaton (Amarna letters), clay, XXI: 169; linen with Tutenkhamon's prenomen, XVIII: 100

19th Dynasty: astronomical ceiling, photograph, XVIII: 283; ushabtis of Siphtah, XI: 18

25th Dynasty, heart scarab, X: 116

Coptic: ostraca and papyri, X: 146-148; stelae, XI: 48

Ivories, Carnarvon Collection, XXII: 32, 36

10th to 12th Dynasty, plaques from foundation deposit, XVI, Nov. Supplement: 16

12th Dynasty: game board and toilet box, XXII: 32; wands, IX: 218, 220, XVI, Nov. Supplement: 15, 16, 18

18th Dynasty, whip handle, painted, XXII: 36

18th Dynasty to Late Dynastic, Morgan Collection, XV: 12

Early Christian, XIV: 242

Jewelry and Jewel caskets: Carnarvon Collection, XXII: 34, 36; DuBois loans, XV: 128; Murch Collection, VI, Jan. Supplement; Museum collection, X, June Supplement: 3-4, XV: 111

11th Dynasty: casket (Thebes), XXI, March Supplement: 5, 7; necklaces (Maït), XVI, Nov. Supplement: 52-53

12th Dynasty

Lahun treasure (Sat-hathor-iunut): XIV, Dec. Supplement; casket reconstructed, XV: 151

Lisht: set from N. Pyramid, XVII, Dec. Supplement: 8-9; set from S. Pyramid, XIX, Dec. Supplement: 41, 42; set (Senbtes), II: 167, 168; signet ring (Ameny), IX: 218, 220

Thebes, set from El-Asasif, IX: 16, 17

18th Dynasty: menat and beads (Theban), VII: 187, 188; plaques from armlets, carnelian, XXII: 34; rings with royal cartouches, X: 116; signet ring (Tutenkhamon), XVII: 172

20th to 25th Dynasty: set (Henttowe), XXI, March Supplement: 21-23; sets of pendants, X: 117

See also above Amulets; and *below* Scarabs and Seals

Letters, *see above* Inscriptions

Magic, *see above* Ceremonial and Magic

Metalwork, *see above* Amulets; Implements; Jewelry; and *below* Scarabs and Seals; Sculpture; Vases and Vessels; *etc.*

Egyptian art: Accessions (*cont.*)

Models, Architectural, *see above* Architecture (Models)

Models, Funerary

11th Dynasty, Thebes (tomb of Mehenkwtetre), XV, Dec. Supplement: 15-31

12th Dynasty: XV:129; (Lisht, S. Pyramid), XIX, Dec. Supplement: 35, 38; (tomb of Imhotep), X, Feb. Supplement: 10-12

18th Dynasty, Thebes (tomb of Hatshepsut), XVII, Dec. Supplement: 29, 31, XIX, Dec. Supplement: 14-18, XXI, March Supplement: 18

Mummies and Mummy-Wrappings

11th Dynasty: XVIII, Dec. Supplement: 12, XIX, Dec. Supplement: 13, XXI, March Supplement: 7, 8; (Wah), XV, Dec. Supplement: 31-32

11th to 12th Dynasty, X: 28

18th Dynasty: (Baby Prince Amenemhat), XV, Dec. Supplement: 8, 9; mummy-wrappings, XVII, Dec. Supplement: 20

21st Dynasty, XIX, Dec. Supplement: 22-29, XXI, March Supplement: 21-27

22nd to 23rd Dynasty, XI: 135

Ptolemaic, XI: 135

Roman, XIX, Dec. Supplement: 32, 33

Musical instruments, VIII: 72

Offering chambers, *see above* Architecture

Offering stand (King Khafra), II: 180

Offering tables, *see above* Altar; Offering stand; *and below* Stelae

Ostraca: 18th Dynasty, accounts, *etc.*, Deir el-Bahri temple builders, XVIII, Dec. Supplement: 34-38; Coptic, X: 144-146, 148

Paintings: 18th Dynasty, X: 29; 2nd cent. A.D., Greco-Egyptian, portrait panels, Fayûm, V: 67, XV: 121, 129; *see also above* Architecture; Artists' sketches; Coffins; *and below* Sculpture; Stelae; *also* Egyptian Expedition (Graphic and Recording work)

Papyri: restoration, XXI, March Supplement: 28; 11th Dynasty (Hekanakht letters), XVII: 268 *and* Dec. Supplement: 19, 36-49; 19th Dynasty, Book of the Dead, loan, XIX: 202; 21st Dynasty (amuletic), XIX, Dec. Supplement: 26,

28, XXI, March Supplement: 24, 28-31; Ptolemaic, loans, XIX: 202; Coptic, VII: 189, X: 146

Pectorals, *see above* Amulets

Pottery: Murch Collection, VI, Jan. Supplement; Nubian and Meroitic, VIII: 200

Pre-dynastic, II: 195

11th Dynasty, IX: 236, XVII, Dec. Supplement: 34

12th Dynasty: jar stopper (Ameny), IX: 218, 220; models, *etc.* (Senbtjes), II: 164; vases, painted, XVI, Nov. Supplement: 17, 18

12th to 13th Dynasty, scent bottles, XVIII, Dec. Supplement: 31

18th Dynasty, polychrome, VII: 188

Coptic, vases, XIX: 123

See also above Faience; *and below* Terracottas; Ushabtis

Sarcophagi: 11th Dynasty (Henhenet), II: 196; 26th to 30th Dynasty, (Hormehet-biti) II: 193-194, (Uresh-nofer) IX: 112

Scarabs and Seals: Carnarvon Collection, XXII: 36; Murch Collection, VI, Jan. Supplement; Ward Collection, I: 43, III: 189

18th Dynasty: (Hatshepsut) XVIII, Dec. Supplement: 28, 38, (Thutmose) X: 46

25th Dynasty, heart (Amenardis), X: 116

Sculpture: Carnarvon Collection, XXII: 32, 33, 35, 36, 38, 40; restoration by electric current, XX: 184, 185

3rd Dynasty (?), reliefs, trial pieces (the Delta), XII: 64, XIV: 144

4th Dynasty: offering stand (King Khafra), II: 180; statue, upper part, XXII: 33

5th Dynasty: group (King Sahura and nome figure), XV: 130; statue (Rahotep), XXI: 38

5th to 6th Dynasty, statuette, upper part, XIV: 148

11th Dynasty: reliefs, (Temple of Mentuhotep) II: 22, 196, (tomb of Khety) XVIII, Dec. Supplement: 14-19; sarcophagus (Henhenet), II: 196; statues and statuettes, (Mentuhotep) XVI, Nov. Supplement: 14, 18, XVIII, Dec. Supplement: 22, (Wah) XV, Dec. Supplement: 30, 31-32

INDEX TO THE BULLETIN, EGYPTIAN

Egyptian art: Accessions: Sculpture (*cont.*)

- 12th Dynasty: altar (Amenemhet I), II:116, 194, III:226; reliefs, (Temple of Amenemhet I)II:115-116, 194, III:184, 220, (tomb of Sesostris I)IV:123; statues and statuettes, XVI,Nov. Supplement:12, 14, 18, (Amenemhet III [?] head)III:186, 220, (Mentuhotep)XVI,Nov. Supplement:14, 18, (Satsneferu, from Asia Minor)XVI:208, (Sehetepibre-ankh)XIX, Dec. Supplement:43, (Senbi)XII:78, (Sesostris I, called also Senusert I and Usertesen I, Osiride)III:171, (seated on throne)XXI:4, (wearing red crown)X, Feb. Supplement:1, 12-17, (Sesostris III as Sphinx)XV:130, (Sesostris, a notable)XIX, Dec. Supplement:34, (unknown)II:194, 195
- 12th to 13th Dynasty: statue and arm of larger statue (Yuy), XVIII,Dec. Supplement:30, 31
- 18th Dynasty: Amherst Collection, pieces, Akhnaton period, XVII:171; statues and statuettes, II:95, (Amon, gold)XXII:35, (dwarf, alabaster)XIII:3, (Harmhab)XVIII,Oct. Supplement, (Hathor, head)XV:130, (Hatshepsut)XVIII,Dec. Supplement:32-34, 34-35, 37, (Sekhmet, 8 from Temple of Mut)XIV,Oct. Supplement, (upper part of another of same series)II:195, (Youth, silver alloy)XXII:32; trial pieces, models and copies, XIII:287, XVII:171, XVIII,Dec. Supplement:34, 35, 37
- 18th to 19th Dynasty: statues and statuettes, (Amon, heads)II:195, (Iny and Rennut)X:30, XIV:32, (man and wife, seated)II:195, (priests of Amon, squatting)II:195
- 19th Dynasty: group (Hathor and Anubis), XV:130; reliefs (Temple of Rameses I, Abydos), X:30, XVI:70, 118; statues and statuettes, (Mernepthah, Pharaoh of the Exodus)XVII:226, (Netjem, the Scribe, squatting)II:22, (Seti I, kneeling)XVII:268
- 19th to 20th Dynasty: reliefs (Temple of Rameses II), IX:23
- 21st Dynasty, Osiride figures containing papyrus rolls, XIX,Dec. Supplement:

- ment:26, 28, XXI, March Supplement:28
- 22nd to 25th Dynasty: statue (Hor), XVIII:289
- 24th-26th Dynasty (Saite period), models and trial pieces, II:194-195, 196
- 26th Dynasty: relief (Tomb of Nesi-sepek), XVIII, Dec. Supplement:20-21, 23, 25; statuettes, (Harbas, with Osiris)XV:129, 130, (Neith)III:220, 223, (priest)III:223
- 26th to 30th Dynasty: sarcophagi, (Hor-Mehet-biti)II:193-194, (Ureshnofer) IX:112
- 30th Dynasty: model (woman's head), XII:11; statuette (Harnofer),XIII:59
- Late Dynastic, head of a negro, bronze, XXII:38
- Ptolemaic: head, limestone, XXII:40; model (ram's head), XV:130, 131
- See also above* Architecture; Canopic jars; Ivories; *and below* Stelae; Ushabtis; Vases and Vessels
- Seals, *see above* Scarabs and Seals
- Silver, *see above* Amulets; Jewelry and Jewel caskets; Sculpture (18th Dynasty); *and below* Vases and Vessels (19th Dynasty)
- Sledge, funeral, XV, July Supplement:10, XX:59
- Stelae
 - 6th Dynasty, fragment, XIII, March Supplement:23
 - 11th Dynasty (Khety), XVIII, Dec. Supplement:17, 18
 - 12th Dynasty: (Menthu-weser), VII:215, VIII:213, 216, 222; (Senebhenaf), XVII,Dec. Supplement:31, 33
 - 18th Dynasty: made for sale, XVIII, Dec. Supplement:35, 36; votive (Hathor cows), XVIII,Dec. Supplement:38
 - 18th to 19th Dynasty (Iny and Rennut), XIV:32
 - 25th Dynasty (Thenet-ent-Iset and Zed-Bastet), XVII,Dec. Supplement:32, 37
 - Coptic, XI:48
- Stones, Precious and Semi-precious, *see above* Jewelry
- Stonework: *see above* Architecture; Implements; Inscriptions; Sculpture; Stelae; Ushabtis; Vases and Vessels

INDEX TO THE BULLETIN, EGYPTIAN

Egyptian art: Accessions (*cont.*)

Terracottas, predynastic, II:195

Textiles

11th Dynasty, pleated linen (Queen Neferu), XXI, March Supplement:7, 8, 32

20th Dynasty, painted linen, IV:97

21st Dynasty, mummy cloth, Osiris sheet, XXI, March Supplement:1, 25, 27

Roman period, sandals and turban, XXI, March Supplement:31-32

Coptic: II:161, VI:204, XIX:82, XX:55, XXI:102; study rooms, X:192; Special Exhibition, X:264

Tomb-chambers and Tombs (in the Museum), *see above* Architecture

Tomb furnishings

11th Dynasty: (Daga), VII:189; (Ipy), XVII, Dec. Supplement:33-34; (Khety), XVIII, Dec. Supplement:12-19, XIX, Dec. Supplement:13; (girl child, Maït), XVI, Nov. Supplement:44, 46, 48, 51-53; (Mehenkwet), XV, Dec. Supplement; (Queen Neferu), XIX, Dec. Supplement:8, 12, XXI, March Supplement:6; (Wah), XV, Dec. Supplement:30, 31-32

11th to 12th Dynasty, II:116, 194, III:220, X:28

12th Dynasty: (Ameny), IX:218, 220; (Hapi Ankhtifi), X:28; (Imhotep), X, Feb. Supplement:12-21; (Senbi), XII:78; (Senbtes), II:164, 194, X:28, XII:208

12th to 13th Dynasty (Yuiy), XVIII, Dec. Supplement:30, 31-32

18th Dynasty: (Amenhotep I), XIX, Dec. Supplement; (Hatshepsut), *see above* Foundation deposits; (Tutenkhamon, photographs), XVIII:132 and Dec. Supplement

19th Dynasty (Siphtah), XI:13

21st Dynasty: (Lady Henttowe), XIX, Dec. Supplement:22-25; (Three Princesses and Menkheperre), XIX, Dec. Supplement:24-29, XXI, March Supplement:1, 18, 19-31

23rd Dynasty (Ankh-Shepnupet), XIX, Dec. Supplement:30, XXI, March Supplement:6

24th to 26th Dynasty (Saite Period): (Nesisepek), XVIII, Dec. Supplement:20-21, 23, 25; (Pabasa), XV, July Supplement:16-24; (Pedamenopet), XV, July Supplement:12-13

Ushabtis and Ushabti boxes, Murch Collection, VI, Jan. Supplement:17, 18, 19, 20

11th Dynasty (Queen Neferu), XIX, Dec. Supplement:12

12th Dynasty: (Ameny), IX:218, 220; (Weh-nefer-hetep), X, Feb. Supplement:22

18th Dynasty: (Kha-em-wast and his wife), XVII:171; (Seniu), XV, Dec. Supplement:6, 8

19th Dynasty (Siphtah), XI:18

21st Dynasty, from Deir el-Bahri, XIX, Dec. Supplement:28

23rd Dynasty (Ankh-Shepnupet), XIX, Dec. Supplement:30

Vases and Vessels, Carnarvon Collection, XXII:36, 37

12th Dynasty, alabaster and obsidian (Sat-hathor-iunut, Lahun), XIV, Dec. Supplement:13, 14, 23; pottery, painted, XVI, Nov. Supplement:17, 18

12th to 13th Dynasty, pottery, scent bottles, XVIII, Dec. Supplement:31

Empire: faience, cup, XXII:37; glass, XXII:36

18th Dynasty: alabaster, (Akhnaton reign, goblet) XVII:169, 171, (Hatshepsut, ointment jars) XIX, Dec. Supplement:15, 18, XXI, March Supplement:16, 18; faience, XVII, Dec. Supplement:21, 22, 35, (Akhnaton reign) XVII:172; glass, lotiform, XVIII:273; paste, XVII, Dec. Supplement:21

19th Dynasty: aragonite (with names of King Merneptah), XVIII:272; silver (Rameses II), II:195

Coptic, pottery, Persian influence, XIX:123

See also Canopic jars

Weights and scales: balances, XII:85; weights, IX:218, 220, XII:85, XVI, Nov. Supplement:17, 18

Windows, *see above* Architecture

Woodwork, *see above* Architecture; Ceremonial and Magic; Coffins; Furniture; Implements; Jewelry and Jewel caskets; Models, Funerary; Musical instruments; Sculpture; Stelae

Bequests, *see above* Accessions (*General*)

INDEX TO THE BULLETIN, EGYPTIAN

Egyptian art (*cont.*)

Collections, *see above* Accessions (*General*)

Curator, I:149, II:54, VI:204

Department: establishment, I:149, VI:204;
lectures, VIII:222, 251, 252; mention in
Annual Reports, III:49, IV:37, V:55, VI:
76

Exhibitions: Carnarvon Collection, XXII:
31; Fiftieth Anniversary, XV:128

Galleries rearranged, IV:211, V:36, VI:77,
184, 203, 241, VII:45, 80, IX:229, X:28,
191, XI: 84, 94, 118, 135, XIII:283, XV:
111, 128, XVII:268

Gifts, *see above* Accessions (*General*)

Publications, *see main alphabet* Publica-
tions (Bulletin: Supplements and *Spec-*
ial collections: Egyptian art)

Staff, *see above* Curator; Department

Tytus Fund, *see* Egyptian Expedition
(Graphic and Recording work: Tombs)

Egyptian Expedition of the Museum

Excavations'

By date

1907 II:61, 113, 163

1907-08 III:83, 170, 184, 203, IV:37, VI:53

1908-09 IV:119, V:55, VI:53

1909-10 IV:199, V:222, VI:19, 53, 76

1910-12 VII:84, 184

1912-13 IX:11

1913-14 IX:207, X:138 and February Sup-
plement

1914-15 X:207, 228, 253

1915-16 XII, May Supplement; objects
exhibited, XV:128

1916-17 XIII, March Supplement; objects
exhibited, XX:59

1916-19 XV, July Supplement; objects ex-
hibited, XX:59

1918-20 XV, Dec. Supplement

1920-21 XVI, Nov. Supplement

1921-22 XVII, Dec. Supplement

1922-23 Plans, XVII:267, XVIII:3, 115,
132, 180; Report, XVIII, Dec.
Supplement

1923-24 Plans, XVIII:292; Report, XIX,
Dec. Supplement; objects from
Lisht exhibited, XX:59

1924-25 XXI, March Supplement

1925-26 XXI, Dec. Supplement

By locality

Kharga Oasis: III:84, 203, IV:37, 121;

Temple of Amon at Hibis, IV:199, V:

56, 221, 222, VI:76, VII:184, XXI, March

Supplement:7

Lisht, N. Pyramid (Amenemhat I) and
adjacent cemetery, II:61, 113, 163, III:
83, 184, IV:37, 119, IX:207, XVI, Nov.
Supplement, XVII, Dec. Supplement,
(suspension of excavation) XVIII, Dec.
Supplement:3

Lisht, S. Pyramid (Sesostris I, called
also Senusert and Usertesen), III:37,
170, IV:37, 119, V:55, X, Feb. Supple-
ment, XV, July Supplement, XIX, Dec.
Supplement:33, XX:59, XXI, March
Supplement:3, 33

Thebes (modern name Luxor), The Asa-
sif, Deir-el Bahri district

Lower Asasif, IX:12, XII, May Supple-
ment

Monastery of Epiphanius, VII:189,
X:138

Palace of Amenhotep III and Queen
Tiy, VI:77, VII:184, X:207, 253,
XIII, March Supplement

Tombs, 11th Dynasty, VII:189, *see*
also below Graphic and Recording
work

Upper Asasif: 11th Dynasty cemeter-
ies, temples and tombs of the Men-
tuhotepts and 18th Dynasty Temple
of Queen Hatshepsut, XV, Dec. Sup-
plement, XVI, Nov. Supplement,
XVII, Dec. Supplement, XVIII, Dec.
Supplement, XIX, Dec. Supplement,
XXI, March Supplement:3, 5; later
dynasties, XV, July Supplement:11-
12, XVIII, Dec. Supplement:16, 17,
XIX, Dec. Supplement:22-32, XXI,
March Supplement:19-31; Roman,
XIX, Dec. Supplement:32-33, XXI,
March Supplement:31-32

Valley of the Kings, 18th Dynasty,
tomb of Tutankhamon: part played
by the Museum staff, XVIII:3, 115,
132, 180 and Dec. Supplement: 3-4,
XIX, Dec. Supplement:3; report by
A. C. Mace, XVIII, Dec. Supple-
ment:5; *see also* Carter, Howard (lec-
ture)

See also below Graphic and Recording
work

Graphic and Recording work

Monasteries of the Wadi'n Natrûn, VI:
19, VII:84, XV, July Supplement: 34,
XVI, Nov. Supplement:54, XXI:186

Egyptian Expedition:

Graphic and Recording work (*cont.*)

Tombs, Theban, 18th Dynasty (Tytus Fund work), III:86*, VI:53*, X:228, 253, XII:130 and May Supplement:26, XIII, March Supplement:14, XV, July Supplement:24 and Dec. Supplement:33, XVI, Nov. Supplement:19, XVII, Dec. Supplement:50, XVIII:186 and Dec. Supplement:40, XIX, Dec. Supplement:44, XX:205, XXI, March Supplement:41 and Dec. Supplement, XXII:262

By name of tomb

Apy (no. 217), XV, July Supplement:24 and Dec. Supplement:33, XXII:262

Huy (no. 40), XIX, Dec. Supplement:44, XXI, March Supplement:41

Kenamon (no. 93), X:236, XIII, March Supplement:14

Nakht (no. 52), III:86, VI:53, 71, X:234, XII:130

Neferhotpē (no. 49), XVI, Nov. Supplement:19

Puyemrē (no. 39), X:234, XII, May Supplement:26, XIII, March Supplement:14, XVIII:186

Ramose (no. 55), XVIII, Dec. Supplement:40, XIX, Dec. Supplement:44

Rekhmire (no. 100), XIX, Dec. Supplement:44, XXI, March Supplement:41 and Dec. Supplement:3

Surer (no. 48), X:230, 253

Thothemhab (no. 45), VI:53, X:234

Two Sculptors (Apuki and Nebamon, no. 181), X:236, XV, Dec. Supplement:33, XX:205

Useramon (no. 131), XXI, March Supplement:41 and Dec. Supplement

Userhet (no. 51), VI:49, 53, X:234, XXII:262

See also Publications (Special collections, exhibitions, and classes: Egyptian)

Egyptian Research Account, gifts, II:196, VI:205

Egyptians (ancient): astronomy, XVIII:283; daily life, XIII:283, XIV:146, XVII:268 and Dec. Supplement:38-49; dress, XI:164, 211, 238; embalming, XXI, March Supplement:21; houses, XIII:286, XVI, Nov. Supplement:4, 5, 12; race, Lower Egypt, early

dynasties, XII:64; *see also* Egyptian Expedition

Egyptology, Glidden, George, Ancient Egypt (N. Y., 1843), XV:88

Ehrich, Louis, gift, painting, I:74

Eighteenth-century rooms

American, XVII, Nov. Supplement:6, XIX:249, 254, 262

European: XIII:120, XX:86, 239; English, VIII:221, XX:4, 7; French, Morgan Wing, V, March Supplement:20-29, XVI:72, 185, XVIII:265, 267; Venetian, XXI, April Supplement:11

Einstein, David and Caroline, gift in their memory, X:264, XIII:115

Eisen, Charles, designs, Les Baisers, XII:94

El Greco, *see* Greco, El

Elbert, Mrs. Robert G., Fellow for Life, XXII:198

Elliott, Elizabeth Shippen Green, drawing, story-hour poster, XXI:201

Elliott, Huger, appointment, XX:35, 137

Elsberg, H. A., loans, textiles, XXI:217, XXII:6

Ely, Mrs. Richard, loan, I:100

Embroideries, *see* Textiles

Emmet, Ellen G., painting, Portrait of Benjamin Altman, IX:243

Emmett, Burton, loans, Arts of the Book Exhibition, XIX:114

Emmons, Arthur B., loan, painting, VII:152

Employees' Association, Metropolitan Museum of Art, II:85, III:45, XI:77

Enamels

European (accessions and loans)

By process

Champlevé: Altman Collection, VIII:240;

Fiftieth Anniversary loans, XV:180;

Morgan Collection, XIII:8, 10; Tiffany, loans, modern, XXI:25, 290

Limoges: candlesticks, 14th cent., VI:195; châsse, 13th cent., Dreicer Collection, XVII:106; pyx, 13th cent., V:215; shrine, 13th cent., Morgan Collection, XIII:5

Cloisonné: Byzantine, Morgan Collection, XIII:4, 152; Thesmar, modern, I:11

Niello, *see main alphabet* Niello work

Painted

Battersea, Thompson bequest, XIX:290, 291

Limoges (second period): plaques, 16th

*Before the establishment of the Tytus Fund.

INDEX TO THE BULLETIN, EN-EX

- Enamels: European (*cont.*)
cent., Aeneid series, XX:95; triptych,
c. 1500, Altman Collection, VIII:228
Translucent, thimble, 16th cent., Ger-
man, V:216
See also Jewelry; Watches
Far Eastern (accessions and loans)
Chinese: *champlevé*, V:22; *cloisonné*,
loans, XV:90; Peking, Thompson be-
quest, XIX:291
England, Great Seal, purse, XVIII:87
English art: *see names of classes of art, as*
Ceramics; Furniture; Glass; Paintings; etc.
(sometimes under sub-head British)
Engraving: commercial, Long Collection,
XX:135; historical review, XV:192; on
watches, XXII:50; *see also* Gems; Prints
Engravings, *see* Prints
Eno, Amos E.: Benefactor, XVIII:20; be-
quest, XII:48, XVIII:20, (settlement) XVII:
147; Fellow for Life, I:19
"Enoch's Pillars," by John H. Finley, XV:174
Epstein, Jacob, sculpture, bust, American
Soldier, XIX:165
Erdmann, John F., Fellow for Life, XXI:55
Errata, X:131, XIII:28, XVI:89, XIX:243,
XX:302, XXII:151
Essex Institute, *see* Salem, Mass.
Etchings, *see* Prints
Ethical Culture Art High School: exhibition
of students' work, XI:76; history class at
the Museum, X:196
Etruscan art, *see* Classical art
Etty, William, painting, Three Graces, I:65,
XII:152
Étuis, *see* Bijoux
Evander Childs High School, coöperation
with Museum, XI:242
Evans, Mrs. Mary J., Fellow in Perpetuity,
XIV:123
Evans, William T.: Fellowship, successor,
XIV:123; gifts, paintings, I:111, II:27, 88
Evelyn-White, Hugh G.: author and co-au-
thor, Publications of Egyptian Expedition,
XXI:186; gift, Coptic stelae, XI:48; war
service, XI:97
Evening hours, *see* Metropolitan Museum of
Art (Admission)
Everit, William D., Fellowship, successor,
XVIII:20
Excavations, *see* Egyptian Expedition; Pal-
estine Expedition
Executive Committee, elections, *see* Metro-
politan Museum of Art (Trustees: Elec-
tions)
Exhibitions [Note that this heading refers
to temporary exhibitions, chiefly of loans;
those restricted to one class of art will be
found under that class in main alphabet.
For the regular exhibition of the collec-
tions, *see* Galleries; Museum science (Ex-
hibition)]
General, policy, V:168, (Albright Art Gal-
lery) VII:184
At the Museum
In Galleries
American Industrial Art, *see below*
Manufacturers'
Arts of the Book (1924): advance no-
tice, XIX:82; closing notice, XIX:
206; general survey, XIX:114; Guide,
XIX:120, 156; illustrations, XIX:113,
115, 117, 119, 139, 171; impressions,
XIX:189; list of lenders, XIX:114;
sections, (bindings) XIX:116, 120,
(illuminated manuscripts) XIX:118,
(printed books) XIX:120
Contemporary American Industrial
Art, *see below* Manufacturers'
Contemporary European Industrial
Art (1926), XXI:2, 36, 65, 66
Contemporary French Art, *see below*
Modern French Art
Contemporary German Art (1909), III:
109, 165, 197, 218, IV:2, 18, V:62,
(books in Museum Library) I v:12
Contemporary Swedish Art, *see below*
Swedish Contemporary Decorative
Art
Fiftieth Anniversary (1920)
General: advance notices, XV:26, 49,
74; closing notices, XV:197, 281;
lists of loans, XV:112, 144; survey,
XV:128
Classical, XV:107, 130, 177
Decorative arts and sculpture: Amer-
ican and miscellaneous, XV:213;
French, 18th cent., XV:132; medi-
aeval and Renaissance, XV:180
Memorabilia, XV:76, 122
Paintings: Flemish, German, Dutch,
Spanish, XV:184; French, English,
American, XV:202; Italian, XV:156
Prints: engravings, XV:192; etchings,
XV:164; illustrated books and re-
lief prints, XV:210

Exhibitions (*cont.*)

Hudson-Fulton (1909)

General: advance notices, IV:18, 75, 148; appreciation, IV:218; Catalogue, IV:130, 190, 194, V:61; Catalogue de Luxe, Dutch paintings, IV:211, 231, V:61, VI:10, 83; closing notice, IV:210; influence, XIII:251, XVII, Nov. Supplement:10, XIX:287; opening reception, IV:148; summary, Annual Report, V:63

American section: IV:76, 130, 138, 148, 179; illustrations, IV:147, 181-185, 196, 197

Dutch section: IV:137, 148; comment, (by Royal Cortissoz) IV:162, (by B. P. Stephenson) IV:167; illustrations, IV:161, 164, 165, 168, 169, 171, 176-178; *see also above General* (Catalogue de Luxe)

Industrial art: *see above* Contemporary European; *and below* Manufacturers', *and* Swedish

Italian Renaissance Art (1923): descriptions, XVIII:107, 146, 165; gallery, illustration, XVIII:137; notices, XVIII:82, 138, 201

Lafayette Memorial (1918), XIII:226

Manufacturers' (1917 to date, name changed after 7th Exhibition to American Industrial Art): 1st (classroom), XII:72, 93; 2nd (classroom), XIII:26, 34; 3rd, XIII:290, XIV:2, 40; 4th, XV:19, 34, 49; 5th, XV:263, XVI:4, 42; 6th, XVII:4, 31; 7th, XVII:250, XVIII:3, 25, 31; (American Industrial Art) 8th, XVIII:266, XIX:2, 30, 107; 9th, XX:2, 66, 67, 93, 108; 10th, XX:160, XXI:226, 254, 273, 274; entrance conditions changed, XVIII:266; purpose, *etc.*, XVIII:3, 266, XIX:2

Modern French Art (1919-20), XIV:207, 230, 253

Morgan Collection (from Europe, 1914): advance statement, VII:19; correspondence with J. P. Morgan, 2nd, VIII:115; description of collection, VIII:116; description of exhibition, IX:34; expenses, X:77; Guide, IX:81; loans remaining Oct., 1915, X:221

Swedish Contemporary Decorative Arts (1927), XXI:226, 250, 274, XXII:2, 3, 41, 42, 66, (Catalogue) XXII:3, 66, (decorations in recognition) XXII:178

For exhibitions restricted to one class of art, *see name of class*, as American art (1907, 1911, 1921, 1922, 1923, 1927); Architecture (American); Arms and Armor; Books; Casts; Decorative arts; Drawings; Egyptian art; Far Eastern art; Furniture; Glass (European); Laces; Metalwork; Miniatures (American); Musical instruments; Paintings; Prints; Rugs and Carpets; Sculpture; Silver (American); Textiles

In Classrooms and Corridors

Work of American children

Boston Museum, Miss Kallen's classes,

IX:96, XI:23, XII:191, XIII:77, 90

New York: Elementary Schools, XIV:

41, 149, XVI:89; Public Schools, con-

test by the American Child Health

Association (1924), XIX:106, 179;

Public Schools, United Parents' As-

sociation, XXI:294; School Art League

(1925), XX:161; settlement children

(1915), X:82, 111, 128

Worcester Art Museum, Miss Thayer's

class (1925), XX:161

Work of foreign children: Japan, Ele-

mentary Schools (1925), XX:110;

Paris, Elementary Schools, war peri-

od (1918), XIII:245; Vienna, Profes-

sor Cizek's class (1923), XVIII:280

Work of student groups (done in the

Museum or from study in the Mu-

seum)

Boston School of Fine Arts, Crafts,

and Decorative Design (1916), XI:95

New York: art schools (1924), XIX:

114; De Witt Clinton High School

(1916, 1917), XI:76, XII:98, 162; Eth-

ical Culture Art High School (1916,

1917), XI:76, XII:98; Evening High

School of Industrial Art (1917), XII:

98, 162; Friends School (1926), XXI:

131; Metropolitan Museum of Art,

(Miss Chandler's classes, 1920) XIV:

149, (Miss Cornell's classes, 1926,

1927) XXI:131, XXII:151; New York

High Schools (1925), XIX:308; New

INDEX TO THE BULLETIN, EX-FANS

Exhibitions: *Student groups (cont.)*

York Kindergarten Association (1926), XXI:131; New York School of Applied Design for Women (1917), XI:24; New York School of Fine and Applied Arts (1923, 1925), XVII:122, XIX:114; New York Training School, student teachers (1924), XIX:154, 181; Pratt Institute (1917, 1924), XII:163, XIX:114; School Art League (1925), XX:161; School of Applied and Liberal Arts (1924), XIX:114; Stuyvesant High School, (1916, 1919, 1924) XI:116, XIV:149, (Camera Club 1922, 1924) XVII:165, XIX:308, XXII:280; Teachers College (1916, 1924), XI:95, 138, XIX:114, XXI:131; Wadleigh High School (1916), XI:76; Washington Irving High School, (1924) XIX:114, (1926) XXI:178

Miscellaneous: Books on the Fine Arts (1926), XXI:155; Czecho-Slovak Art (1917-1918), XII:252, XIII:23; Drawings and Wood-Blocks for Children, by Florence W. Ivins (1921), XVI:144, 180; Educational Activities in Museums (1917), XII:140; Fundamental Principles of Form and Color Harmony (1915), X:82, 111; Graphic Arts Exposition (Museum exhibit), XXII:253; Greek Athletics, photographs, casts, etc. (1925), XX:45, 66, 110; Illustrated Books for Children (1921, 1924), XVI:262, XIX:24; Manufacturers' (1917, 1918, later exhibitions held in galleries), XII:72, 93, XIII:26, 34; Museum arrangements, water-colors (1922), XVII:122; photographs, American Architecture (1924), XIX:225, 276, XX:110; photographs, Architectural Models in the Museum (1917), XII:140; photographs, Greek Sculpture (1924), XIX:22; Plant Forms in Ornament (1919), XIV:40, 89; Posters, Commercial and War (1917), XII:235; Textile Designs, "Woman's Wear" competition (1917), XII:16

In Library, Photograph Division, see Library

Not at the Museum, but by the Museum
Child Welfare Exhibit, in cooperation with other museums (1911), VI:10, 63

Graphic Arts Exposition (Museum Exhibit), XXII:253

Greater New York: City Budget Exhibit, growth and work (1911), V:242, VI:184; Municipal Art Gallery, Washington Irving High School, paintings lent (1914, 1915), IX:152, 183, X:130; Silver Jubilee Exposition, educational work of the Museum (1923), XVIII:154, 182

Lorillard Mansion, Bronx Society of Arts and Sciences, paintings lent (1915), X:154

Panama-Pacific Exposition, growth and work (1914), VIII:243, X:34

Traveling exhibitions, XIV:102, 131, 189, XV:126, XIX:311

See also Macy, R. H. & Co.; National Academy of Design; Paterson, N. J.

Expeditions, *see* Egyptian Expedition; Palestine Expedition

Expert guidance, in England, VIII:273; for the Metropolitan Museum, *see* Instructors; Lectures (Gallery talks)

Exploration of a Crusaders' Fortress in Palestine, XXII, Sept. Supplement

F

F. V. B., *see* Master F. V. B.

Fabrizio, Gentile da, paintings: XVIII:197; Madonna and Child, loan, XV:161

Fahnestock, Gibson, Fellowship, successor, XIX:130

Fahnestock, Harris C.: gift, painting, I:105, 109; memorial resolution, IX:158

Fahnestock, Mrs. Harris C., loan, laces, XVII:8

Fahnestock, Snowden A., Fellow in Perpetuity, XIX:130

Fairchild, Charles, loan, I:100

Fairchild, Mrs. Ernest A., gift, American glass, XV:90

Fanions, *see* Flags

Fans

European: gallery, XXI:219; Lazarus Collection, XI:118, XVII:122, XVIII:89; Thompson bequest, XIX:289, 290

By country

French: in Laces of Royalty Exhibition, XXI:14, 15; 18th cent., VII:58, XI:118; modern, XXI:38

Italian, fan associated with Napoleon, IX:149

Far Eastern

Chinese: Ming, XVIII:138; c. 1800, mon-

INDEX TO THE BULLETIN, FANS-FEL

Fans: Far Eastern (*cont.*)

- ogram sticks, XVIII:141, XXI:101
- Japanese, XXI:89
- Fansler, Roberta M., Instructor, XXII:222
- Fantin-Latour, I. H. J. T., paintings: Atelier at Batignolles, sketch, XIV:138; Palace of Aurora, XIX:64; Portrait of a Lady, V:123; Portrait of a Man, loan, XV:204
- Far Eastern art
 - Accessions: prehistoric art of Japan, VII:100; tea ceremony set, Japanese, XXI:77; *see also below* Collections; Exhibitions; and in main alphabet names of classes of art, as Arms and Armor; Bronzes; Ceramics; Enamels; Fans; Ivories; Jades; Jewelry and Goldsmith's work; Lacquers; Metalwork; Paintings; Prints; Rugs; Sculpture; Silver; Snuff-bottles; Tapestries; Textiles
 - Collections and Bequests: Altman, VIII:240; Avery, II:186, V:141; Bishop, jades, II:27, XI:23, (Catalogue)I, May Supplement; Converse, XVII:3, 27; Fletcher, XIII:64; Moore, V:65, 74; Morgan (gifts) XIII:16, (loans, Chinese porcelains)I:46, II:181, IV:211, V:270, VI:82; Peters, Korean pottery, X:43, XI:46; Smith, paintings, IX:149, 196, XVIII:206; Takahashi, prehistoric Japanese art, VII:100; Thompson, XIX:291
 - Curator: appointment, X:135; resignation, XXII:152
 - Curator, Acting, XXII:178
 - Department, X:135
 - Exhibitions (other than Prints)
 - 1916 Chinese Pottery and Sculpture (including loans), XI:49, 75, 93, 116, 226
 - 1917 Japanese Screens and Paintings, Korin School (including loans), XII:198
 - 1918 Chinese Paintings, XIII:53
 - 1919 Chinese Paintings, XIV:123, 266
 - 1920 Chinese and Japanese Brocades (including loans), XIV:266, XV:27; Chinese Paintings, XV:44; Fiftieth Anniversary (including loans), XV:75, 131
 - 1921 Chinese and Japanese Tapestries, XVI:63; Japanese Paintings, Nippon Bijutsu-in, XVI:202, 222
 - 1922 Chinese Funerary Portraits (Ming), XVII:44; Japanese Paintings (Meji),

- XVII:8; Japanese Sword Mounts (including loans), XVII:173
- 1923 Chinese Fans (Ming), XVIII:138; Chinese Paintings, XVIII:26, 58, 62, 138, 242; Japanese Paintings (Meji), Smith Collection, XVIII:206; Japanese Swords and Blades, XVIII:138, 166
- 1924 Chinese Paintings, XIX:274
- 1925 Chinese Paintings, XX:234
- See also* Prints (Far Eastern)
- Galleries rearranged, II:186, III:212, IV:231, V:36, 141, VI:80, XI:264, XIII:164, XX:110, 136
- Publications: Chinese Pottery and Sculpture, loan exhibition catalogue, XI:75, 95; Morgan Collection of Chinese Porcelains, Catalogue, I:155, II:185, III:47
- Farnam Collection, Egyptian art, VI:204
- Farnsworth Art Museum, course for museum workers, XI:112
- Fatman, Solomon A., bequest, XXII:88
- Faulkner, Edward D., Fellow for Life, XV:69
- Faulkner, H. W. Waldron, Measured Drawings of Woodwork in the American Wing, XX:226
- Fearon Art Galleries, gift, XXI:148
- Feather work, mediaeval, Spanish, miniature diptych, V:216
- Fellows for Life, elections, I:64, 88, II:13, 49, 130, III:15, 60, 175, 212, IV:11, 49, 132, V:25, 128, VII:101, 154, VIII:20, 55, 110, IX:81, 132, 152, 244, X:12, 56, 110, 241, XI:2, 50, 74, 116, 157, 245, XII:13, 71, 120, 138, 161, XIII:26, 120, 243, XIV:16, 69, 123, 248, XV:18, 69, 112, 169, 256, 278, XVI:19, 39, 63, 111, 238, XVII:19, 44, 67, 116, 243, XVIII:20, 45, 76, 99, 132, 153, 257, 292, XIX:48, 75, 130, 154, 179, 250, 308, XX:28, 59, 85, 136, 159, 274, 302, XXI:22, 55, 86, 131, 155, 267, XXII:22, 58, 88, 128, 151, 178, 198, 281
- Fellows for Life, Honorary, elections, I:64, 88, II:49, III:60, IV:11, 49, 85, 132, V:25, 81, VI:10, VII:60, 215, IX:27, X:56, 110, XII:13, 120, XIII:243, XIV:69, 248, XVI:19, 111, XVII:19, XVIII:20, 153, XIX:22, XX:59, XXI:22, 178, 267, 295, XXII:22
- Fellows in Perpetuity, elections, I:64, 88, 104, 156, II:13, 49, 86, III:15, 60, 98, 175, 212, IV:11, 49, 210, V:81, 128, VII:60, 154, 215, VIII:55, 110, 163, 251, IX:81, 244, 260, X:56, 110, 151, 241, XI:2, 50, 74, 116, 157, 245, XII:13, 71, XIII:26, 120, 164, 243, XIV:16, 69, 123,

INDEX TO THE BULLETIN, FEL-FLOE

Fellows in Perpetuity (*cont.*)

248, XV:112, 256, XVI:19, 39, 111, 238, XVII:19, 67, 243, XVIII:20, 27, 45, 76, 99, 153, 257, 292, XIX:48, 75, 130, 250, XX:28, 59, 136, 159, 302, XXI:22, 55, 86, 131, 155, 178, 267, 294, XXII:22, 58, 281

Fellowship Members, elections, I:88, 156, II:13, 49, III:15, 98, 175, 212, IV:11, 50, 85, V:25, 81, VI:10, VII:101, 154, 215, VIII:20, 55, 110, 163, IX:132, X:56, 241, XI:2, 50, 74, 116, XII:13, 138, 234, XIII:26, 120, 148, XIV:16, 69, 123, 248, XV:18, 89, 112, 140, 169, 256, XVI:19, 39, 87, 111, 238, XVII:19, 140, 243, XVIII:20, 27, 45, 77, 99, 132, 154, 257, XIX:48, 243, 250, XX:28, 136, 159, 246, XXI:55, 131, 178, XXII:252, 281

Fenton, Marion E., Instructor, IV:156, V:63, (resignation) IX:223

Ferguson, Dr. John C., Fellow for Life, Honorary, XVIII:153

Fiamberti, Tommaso, sculpture, Child Holding a Dog, loan, XVIII:105, 110

Field, Marshall, Fellow for Life, XVII:19

Field, Robert, paintings, miniatures, XX:23

Field, William B. O., loans, Arts of the Book Exhibition, XIX:114

Field Museum of Natural History, *see* Chicago (Field Museum)

Fiftieth Anniversary, *see* Metropolitan Museum (Anniversaries: Fiftieth)

Fiftieth Anniversary Exhibition, *see* Exhibitions (*At the Museum: In Galleries*)

Filippo and Filippino Lippi, *see* Lippi

Films, Museum, *see* Photography, Motion

Finance Committee, *see* Metropolitan Museum of Art (Trustees: Elections)

Finances, *see* Metropolitan Museum of Art (Finances)

Fink, Dr. Colin G., Restoration of Ancient Bronzes, XX:184

Finley, John H.: Fellow for Life, Honorary, XVI:19; Fiftieth Anniversary Address, XV:174

Finta, Alexander, bust of Cardinal Hayes, XXII:281

Fiorentino, Pier Francisco, painting, loan, XVIII:108

Fiorenzo di Lorenzo, painting, Nativity, II:24, 27

First Presbyterian Church, gift, pediment, XV:276

Fischbach Collection, IV:30, 68, 97

Fischer, Victor G., gift, VII:76

Fish, Helen Gaston, Assistant Instructor, XXI:55

Fisher, E., engraving, William Pitt, XIII:143

Fisher, Henry J., Fellow for Life, XXII:88

Fiske, Josiah M., bequest in his memory, III:199

Fitch, Clyde: gift (with F. Gottschalk), painting, XIV:65; gifts in his memory, V:175, 190, XIV:68

Fitch, Capt., and Mrs. W. G., gifts: furniture and woodwork, V:175, XIV:68; wax portraits, V:175, 190

Fitz Gerald, Mrs. William, Fellow for Life, XXII:22

Fitz Gerald, Mrs. William J., loan, petit point, XI:22, 117

Fitzwilliam Museum, Marlay Galleries, XIX:186

Flag Day at the Museum, XI:158

Flagg, Charles Noel, painting, Portrait of Mark Twain, XII:159

Flagg, Ellen Earle, gifts, paintings, XII:45, 71, 159

Flagg, Montague, painting, Portrait of My Wife, XII:45, 71

Flagler, Harry Harkness, Fellow for Life, XV:112

Flags

Museum flags: national and city, X:221; service flag (1917-18), XII:236

N. Y. State Artillery, 1st brigade, 2nd regiment, flag carried at Washington's inauguration, XVI:158

Norton-Harjes Ambulance Unit, fanion, XIV:159, 268

Flaxman, John, drawings (6) from Hope Collection, XIV:39

Flémalle, Master of, *see* Maître de Flémalle
Flemish art, *see* *classes of art, as Paintings; Sculpture; Tapestries; etc.*

Fletcher, Isaac D.: Benefactor, XIII:26; bequest, XII:138, (article by R. W. de Forest) XII:216; *see also* Fletcher Collection

Fletcher, Mrs. Keddy Ray, gift, lace, IX:165

Fletcher Collection (Mr. and Mrs. Isaac D.), XII:216, XIII:58, XIV:46, (rugs and carpets) XIV:57, 59

Fletcher-Moulton, Lady May, gift in her memory, XXII:46

Films Room, 17th cent., V, March Supplement: 25

Floegel, Alfred Ernst, Lazarus scholarship, XVII:162

INDEX TO THE BULLETIN, FLOE-FRY

- Floetner, Peter: arabesques, Wyssenbach Pattern Book, XX:228; mauresques, XVII:20; plaquettes, reproductions, III:97
- Floor plans: general, I:103, VI:45, X:155, 157; Wing K, XXI, April Supplement:23
- Florian, Julian, gift, painting, VI:67
- Florian, Walter, painting, Portrait of Israels, VI:67
- Flötner, Peter, *see* Floetner, Peter
- Fobs, watch, XIX:267
- Fogg Art Museum (Harvard): XIX:131; building, XXII:175; gift, capitals from Saint-Pons, XVII:111; loans to Italian Renaissance Exhibition, XVIII:107; pamphlet by R. F. Bach, quoted, XXII:238; X-ray work, XXI:148, XXII:191
- Folk Craft Exhibit, XI:159
- Food bottles, XII:78
- Foppa, Ambrogio, called Caradosso, *see* Caradosso
- Forain, Jean Louis, prints, XVI:162, (La Fille-Mère) XVI:165
- Forbes, Edward W., gift, print, XII:233
- Forks, II:154
- Fortuny, Mariano, arms and armor copied and restored, XVI:235
- Foshay, A. S., gift, manikins, XI:47
- Fostat ware, *see* Ceramics (Near Eastern)
- Foster, Ben, paintings: In the Connecticut Hills, IX:150, 151; Summer Moonrise, XII:120
- Foster, Eugene G., Fellow for Life, XX:302
- Foulds, Dr. Thomas Hammond: Fellow for Life, XVI:63; gift (with Mrs. Foulds), Egyptain art, XX:60; loan, silver, XVI:88
- Foulds, Mrs. Thomas Hammond (Helen E.): Fellow for Life, XX:136; gift (with Dr. Foulds), XX:60
- Founders: Appeal to the Public, 1871, XV:98; tablet, unveiling, XV:106, 122, (address) 149; *see also* Metropolitan Museum of Art (Charter; Chronology; History)
- Fourragères, *see* Arms and Armor
- Fowler, Charles A., Fellow for Life, XVI:238
- Fra Angelico, *see* Angelico, Fra
- Fragonard, Jean Honoré, paintings: Billet Doux, loan, XV:203; Bonne Mère, loan, XV:204; Romance of Love and Youth (du Barry), Morgan loans, VIII:117, IX:39, 40
- France, *see* French Republic
- Francesca, Piero della: as a landscapist, XVIII:198; painting, Crucifixion, loan, XV:162
- Francesco di Giorgio, *see* Giorgio
- Francia, Il (real name Francesco Raibolini), drawings, Morgan loans, VIII:15, 17
- Francisci, Anthony De, *see* De Francisci
- Franklin, Benjamin, Notes on Some Franklin Busts, by F. Weitenkampf, I:60
- Franklin, Benjamin, and Louis XVI, biscuit group, XX:271
- Franklin, Dwight: loan, gun, XXII:198; models, (Penshurst Castle interior) XI:90, (Santa Sophia narthex) XII:133
- Fraser, Charles, miniatures, loans, XXII:69
- Freer, Charles L., loans, Trustees' vote of thanks, XII:234
- French, Daniel Chester, Trustee, I:63, VIII:55, XV:69
- Gifts, II:87, 188
- Sculpture: Angel of Death and the Sculptor (Milmore memorial), XIII:81, XXI:161, 162; Emerson, bust, II:87; Memory, statue, XIV:45, 46; Mourning Victory (Melvin memorial), X:78
- French art, *see classes of art, as* Ceramics; Glass; *etc.*; *also names of collections, as* Fletcher; Hoentschel; Morgan; Vanderbilt
- French Republic, loan, Puvis de Chavannes, panels, XXI:68
- Commissioners to the Louisiana Purchase Exposition, gift, Rodin statue, I:10
- Committee to the Champlain Tercentenary Celebration, VII:120
- Military Mission, decoration of ambulance fanion, XIV:268
- Frescoes, *see* Paintings (Classical; European)
- Frick, Helen Clay, Fellow for Life, XVII:19
- Frick, Henry Clay, Trustee, IV:210, (reëlected) XI:74, (memorial resolution) XV:39
- Loans, paintings, I:88, II:126, 199
- Friedley, Durr: appointment, VI:220, (Acting Curator) IX:244, (resignation) XII:162; plans for Indian galleries, XIII:104
- Friedsam, Michael, Fellow in Perpetuity, XXI:86
- Gift, concert, XIV:66
- Loans: ceramics, XVIII:114; paintings, XV:184, XVIII:108, 109; sculpture, XVIII:111, 112
- Frieseke, Frederick C., painting, The Toilet, VII:78
- Frood, Hester, etchings, in Dick Collection, XII:50
- Fry, John H., Fellow for Life, XIX:250
- Fry, Roger E.: Curator, I:45, (resignation)

INDEX TO THE BULLETIN, FRY-FUR

Fry, Roger E. (*cont.*)

III:15, 45; European advisor, III:15
Fry, Sherry E., sculpture, *Girl in Archaic Drapery*, loan, XIII:71

Fuchs, Emile, gift, medals, II:72

Fuller, Charles, *Fellow in Perpetuity*, XI:74

Fuller, George: life, XVII:83; paintings, (centennial exhibition) XVIII:26, 59, 83, (*Quadroon*) V:108

Fulton, Robert, paintings, portraits: Joel Barlow, loan, IV:130, XX:188; miniatures, loans, XXII:68

Funds, *see* Metropolitan Museum of Art (Finances)

Fungai, Bernardino, painting, *Nativity*, XXI:185, 190

Furniture

General: design and pattern books, (16th cent.) XVI:85, XVII:16, (18th cent.) XIII:39, 268, XVI:7, XVII:14, XXII:210-211, (18th to 20th cent., *Exhibition of Ornament*) XIV:79; prints from books and magazines, Mosenthal Collection, XVII:92

By civilization and period

American

Accessions and Loans

Colonial and Early Republic: III:164, IV:219, V:14, VI:88, 89, XI:243, XIII:251, 254, XIV:162, XVI:86, 112, XVIII:288; American Wing, XVII, Nov. Supplement, XIX:251-263, XX:303, XXII:128-129; Salem group, XXII:7; *see also below* Collections; Exhibitions; Galleries

By cabinet-maker: Burnham, Benjamin, XIII:253; Disbrowe, Nicholas, XVIII:118; Goddard, John, XIII:252, XIX:258; McIntire, Samuel, XVIII:194, XXII:8; Phyfe, Duncan, VI:88, 89, XI:243, XVII:207, XXII:128, 129; Savery, William, XIII:251, 252, 254, XVI:86; Seymour, John and Son, XXII:129

19th cent., gallery, XXI:287

Modern: screen by R. W. Chanler, XVIII:35, XXII:200; table by Clark Jones, XX:98; *see also* Exhibitions (*At the Museum: In Galleries: Manufacturers'*); Modern decorative arts collection

Collections: Bolles, IV:219, V:1, 5-13, 14, XI:117, 134, XII:48, XVII, Nov. Sup-

plement:12, XVIII:196, XIX:287; *see also* American Wing; James bequest (Ludlow family), VI:86; Moore (Clarkson family), XVIII:140; Palmer, XIII:251, 254

Exhibitions (loans chiefly)

Colonial and Early Republic

1907 Colonial relics, II:71

1909 Hudson-Fulton, IV:76, 148, 181, 183, 185, XIII:251, XIX:287

1920 Fiftieth Anniversary, XV:213

1922 Duncan Phyfe, XVII:190, 205, 206, 207, 239, 266, XVIII:28

1924 American Wing (Museum pieces chiefly), XIX:251, 288

Modern period, *see main alphabet Exhibitions (At the Museum: In Galleries: Manufacturers')*

Galleries rearranged: V, March Supplement, XI:117, XIII:120, 291, XIV:18, 68, XVII:244, (19th cent.) XXI:287; *see also* American Wing

Loans, *see above* Accessions and Loans; Exhibitions; *also main alphabet American Wing*

Egyptian, *see* Egyptian art

European

General

Accessions: 19th cent., XXI:287; modern, XVIII:244, XXI:37, 88; for earlier periods *see below, By country*

Collection, Hoentschel: V, March Supplement, (Gothic) III:149, (18th cent. French) II:94, XIII:11, XIV:238, XVI:185; *see also below, By country*

Exhibitions (loan)

1920 Fiftieth Anniversary, XV:181, 182

1923 Italian Renaissance Art, XVIII:112

1926 Modern Decorative Arts, XXI:36, 66

1927 Swedish Contemporary Decorative Arts, XXI:226, 250, 274, XXII:3, 41

Galleries rearranged

Mediaeval and Renaissance: V, March Supplement, XIX:231; *see also* Decorative Arts (Wing F); Morgan (Pierpont) Wing

17th to early 19th cent., *see below, By country*

19th cent., XXI:287

20th cent., XXI:37

INDEX TO THE BULLETIN, FURNITURE

Furniture: European (*cont.*)

By country

English

Accessions and Loans

Gothic and Renaissance: cupboards, 15th to 16th cent., V:194, 197; draw-top table, late 16th cent., XIX:44; oak group (Williams Collection), XVI:146

17th to 18th cent.: Bolles Collection, IV:219, V:14; Cadwalader Collection, IX:106, X:115, 121; Cochran gifts, VI:217; Kane bequest, XXII:70, 71; Palmer Collection, XIII:274; various 17th cent. pieces, VI:196, XVI:146, XVIII:58, 99, 190, (bed from Rushbrooke) XIX:137, 140, (Bible-box) XXII:168; various 18th cent. pieces, III:111, VI:12, XIV:119, XVII:19, XVIII:58, 99, 190, XIX:44, 207, 268, (Adams mantelpiece) VI:12, (lacquered secretary) XXII:70, 71

19th cent., XXI:287

Modern, loans, XXI:67

Collections, *see above* Accessions (17th-18th cent.)

Galleries rearranged, I:127, V, March Supplement, VIII:221, XIII:120, 291, XIV:18, 68, XVII:243, XIX:243, XX:4

Lectures by Herbert Cescinsky, XXI:24

Flemish, III:149, X:7

French, *general*, Styles, articles translated and paraphrased from H. Havard, (Gothic and Renaissance) II:149, (Louis XIV and His Successors) II:177

Accessions and Loans

Gothic: I:30, 127; Hoentschel Collection, III:149, V, March Supplement
Special pieces: dresser and coffer, Dreicer Collection, XVII:106; lectern, XV:237

Renaissance: I:30, 127, XIII:11, 13, XVII:15, XIX:310; Hoentschel Collection, V, March Supplement
Special pieces, armoire, style of Sambin, XXI:45

17th to early 19th cent.: Hoentschel Collection, II:94, V, March Supplement, XIII:11, 12, (consoles) XIV:238, XVI:185; loans of importance, XV:132, XVIII:19
Louis XIV, XIII:12, XIV:238

Regency, XIV:153, XVI:185, XX:293

Transitional, armchair, XV:237

Louis XV, XVI:240, XVI:186, XVII:12, 258, XVIII:47, XXI:219

Special pieces: chairs (3) by Gourdin, Lebas, and Sené 1^{er}, XXII:14-16; desk by Hache, XVIII:47; fire-screen, XXII:13, 14

Louis XVI, XIV:74, 241, XV:270, XVIII:268, 269, XX:86, 295, XXI:219

Special pieces: chairs (3), one by Brizard, one by Menel, XXII:15, 16, 17; console, XXII:13-14; lit à la duchesse, XIX:6

Empire (and Consulate): gifts from Clyde Fitch Collection, V:175; Scrymser bequest, XXII:22, 122

Special pieces: buffet with ormolu, XV:40; coin cabinet, silver inlay and mounts, XXI:219, XXII:125-126; psyche, XX:42; washstand (lavabo), with gilt-bronze, XXII:22, 122

Louis XVIII (Restoration)

Special pieces: candelabra, pair, by Thomire, and clock, by Delainoy, XXII:22

19th cent., XXI:287

Modern: XVIII:241, 244, XXI:36, 37, 38, 66, 88; loans, XXI:65, 66, 67, 69

Collection, Hoentschel, III:149, V, March Supplement, XVI:185

Exhibition, XXI:2, 36, 66

Galleries rearranged, I:127, V, March Supplement, XIV:68, XX:86

Loans, *see above* Accessions and Loans

German: accessions, I:30, 127, III:192; gallery changes, XXII:178

Italian

Accessions

Renaissance: I:127, III:191, VI:196, (from Bardini Collection) XIII:146, XXII:70, (from Volpi Collection) XII:34, (Kane bequest) XXII:70; *see also below* Exhibition
Special pieces: armchair, folding, Dreicer Collection, XVII:106; cassoni, I:127, III:191, VIII:249,

INDEX TO THE BULLETIN, FUR-GEMS

Furniture: European: Italian (*cont.*)

- IX:145, XVIII:112, 165, XXII:
70, 151
17th (c. 1625) to 18th cent.: XIII:
165, XIV:66, XVIII:127, 128, XX:
86, XXII:70; Venetian, XX:239,
XXI, April Supplement:15, XXII:
70, 210, (balcony) XXII:210, 211-
212
Exhibition, Italian Renaissance, XVIII:
112
Galleries rearranged, I:127, V, March
Supplement, XIII:165, XIX:231,
(Louis XVI) XX:86
Loans, *see above* Exhibition
Swiss: accessions, peasant work, 16th to
18th cent., III:211; gallery changes,
XXII:178
Tyrolean, accession, chair, operating, 16th
to 17th cent., V:216
Far Eastern: Chinese, bed, 19th cent., IV:
107; Japanese, chairs, lacquer, XXII:22;
for screens, *see* Paintings (Far Eastern)
Near Eastern: Egyptian, bath-box, XVI:
196; Persian or Turkestan, Koran-stand,
XXII:117
Furniture Used by the Museum, Drawings
and Measurements of, pamphlet, XVIII:
202

G

- G., B., *see* Master B. G.
Gaddi, Taddeo, painting, altarpiece, Madon-
na and Child with Saints, V:252
Gade, Mrs. Fredericka, bequest, IX:149
Gainsborough, Thomas
Drawing, landscape, II:200
Paintings, English Landscape, IX:5
Portraits: Artist, The, I:48; Artist's
Daughter, X:88, 94; Carr, Lady Mary,
loan, XVIII:19; Devonshire, Duchess
of, loan, VIII:12; Elliott, Mrs., XV:
270; Gideon, Lady, loan, VIII:12; Pe-
chell, Sir Paul, loan, XVIII:19; Ten-
nant, Mrs., loan, VIII:12
Gallatin, Albert E., Fellow for Life, XVI:19
Gifts: classical, XIX:98, 294; drawings,
XI:46, XIV:139, XIX:20; prints, XII:95
Loans: classical, XVIII:180, XIX:106; draw-
ings, XIX:155, 309; sculpture, Boehm
(Whistler), XVI:263, Maniship (Flight of
Night), XI:218 (footnote)

- Gallaudet, Bern B., Fellow in Perpetuity,
XXII:58
Galleries: floor plans, VI:45, X:155, 157, XXI,
April Supplement:23; general rearrange-
ment, I:86; II:55, III:45, 115, V:35, VI:80,
IX:229, XXI, April Supplement:3-6; for re-
arrangement of special galleries, *see names
of Galleries, as* Bishop; Bronzes; Egyptian;
Gold; Nineteenth century; Paintings; *etc.*;
see also Museum problems (Exhibition
and Arrangement)
Gallery talks, *see* Lectures (General)
Gallo-Roman art, *see* Merovingian art
Garden court, Wing K, XXI, April Supple-
ment:4
Gardiner, Mrs. Robert A., loan, fans, XI:118
Gardner house, Portsmouth, N. H., XIV:24
Gargoyles, I:165
Garstang, Dr. John: lecture, XXII:223; Pal-
estine Expedition, XXII, Sept. Supplement:
6, 10, 12
Garvan, Francis P., Fellow for Life, XIII:243
Gifts: mantelpieces, XIV:36; sword, XIV:
112
Loans: chest-on-chest, XVIII:195; highboy
and lowboy, XX:303; silver, XIV:96, XV:
214, XVI:87
Garvan, Mrs. Francis P., loan, furniture,
XV:213
Gary, Elbert H., Fellow for Life, XVI:19
Gate, Simon, artist, glass, XXII:1, 212-214
Gaucher, Charles Etienne, engravings, por-
traits, XX:72
Gauguin, Paul, art, XVI:95, 132, 156
Paintings: XVI:95; I Salute You, Mary,
loan, XV:207; Women by a River, loan,
XV:208
Prints, XVI:156
Gaulin, hôtel, Dijon, rooms, XVIII:267
Gauss, Christian, lecture, 18th Century in
France, XI:227
Gavarni (*real name* Chevallier), prints, litho-
graphs, XVIII:41, (Embuscade) XVIII:44
Gay, Walter, paintings: Chinese Objects,
XIX:64; Green Salon, VII:229
Gellatly, John: Fellow for Life, XVII:162;
loans, paintings, XVIII:28
Gems, Engraved
Classical, II:122, V:275, VII:98, X:11, 208,
XVII:88, 193, XIX:36, 106, 309, XX:80,
182, XXI:286, (Catalogue) XV:21, 110
Egyptian, *see* Egyptian art (Jewelry; Scar-
abs and Seals)

INDEX TO THE BULLETIN, GEMS-GLASS

- Gems, Engraved (*cont.*)
 Jewish, amulet, XIV:94
 Oriental, seal-stones, XX:80
 Genet, Mrs. Augusta G.: bequest, fan, IX:149; gift, porcelain, IV:141
 Gentile da Fabriano. *see* Fabriano
 Géricault, Jean L. A. T.: paintings, XIII:176; prints, XVI:129
 German art: contemporary, (bibliography) IV:12, (Exhibition) III:109, 165, 197, 218, IV:2, 18, V:62; for pre-contemporary, *see* *classes of art, as Amber; Ceramics; etc.*
 German fleet, visit, VII:38
 Germanic art. *see* Merovingian art
 Ghirlandaio, Domenico, painting, Portrait of Giovanna Tornabuoni, loan, XVIII:108
 Ghirlandaio, Domenico, School, drawing, Angel of the Annunciation, XIX:64
 Gibbons, Grinling: mirror, loan, VI:96; overmantel, XI:150
 Gibbs, James, Style, mantel with overmantel, XIII:119
 Gibbs, Mrs. Theodore Kane, gift, sculpture, IV:107
 Gifford, R. Swain, autograph letters, IX:130
 Gifford, Sanford R., paintings: Hudson River School Exhibition, XII, Oct. Supplement; Kaaterskill Clove, X:64, 68
 Gifts: summaries, II:58, VI:75, X:41, XI:62, XII:48, XIII:75, XV:52, XVIII:27, XXI:34; for individual gifts *see* *name of donor*; *see also* List of Accessions at end of each monthly Bulletin
 Gilbert, Cass, gift, porch of Bristol house, XIV:170
 Gillender, Jessie: Benefactor, XIII:26; bequest, XII:48, 138; Fellow for Life, XI:50
 Gillender Lectures (in memory of Arthur Gillender), XII:48, 138, XVII:200; for notices of lectures, *see* Lectures (*For special classes: Artisans*)
 Gillespie, Lillian Stokes: Benefactor, X:241, 247; bequest, tapestries, X:247
 Gillet, Louis Allston, gift in memory of Sully and Lorenzo M. Gillet, XVI:83
 Gillett, Dr. Charles R., II:12, V:172
 Giordano, Luca, painting, Presentation in the Temple, I:72
 Giorgio, Francesco di, paintings: Nativity, loan, XV:162; Triumph, XVI:28; Virgin and Child, loan, XVIII:108
 Giorgione (Giorgio Barbarelli), painting, Portrait of a Man, XII:149
 Giotto, mosaic, La Navicella, copy in drawing, XIV:136, 138
 Giotto, School, painting, Adoration of the Kings, VI:215, 216
 Giovanni da Milano (Giovanni Jacobi), painting, Madonna and Child with Donors, III:11
 Giovanni di Paolo, as a landscapist, XVIII:199
 Paintings: Life of St. John the Baptist, series, loan, XVIII:108; Nativity, loan, XVIII:108; Paradise, I:165; Presentation in the Temple, loan, XVIII:108; Virgin in the Temple, loan, XVIII:108
 Girardon, François, sculpture, Louis XIV, equestrian statuette, VI:196
 Girolamo dai Libri, painting, Madonna and Child with Saints, XV:137, XVIII:201
 Girtin, Thomas, architectural prints, XVII:6, 64
 Glackens, William: drawings, XI:46; dry-point, Pont Neuf, XII:95
 Glaenger, Eugene W., Fellow for Life, XI:74
 Glass, *general*, fragments from Crusaders' fortress, XXII, Sept. Supplement: 34, 35, 40-41
By civilization
 American, *general*, patriotic designs, V:175, XIII:143, XIX:218
 Accessions and Loans (by wares)
 New Jersey: XV:67, 90, XVIII:130; Millville, child's bank, XVI:112; Wistar, XV:67, 68, 213, XVIII:130
 Sandwich, loans, XVI:112
 Stiegel: V:175, XVIII:130; Hunter Collection, VIII:258, IX:227, 231, XV:141, XIX:265; Meacham loan, amethyst bowl, XVI:112
 Tiffany, XVIII:35, XX:287, XXI:25, 290
 Wistar, *see above* New Jersey (Wistar)
 Collections: Hunter, VIII:258, IX:231, XV:141, XIX:265; Meacham, XV:213, XVI:112, XVIII:130
 Exhibitions
 1920 Fiftieth Anniversary, XV:213
 1921 18th cent. fixtures, XVI:119
 Galleries, XX:265
 Classical, *general*: millefiori and murrhine vases, XIV:173; room of ancient glass, VI, June Supplement
 Accessions and Loans
 Minoan, jewelry and ornaments, XIX:292, 295, 309, XX:180
 Roman, VI:234, VIII:29, 179, IX:258,

INDEX TO THE BULLETIN, GLASS-GO

Glass: Classical: Roman (*cont.*)

X:95, 212, XIII:3, 59, XIV:173, XVIII:127, XXI:285, (gold)XX:183, XXI:285, (loans)IX:25, XV:180, XX:135

Collections: Cesnola, VI, June Supplement; Charvet, VI, June Supplement, XIV:173; Curtis, loans, IX:25; Draper, X:94; Fletcher, XIII:59; Gréau, VI:78, 235 and June Supplement, XIII:3, XIV:173; Moore, II:106

Early Christian, gold glass, VI:234 and June Supplement, XI:128, XVI:170

Egyptian, *see below* Near Eastern; also *main alphabet*, Egyptian art

European (*note*, Stained glass is under Glass, Stained)

Accessions and Loans

16th to early 19th cent., *see below by country*

Modern, XVIII:35, XXI:38, XXII:212, (loans)XXI:2, 68

By country

Austrian, Vienna, Lobmeyr, XXII:215

Dutch: from Mühsam Collection, XXII:

290; tumbler, incised, 17th cent., XVII:92

English and Irish: Holbrook Collection, 18th cent., XVI:206, XIX:311; Kane bequest, XXII:72; modern pieces, XVIII:35

Special pieces: brandy set, 18th cent., XX:247; chandelier (1830-1840), XIV:66; lustres in American Wing, XIX:251

German, from Mühsam Collection, XXII:290

Italian, Venetian, VI:9, XIII:165, XVI:197

Swedish, Orrefors, XXII:212, (loans) XXII:1, 4, 41, 44

Collections: Holbrook, XVI:206; Jarves, VI:9, XIII:165; Mühsam (half), XXII:290

Exhibitions: Mühsam Collection (half), XXII:290; Swedish Contemporary Decorative Arts, loans, XXII:1, 4, 41, 44

Galleries rearranged, VI:9, XIII:165, XVI:197, 233, XVIII:236, XXI, April Supplement:29

Near Eastern, Museum collection (1911), VI, June Supplement:7, 8, 20

By country

Egypto-Syrian: basin, 14th cent., Mor-

gan loan, XX:135; bowl, 13th to 14th cent., XVIII:277

Syrian, beaker, 14th cent., loan, VIII:107

See also above Early Christian

Glass, Gold, *see* Glass (Classical: Roman; Early Christian)

Glass, Millefiori or Mosaic, *see* Glass (Classical; European: Italian)

Glass, Stained

American, Tiffany window, XX:287

European, Museum collection (1921), XVI:233

Accessions, I:136, III:92, VII:212, 231, VIII:46, 138, XII:112, 173, XIII:110, XVI:46, 233, XVII:76, 106, XX:177, XXI:294

By period

Romanesque, XIX:232, XXI:294

Gothic: XIX:232; Cloisters collection, XX:177; fragments from Crusaders' fortress, XXII, Sept. Supplement:42

Special pieces: window, c. 1300, Lower Rhenish, Tree of Jesse, XVII:76, XIX:232; window, 15th cent., English, VIII:46; window panels, 13th to 15th cent., VII:212, VIII:138; window panels, French, chiefly 13th cent., XII:173, XXI:294, (Dreicer Collection)XVII:106

Gothic-Renaissance transition

Special pieces: window panel, c. 1500, German, Cologne, St. Roch, VIII:46; window panel, late 15th cent., North French, St. Christopher, VII:231; windows (2), c. 1500, German, Trier, III:292

Renaissance, III:92

Special pieces: window panels, early 16th cent., Flemish, XVI:45, 46; window panels, c. 1529, Lorraine, loan, VIII:46; windows and medallions, Abbey of Flavigny, by V. Bousch, XII:112

Modern, window, French, by Merson and Oudinot, I:136

Glover, Mrs. James A., loan, costume, XX:101

Glyn, Mrs. Mary Hunter, loan, painting, IV:50

Glyptic art, *see* Gems, Engraved; Seals

Göda, Masaouji: XII:229; gifts, (helmet and quivers)XII:229, (sword guards, with letter) II:138; *see also* Göda Collection

INDEX TO THE BULLETIN, GO-GREEN

- Gōda Collection of Japanese Sword Fittings, XII:229, 233, XV:234, XIX:180
- Godwin, Frederick Marquand, Fellow in Perpetuity, XVI:238
- Goelet, Mrs. Harriette, bequest, lace, VIII:182
- Goethe, Faust, illustrated by Delacroix, XII:111
- Gogh, Vincent Van, *see* Van Gogh
- Gold: book, Indo-Chinese, I:153; cup, Chinese, T'ang, XVII:9; jewelry, *see* Jewelry and Goldsmith's work; reproductions, I:69, II:73, III:51, V:49, VI:197, VII:58; vase, Adams, I:11; watches, *see* Watches; *see also* Gold room
- Gold room: ancient jewelry, I:123; Cesnola objects, XI:118; lighting, XVI:233; Pinturicchio ceiling, XVI, Jan. Supplement; stained glass windows, XVI:233
- Goldman, Henry, loans: paintings, (Fiftieth Anniversary Exhibit) XV:156, 184, (Rembrandt) VIII:87; sculpture, (Greek head) XII:90, XV:177, (Italian group) XV:183
- Goldschmidt, Adolph, lectures, XX:225, 246, (canceled) 254
- Goldsmith's work, *see* Gold; Gold room; Jewelry; Metalwork
- Goodwin, Philip L., Fellow for Life, XV:69
- Gordon, Alan, Museum Instructor, XII:16
- Gordon, Kenneth Bruce, Fellow in Perpetuity, XI:116
- Gordon, Robert: Fellowship, successor, XI:116; In Memoriam, XIII:160
- Gorringe, Lieut. H. H., gift, VI:203
- Gothic art, *see* Cloisters; Morgan Collection; and *classes of art, as* Enamels; Ivories; Sculpture
- Gothic museum; *see* Cloisters, The
- Gottschalk, Ferdinand, gift (with Clyde Fitch), painting, XIV:65
- Goujon, Jean (Jehan): designs, XVII:15; illustrations (attribution), XXII:23
- Gould, Charles W., Trustee, X:151, XI:60, XII:71, XIX:75
- Gould, Mrs. Edith Kingdon, gift in her memory, XIX:6, XX:86
- Gould, George J., Fellow for Life, XVI:238
- Gould, Helen, gift, Murch Collection, V:151, VI:10, 77, 205 and Jan. Supplement
- Gould, Kingdon: Fellow in Perpetuity, XXI:22; gift, bed, XIX:6, XX:86
- Gourdin, Michel, chair, XXII:14, 15
- Gouthière, Pierre, ormolu, XIV:144, XV:270
- Goya, Francisco José
- Paintings: Bull Fight, XVIII:64; portraits, (Garcini, loans) XV:190, (Guye, loan) XV:190, (Martinez) I:73, III:164, XII:150, (Mocarte, loan) III:164, V:172
- Prints: etchings, XII:40, XVIII:64, (Caprices) XII:40, XIII:162, (Disasters of War) XIX:220; lithographs, XVIII:64
- Sketch, brush and India ink, XIV:178
- Goyen, Jan van, paintings: Landscape, XVII:162; View of Rhenen, I:73
- Gozzoli, Benozzo (Benozzo di Lese), painting, altarpiece, X:224
- Graat, Barend, painting, XXII:69
- Grace, Lee Ashley, loans, Arts of the Book Exhibition, XIX:114
- Graffy, Charles, sculpture, busts, Frank Duveneck and Paul Bartlett, XIII:82
- Granacci, Francisco, painting, Tobias with the Archangel, XVII:103
- Grancsay, Stephen V., Assistant Curator, XVII:67
- Grand Central Art Galleries [Ass'n], visit to Museum, XXI:267
- Graphic Arts Exposition, XXII:253
- Grasse-Briançon, Charles de, portrait, XIV:61
- Gravelot, H. F. B., engraving, Shoppers, XIII:191
- Graves, George C., Benefactor, XV:256
- Gray, Mrs. John C., gift, laces, VIII:183
- Gray, Morris, Honorary Fellow for Life, XVI:19
- Greater New York, *see* New York City
- Gréau Collection: (loan) VI:78, (gift) XIII:3; gilt-glass fragment, VI:235; millefiori vases, XIV:173
- Greche, Domenico dalle, print, woodcut (with Titian), XXII:227
- Greco, El, paintings: Despoilment of Christ, loan, V:172; Holy Family, XVII:103; Nativity, I:9; Portrait of a Man (the artist?), XX:117, 122; Santiago, loan, V:172; Toledo, loan, XV:189
- Greco-Buddhist art, *see* Sculpture (Indian)
- Greece, government, gift, XXII:251
- Greek art, *see* Classical art
- Greek Tragic Chorus, lecture, XXII:282
- Greek yarn-making, XIII:235
- Green, Edward H. R., Fellow for Life, XIII:120
- Green, Norvin H., Fellow in Perpetuity, XX:136
- Greenleaf, Richard C., loans: lace, VI:198,

INDEX TO THE BULLETIN, GREEN-HARK

- Greenleaf, Richard C. (*cont.*)
 XVII:8, XVIII:181, XXI:13, 15; paintings, VIII:87
 Greims, Mrs. Mary Hearn, gift, painting, VII:135
 Greuze, Jean Baptiste, paintings: Danaë, XV:269; Dévideuse, loan, VIII:8, 12; Oeufs Cassés, XV:269
 Grien, *see* Baldung, Hans
 Grinnell, Mrs. Morgan, loan, fan, XXI:101
 Grinnell, William Milne: Benefactor, XV:256; bequest, Near Eastern art collection, XV:273; loan, embroideries, VIII:197
 Grinnell Collection (bequest of William Milne Grinnell), XV:273
 Griswold, Mrs. F. Gray, loan, furniture, XVIII:113
 Grolier Club: loan, X:7; publications acquired, XII:158
 Groll, Albert L., painting, Silver Clouds, Arizona, IX:150
 Guardi, Francesco, paintings, V:217, 218, (Fête on the Grand Canal) I:72
 Guerber, Hélène A., loans, drawings, XXII:215
 Guercino, drawings, IV:7, 8, VII:99, 100
 Guggenheim, Daniel, gift, painting, I:24
 Guggenheim, Murray, Fellow for Life, I:19
 Guggenheim, S. R., Fellow for Life, I:64
 Guggenheim, William, Fellow for Life, I:19
 Guidance, Expert: in England, VIII:273; in the Metropolitan Museum, *see* Gallery Talks; Instructors
 Guide to the Metropolitan Museum, *see* Publications
 Guide to the Works of Art in New York City, by F. N. Levy, XI:139, 266
 Guns, Study Exhibition, XXII:88, 113, 198; *see also* Arms and Armor
 Gurnee, Augustus C., Fellow for Life, I:19
 Guy, Major P. L. O., Palestine Expedition, XXII, Sept. Supplement:6, 12, 44
- H
- Haas, Mrs. Kalman, gift, XVIII:87
 Habermann, Hugo V., painting, In the Studio, XI:72
 Hache, Jean François, desk with his stamp, XVIII:47
 Hadden, Marie Torrance, Fellow for Life, XII:138
 Haden, Sir Francis Seymour: death, V:242; debt to his predecessors, XVII:6, 85; drawings, Dick Collection, XIV:164; prints, Dick Collection, XII:50, XIII:167, XIV:164; technique, XXII:140
 Hague, Marian, loan, batik, XXII:172
 Hair ornaments, *see* Jewelry
 Hairdressing: book by Legros, XXII:199, 200; relation to neckwear, XXII:51
 Hald, Edvard, artist, glass, XXII:212-215
 Hale, Lilian Westcott, painting, Celia's Arbor, XIX:131
 Halls, William, Jr., Fellow for Life, XVIII:153
 Hals, Frans, comment, (by Cortisoz) IV:163, (by Stephenson) IV:170
 Paintings, portraits: Artist and His Family, loan, V:101; Bodolphes, loans, II:23, 140, 141, 144, IV:163, 170, XII:152; Coymans, loans, IV:170, XX:259; Man, Huntington gift, XXI:164; Man, Jesup bequest, X:88; Man, Soldier, Goldman loan, XV:192; Man, and Woman, Marquand gifts, VI:4
 Hals, Frans, Style, Portrait of Lilburne, IV:10
 Halsey, R. T. Haines, Trustee, X:40, XVI:63
 Co-author, Handbook of the American Wing, XIX:251 (footnote), XX:159
 Lectures, XII:22
 Loans: American silver, XIII:123, XVI:87; Fiftieth Anniversary, XV:213; miniatures, XXII:69; porcelain, sino-Lowestoft, XXI:266, XXII:190; textiles, XXII:148
 Hamersley, L. Gordon, Fellow for Life, XVI:63
 Hamilton, Carl W., loans, paintings, Fiftieth Anniversary, XV:156
 Hamilton, Mrs. William P., loan, painting, XIX:76
 Hammond, James B., Benefactor, X:56
 Hammond Smith, H. A., restorer of paintings, XXII:279
 Handbooks, *see* Publications
 Handicrafts Exhibition, XVIII:82, 106
 Handkerchiefs, Event, XX:53, (loans) XXII:150
 Haney, Dr. James Parton, death, XVIII:98
 Harding, Duncan B., Fellow for Life, XIV:69
 Harding, J. Horace, loans: furniture, XVIII:113, 166; painting, XV:190
 Harkness, Edward S., Trustee, XVII:67
 Benefactor, X:12

INDEX TO THE BULLETIN, HARK-HELPS

- Harkness, Edward S. (*cont.*)
 Gifts: concerts, XVII:86, XXII:88; contributions to Egyptian Expedition Fund, XV, Dec. Supplement, XVI, Nov. Supplement, XVII, Dec. Supplement; Egyptian antiquities, VII:215, VIII:216, X:117, XII:78, XIV:145, XV:129, XVII:170, XXI:38, (Carnarvon Collection)XXII:31, (Tomb of Perneb)VIII:251, IX:229, XI:32; Egyptian Department, publications, XVII, Dec. Supplement
 Loans: Egyptian, XIX:202; Renaissance tapestry, XV:182
 Visit to Egyptian Expedition, XIX, Dec. Supplement:4
 Harkness, Mrs. Edward S., Fellow in Perpetuity, XX:28
 Gifts: embroideries, XXII:186; lace, VIII:182, XX:117, XXI:14; loomwork, Perugia, XII:154; painting, Buddhistic, XVI:124
 Loan, Egyptian art, XII:49
 Visit to Egyptian Expedition, XIX, Dec. Supplement:4
 Harkness, Mrs. Stephen V.: Benefactor, XVI:39, XVII:66; gift, T'ang pottery, XXI:294
 Harness, *see* Horse equipment
 Harriman, E. H., loan, model, I:112
 Harriman, Mrs. E. H., Fellow for Life, XVI:63
 Gifts: laces, XX:220; paintings, (Bohm) XX:27, (Redfield)XI:264; sculpture(Hoffman), XIV:40
 Loan, sculpture, X:57
 Harris, William Laurel, lecture, XI:24
 Hart, William, paintings: Adirondack Lake—Morning, V:46, 47; Hudson River School Exhibition, XII, Oct. Supplement
 Hartshorne, Robert, loans, Arts of the Book Exhibition, XIX:114
 Harvard University, *see* Fogg Art Museum
 Harvey, Eli, sculpture, Bronze Eagle, XIV:124, 244
 Hassam, Childe, water-colors, Brush House and Street in Portsmouth, XII:72
 Hatch, Edward, Jr., Fellow for Life, XVI:63
 Hattori, Kihei, Fellow for Life, XV:256
 Havell, R. and D., print, The Java and the Constitution, XX:25, 26
 Havemeyer, H. O., gift (with Mrs. Havemeyer), I:124
 Havemeyer, Mrs. H. O.: Benefactor, XX:28; gift (with Mr. Havemeyer), I:124
 Haviland, George: Fellow for Life, XVIII:99; gift, Haviland ware (22 pieces), XVIII:142
 Hawkes, Mrs. McDougall, loans, laces, XVII:8
 Hawkes, Mrs. Morris: Fellow for Life, XXI:22; gifts, (blouses, peasant)XVIII:181, (ceramics, French)XX:28; loans, lace, XVIII:181
 Hawkins, William E., Fellow for Life, XXI:267
 Hazard, I. Peace, loan, doorway, etc., XXII:266
 Heads, *see* Sculpture
 Healey, Sumner, gift, German helmet, XIII:97
 Healy, George P. A., painting, Portrait of Mrs. John Church Cruger, XVIII:180, 185, 201
 Hearn, Arthur Hoppock: fund given in his memory, VI:145; paintings given in his memory, VI:145, VII:118, 135; portrait, VI:146; *see also* Hearn Funds
 Hearn, George A., Trustee, VI:65
 Benefactor, IX:2
 Death, VIII:274
 Gifts: bronzes, I:129; paintings, *see* Hearn Collection; Hearn Funds
 Loans, paintings, I:100, III:100, V:140, 152
 Memorial resolution, IX:2
 Portrait, IX:157
 Hearn, Mrs. George A. (Laura F.), bequest, XII:138, 169
 Hearn Collection (gift of George A. Hearn), I:33, 53, 102, II:24, 58, IV:53, 113, V:21, 105, VI:66, 145, 171, VII:135, VIII:146, IX:150, 166, X:81, 151, XI:132, 183, XII:48, 120, XIII:53, XVI:83, XIX:131, (Catalogue)II:84
 Hearn Funds (gift of George A. Hearn): I:33, 102, VI:145; paintings purchased, II:24, IV:53, 113, VII:135, IX:150, 166, X:81, 151, XI:132, XII:48, 120, XIII:53, XVI:83, XIX:131
 Hearst, William Randolph: Fellow for Life, XVI:39; loan, ceramics, XVIII:114
 Heem, Jan Davidsz De, painting, Still Life, VII:229
 Heere, Lucas de, painting, Portrait of Queen Elizabeth, XI:131
 Heinigke, Otto, stained glass panel, XII:9
 Heinigke, Mrs. Otto, gifts, XII:9
 Hekanakht letters, XVII:268 and Dec. Supplement:38-49
 Helps to Memory, verses, II:86

INDEX TO THE BULLETIN, HEN-HOM

- Hendrick, Mrs. Ellwood, gift, painting, XXII: 314
- Henri, Robert, painting, Spanish Gypsy, IX: 166
- Henry, Edward L., painting, Old North Dutch Church, X:63, 67
- Hepburn, A. Barton, Fellow for Life, XII:120
- Hepplewhite style, *see* Furniture (American, 18th to 19th cent.; English, 18th to 19th cent.)
- Heraldry, coats of arms: French, de Grasse, XIV:61; Italian, Renaissance, XIII:144-147
- Herculaneum bronzes, XXI:241, 278
- Hermann, Ferdinand, gifts, ceramics, V:177, VII:57
- Herrick, Hon. Myron T., Fellow for Life, Honorary, XXI:178
- Herriman, William H.: bequest, XVI:263; gift, VI:166
- Herter, Albert, paintings: Portrait of a Russian Nobleman, XIX:20; Two Boys, XIX: 20
- Hesselius, Gustavus, painting, Mistress Ann Galloway, XVIII:46, 47
- Hewitt, Conrad, appointment, I:104, II:54
- Hewitt, Eleanor G., Fellowship, successor, XX:136
- Hewitt, Frederick C., bequest, III:108
- Hewitt, Robert, loans, Lincolniana medals, IV:69, V:128, VI:64, VII:152
- Hicks, Angie King, bequest, portrait, XII:130
- Hicks, Theodore F., Fellowship, successor, XX:302
- Hicks, Thomas, paintings, Portrait of Angie King Hicks, XII:130
- Higginson, James J., Fellow for Life, XXII: 178
- Higginson, Mrs. Margaret C., Fellow in Perpetuity, XVIII:153
- Hiroshige, *see* Prints (Far Eastern: Japanese)
- Hirschhorn, Mrs. Hannah Sharps, Fellow for Life, XX:28
- Hirschvogel, Augustin, etchings, landscapes, XX:211
- Hispano-Arabic art, *see* Near Eastern art
- Hispano-Moresque art, *see* Near Eastern art
- Hitachiyama, Tanineman, gift, embroidery, III:93
- Hitchcock, Francis R., Fellow in Perpetuity, XI:50
- Hitchcock, George, painting, Vespers, XIII:53
- Hitchcock, Thomas, Fellowship, successor, XI:50
- Hittite art, seal-stones, XX:80, 82; *see also* Egyptian art; Near Eastern art
- Hoadley, David, architecture, Bristol house, doorway and porch, XIV:170, XXII:245
- Hoare, William, painting, William Pitt, engraved by E. Fisher, XIII:143
- Hobbema, Meindert, paintings: Hudson-Fulton Exhibition, IV:172; Morgan Loan Exhibition, VIII:5, 6
- Hobby, Theodore Y., Acting Curator, XXII: 178
- Hoe, Robert, Fellowship, successor, XX:136
- Hoe, Robert, Jr., Fellow in Perpetuity, XX: 136
- Hoentschel Collection, *see* Morgan Collection (Hoentschel)
- Hoffman, Malvina, sculpture: in Exhibition of American Sculpture, XIV:40; Modern Crusader, XIV:40
- Hogarth, painting, Price Family, XV:89
- Hoge, John: Benefactor, XIII:26; bequest and will, XIII:21
- Hokusai, *see* Prints (Far Eastern: Japanese)
- Holbein, Hans, the Younger
Paintings, portraits: Erasmus, loan, IV: 139; Lady Guildford, (loan)II:45, XV: 184, (bequest) 268, (illus.) 261; Man, loan, XIX:202; Man (B. von Hertenstein?), I: 150, XII:148; Margaret Wyatt, XII:148; Musician, loan, XV:184; Thomas Wriothley, miniature, XXI:97, 98
Prints, Dance of Death, proof, XIV:231
- Holbrook, Edward, gift, sculpture, I:91
- Holbrook Collection of English Glass (gift of Estate of Edward Holbrook), XVI:206
- Holden, Mrs. L., loans, paintings, VII:149, 174
- Holiday hours, *see* Metropolitan Museum (Admission)
- Hollar, Wenzel, etchings, Tradescant portraits, XX:194
- Hollins, Harry B., Fellow for Life, I:19
- Holm, Frits, loan, IV:13
- Holme Lacy: armor, VIII:118, XI:69; woodwork, XI:150
- Holsteyn, Cornelis, painting, Bacchanalia, XXII:232
- Holy Kinship, *see* Master of the Holy Kinship
- Holzhausen portraits, *see* Master of the Holzhausen Portraits
- Homer, Charles S., gift, painting, VI:66
- Homer, Winslow, paintings: comment, (by Charles H. Caffin)VI:50, (by Kenyon Cox)

INDEX TO THE BULLETIN, HOM-HUNT

Homer, Winslow, paintings (*cont.*)

V:254, (early criticisms from Harper's Weekly)V:268; early paintings, XVIII:38; Memorial Exhibition, V:259, 267, VI:2, 18, 50, 84; water-colors, VI:2, 17, 43, XI:37, XVIII:38

By title (oil): Bathers, *see below* High Tide; Bright Side, loan, XVIII:38; Camp Fire, XXII:314; Cannon Rock, I:54, 157, V:255; Carnival, XVIII:39, 41; Crack the Whip, loan, V:254, VI:50; Eight Bells, loan, VI:52; Entrance to Santiago Harbor (Searchlight), I:54, V:255; Gulf Stream, II:14, V:255; High Tide (The Bathers), XVIII:85; Maine Coast, VI:147; Moonlight, Wood's Island Light, III:100, VI:145; Northeaster, III:100, V:105, 255, IX:8; Prisoners from the Front, V:268, XVIII:38-40; Rainy Day in Camp, XVIII:85; Searchlight, *see above* Entrance to Santiago Harbor; Shooting the Rapids, Saguenay River, VI:66; Undertow, loan, VI:52

Honestone carvings, Morgan Collection, XIII:10

Honorary Fellows, *see* Fellows for Life, Honorary

Hooch, Pieter de (de Hoogh), paintings: Music Party, loan, IV:167; Scene in a Courtyard, XV:268; Visit, loan, IV:166

Hoopes, Thomas T., Assistant Curator, XIX:76

Hopkinson, Charles, lecture, XXII:224

Hoppner, John, paintings, portraits: Godsai Children, loan, VIII:10, 12; Mrs. Gardiner and Her Two Children, X:88

Hopson, W. F., gift, print, XII:233

Horae, *see* Prints

Horn, pressed, Renaissance plaquette, XXII:92

Horse armor, *see* Arms and Armor

Horse equipment: Caucasian, XVII:36; Chinese and Scythian, XIII:137, XIX:296, XX:86, 87; Japanese, XI:136

Hospitals, the Bedridden, and Shut-ins, use of Museum material, XIV:204

Houdon, J. A.

Sculpture

Busts: Franklin, I:60, VII:223, 224; Rousseau, VII:224, 225; Voltaire, VII:224, 226

Statues: Shivering Girl, loan, XVI:265; Vestal Virgin, loan, XX:135; Washing-

ton, bronze copy, III:145

Hours of opening and closing, *see* Metropolitan Museum (Admission)

Houses, *see* Architecture; Classical art (Cretan: *general*: architecture); Egyptian art (Architecture); Woodwork

Howard, Frederick T., bequest, XVIII:28

Howe, Fisher, Lawrence, and Stanley Mathew, gift, XX:247

Howe, Mrs. Fisher, gift in her memory, XX:247

Howe, Winifred E., author, History of the Museum, VII:20, 223, VIII:42, 53, 55, XIII:182

Howell, Felicie Waldo, painting, Peirce-Nichols house, Salem, XIX:131

Howell, Henry W., loan, insignia, XVI:230

Hubbard, Mrs. Gladys Lawrence, gift, XVI:46

Hubbard, Samuel T., Fellow for Life, XI:2

Hudson-Fulton Exhibition, *see* Exhibitions

Hudson River School of Paintings, *see* Paintings (American)

Huet, Christophe, attributions: door leaf, XIII:15; panels (now attributed to Lancret), XVIII:68

Huet, Jean-Baptiste: attribution, panel, XV:65; designs, toiles de Jouy, XXII:150

Hunt, Jane, bequest, painting, III:119

Hunt, William Morris, paintings: Bathers, loan, I:100, III:164; Discoverer (Fortune), VI:100; Flight of Night, VI:100; Girl at the Fountain, III:119, 121; Landscape, I:131; portrait, Mrs. S. G. Ward, loan, IV:29

Hunter, Frederick William, gift, collection of glass, IX:231, XV:141

Hunter College, XVIII:208

Huntington, Archer M., Benefactor, XX:188
Bequest of Collis P. Huntington transferred to Museum, XX:134, 142

Gifts: arms and armor, funds, XXII:Sept. Supplement:10; embroidery, XVII:162; paintings, XVII:162, XXI:164; sculptures, XXI:142; tapestries, XXI:142

Loans, paintings, III:164, V:172, XX:258

Huntington, Charles R., Fellowship, successor, XIX:250

Huntington, Collis P.: Benefactor, XX:188; bequest, XX:134, 142, XXI:34; *see also* Huntington Collection

Huntington, Daniel, portraits, Dering, XI:132

Huntington, Edgar Irving, Fellow in Perpetuity, XIX:250

INDEX TO THE BULLETIN, HUNT-IND

- Huntington, Henry E., Fellow for Life, XXII:128
 Huntington, Mrs. Henry E., loans, paintings, XV:184, 191, 192
 Huntington Collection (gift of William Henry Huntington): Catalogue, I:154; exhibited in American Wing, XX:272; Franklin portraits, I:47; prints, XVI:259
 Huntington Collection of Paintings (bequest of Collis P. Huntington), XX:141, 142-148, 178, 207, XXI:34, (furniture included) XXI:219, XXII:125
 Hutchins, Augustus S., Fellow for Life, XVII:116
 Hutchins, DeWitt V., loan, painting by Murillo, XVIII:18
 Hutchinson, Charles L., Fellow for Life, Honorary, X:40
 Hutchinson, Mrs. Lucy Lawrence, gift, XVI:46
 Hutton, Mrs. E. F., loan, lace, XX:218, XXI:16
 Hyde, Mrs. Clarence M., Fellow for Life, XXI:155
 Hyde, James Hazen, gift to Egyptian Expedition, XXI:3

I

- I. A. M., *see* Master I. A. M.
 Illuminations, *see* Miniatures and Manuscripts; for modern work, *see* Cleland, Thomas Maitland
 Illustrating, XIII:130, XVIII:252
 Illustrations, *see* Books; Library; Miniatures and Manuscripts; Prints (Accessions: Books)
 Importance of a Living Art, extract from A. N. Whitehead, XXI:218
 Impressionists, VII:152, 205, XIII:178, XV:5, XVI:126, 151, 162, 229, XVII:59; Exhibition, XVI:94, 118, 179, 204; Two Ways of Painting, by Kenyon Cox, VII:205; *see also names of artists*
 Indian art
 Accessions and Loans
 Bronzes (Cadwalader), IX:108
 Drawings, XIV:64
 Jewelry, X:160 and June Supplement:11
 Metalwork: Cadwalader bronzes, IX:108; de Forest Collection, XIV:246; *see also above Jewelry and main alphabet*
 Indo-Chinese art

- Miniatures and Manuscripts, XV:275, (examples illustrating technique) XIV:64, (Macy loans) XXII:127
 15th cent., Kalpa Sutra, XIV:16
 16th cent., XX:126
 17th cent.: XX:127; Prince on Horseback, XX:238; Prince on Prayer Rug, XX:238; Ramayana, Siege of Lanka, XIV:64
 Painting, *see above* Miniatures and Manuscripts
 Rugs and Carpets: animal rug, XVIII:77; exhibitions, V:222, 248, XIV:58; ornament, VI:97; Williams Collection, XIV:58, XVIII:77
 Sculpture
 1st to 2nd cent., Greco-Buddhist school: Cooke-Collis Collection, VIII:133; Death of Gautama, V:154; Maitreya, stone, XV:198
 3rd to 4th cent., Buddha, stone, V:154
 9th cent., Javanese school, Buddha, head, XIII:22
 9th to 12th cent.: Brahma, South Indian, XXII:133, 136; Buddha, teaching, XV:198; Buddha with Bodhisattvas, XV:198; Vishnu, XIII:85
 17th cent.: figure from processional car, wood, XV:198; pedestal of Peacock Throne, III:182
 Textiles, X:166, XVI:265, XIX:244, XX:143; *see also above* Rugs and Carpets
 Woodwork, temple room, XIII:104, XIV:13
 Galleries, XIII:104, XIV:2, 46
 Lecture, Buddhistic Sculpture, XXII:2
 Indo-Chinese art, gold book, I:153
 Indo-Persian art: miniatures, XX:124, 126, 127, (loan) XXII:127; painted hanging, XX:143
 Industrial art: Art Education in N. Y. City, Museum investigation, XI:111, 192; Art in Trade Exhibition, R. H. Macy & Co., XXII:180; Artist, The, and the Industrial Arts, by Gregor Paulsson, XXII:42; Beauty and Business, XXII:254; business press, addresses, XXII:282; Commercial Museum (Bush Terminal Sales), XV:65; Industrial Art in the Public Schools of the State, by R. B. Farnum, XI:193; N. Y. Evening Post editorial, XIII:240; On the Road to Better Design, by R. F. Bach, XXII:196; Rhode Island School of Design, Jewelry Building,

INDEX TO THE BULLETIN, IND-INS

Industrial art (*cont.*)

XV:136; Swedish Contemporary Decorative Arts, XXII:3; Textile Exposition, XIII:107; trade press, XIII:34, 108, 109, XVI:7; Why Art Should Not Be Taxed, XIII:108; *see also* Design; Exhibitions; Prints (Ornament)

Industrial art and the Museum

Art-in-Trades Club, VI:141, XVII:266

Art Schools of the Museum, VII:158

Exhibitions: American, XII:93, XIII:34, XIV:2, XV:34, 49, 263, XVI:4, XVII:4, 31, XVIII:3, 31, 266, XIX:2, 30, 107, XX:67, 108, XXI:254, 273, 274, for notices of opening, closing, *etc.*, *see* Exhibitions (Manufacturers', annual loan), Advisory Committee of manufacturers, XIX:32, XX:66, 69, 160; European: XXI:2, 36, 65, 66, (Swedish) XXI:226, 250, 274, XXII:2, 3, 41, 42, 66, 178

Manufacturers' no. of the Bulletin, XIII:33

Use of the Museum, VII:158, X:106, XI:63, 76, XVI:4, XVII:265, XXI:209

Special articles: Affiliations of the Trade Press, by W. L. Harris, XIII:109; American Industrial Art, XIX:2; Appeal by the Museum's Founders, XV:101; Art in Manufacture and Trade, by R. W. de Forest, XXII:180; Art Museum and Modern Manufacture, by F. W. Budd, XIV:198; Art Museums and the Shops, by B. Helph, XIV:199; College and Museum, by F. L. Ackerman, XIV:196; Commercial Tendencies and an Aesthetic Standard, by Prof. H. E. Keyes, XII:184; Educational Credo, XIII:193; Industrial Art Designer and the Museum, XXI:209; Motive, Material, Market: the Designer at Work, XVIII:209; Museum and Designer, by C. H. Walker, VIII, Sept. Supplement; Museum as a Laboratory, XIV:2, XVIII:3; Personal Service, XVIII:218; Plus Quality of Art, XIII:197; Quantity Production, XIX:3, 30; Retail Store and the Museum, XXI:212; Sidelights on the Exhibition, XVI:4, XVII:31, XVIII:31, XIX:107, XX:108, XXI:274; Textile Collection and Its Use, X, May Supplement; Trade Press—Its Functions, by J. P. Rome, XIII:108; War Emergency, XIII:194

See also Educational Work by the Museum; Lectures (*For special classes*);

Museums(American); Prints(Ornament)

Information Desk: II:27, XXII:253; closed for alterations, XXII:178; questions asked, XI:43; sale of books, prints, publications, reproductions, XVI:53,238, XVII:243, XVIII:257, XIX:250, XX:276, XXI:88, 269, XXII:253, 314, (Christmas Suggestions) XIX:250, XXI:269, XXII:315, (List of Publications) XIX:50, (Reproductions on Sale) XXII:218, 315

Informative Side of Museum Work, XI:43

Ingersoll, Mrs. Caroline E. Lawrence, gift, III:228

Ingham, Charles C., painting, portrait, Miss Frances Wilkes, XVII:92

Ingres, J. A., anecdotes, XXII:215

Drawings, XIV:229, 246, (loans) XXII:215

Paintings: XIII:176; Leblanc portraits, XIII:119, XIV:129, 133

Prints, lithographs, portraits, XIX:96

Inman, Henry, paintings, portraits: William C. Macready, I:105; miniatures, loans, XXII:68, 69

Inn-signs, early American, XXII:266

Inness, George, paintings: Hudson River School Exhibition, XII, Oct. Supplement

By title: Evening, Medfield, V:107; Peace and Plenty, IX:4; Spring Blossoms, VI:149

Inscriptions

Classical: Cretan, III:27, VI:110; Cypriote, V:230; Greek and Roman, translations, XIX:166, XX:269, XXI:58, 176

Egyptian, *see* Egyptian art

Far Eastern, *see* Paintings (Far Eastern)

Near Eastern: Persian and Syrian inscribed pottery, translated, XIX:72; *see also* Miniatures and Manuscripts, and *classes of inscribed objects*, as Ceramics; Jewelry; Sculpture

Insignia, *see* Jewelry

Inslee, Helen C., bequest, XX:302

Installation of collections, *see* Museum problems (Exhibition and Arrangement)

Instructors: III:180, IV:42, 85, 156, 191, 210, V:63, 128, 218, 285, VI:83, VII:160, IX:223, X:42, 183, XI:207, XV:169, XVIII:218, 257, XXI:204, XXII:222, (for Members) XXI:199, XXII:223; Assistant and Associate, XXI:55; at The Cloisters, XXII:127; Conference, X:129; handbooks prepared, X:184

Special articles: Correlating the Instruction Given in the Museums of a Community,

Instructors (*cont.*)

- by Mrs. A. L. Vaughan, XII:186; Editorial, London Times, VIII:273; Expert Guidance, by R. W. de Forest, V:201; Functions of the Museum Instructor, by E. M. Whitmore, XI:198; Problems of Museum Instruction, by Edith R. Abbot, X:193
- Intercollegiate Cosmopolitan Club, XVII:19, XIX:48
- Interior decorating, *see* Architecture (details); Design; Industrial art; Woodwork; and references under Decorative Arts
- International Kindergarten Union, meeting, II:86
- Interparliamentary Union, visit, XX:274
- Ireland, National Gallery, Governors, loan, XIII:24
- Irish art, *see* classes of art, as Metalwork
- Iron
 - Cast, firebacks, IV:39
 - Wrought: 16th cent. box, German, V:216; grille, modern, by Brandt, XIX:275; reproductions: English, 13th cent., grille, III:162; Irish, 5th cent., bell, VII:58
- Isenbrant, Adrian, painting, triptych, VIII:67
- Isham, Flora E., memorial pediment, XV:276
- Isham, Samuel, painting, Marquise of Carabas, X:11, 13
- Isham, Samuel, Estate, gifts, X:11, 136
- Islamic art, *see* Near Eastern art
- Italian art, *see* classes of art, as Ceramics; Drawings; etc.; also Exhibitions (Italian Renaissance)
- Italics, invention, XVIII:250
- Ivins, Florence Wyman (Mrs. William M. Ivins, Jr.), drawings, water-colors, woodcuts, Children's World Exhibition, XVI:144, 180
- Ivins, William M., Jr., Curator, appointed, XII:2
- Ivories, *general*, collections: Morgan, XIII:4-8, 171, XIV:242, XV:12, XIX:124; Thompson, XIX:285, 290
- By civilization and period* (accessions)
 - Byzantine, XIII:171, XV:12
 - Classical: Cretan (reproductions), XIII:88, XV:228, XX:160; Greek, VI:210, XX:158, (reproductions) XI:108, XX:158; Roman, VIII:179, XV:12, XX:183, XXI:84, 284, 286
 - Early Christian, XIV:242, XV:13

- Egyptian, XV:12, XVI:Nov. Supplement: 15, 16, 18, (Carnarvon Collection)XXII:31, (Coptic)XIV:242, XV:14
- European
 - Pre-Gothic, XIII:171, XV:12, (Hispano-Arabic)XVIII:6
 - Gothic: French, 14th cent., V:214, 215, VI:163, 195, XIII:6, (Dreicer Collection)XVII:109
 - Renaissance: French, VI:164, 165, XIX:285, 290; Italian, VI:164, 165
 - 17th cent., Austrian, Lenckhart, Descent from the Cross, XIX:290, 291
 - 18th cent.: French, bijoux, XIX:124; German, Troger, Rape of Proserpine, I:24
- Far Eastern: Chinese, fan, loan, XXI:101; Japanese, netsukes, VI:68, 95
- Near Eastern, box, Sassanian design (Hispano-Arabic), XVIII:6
- See also* Fans, etc.

J

- Jackson, Margaret T., The Museum, a Manual, XII:156
- Jacobs, The, *ébénistes*, XX:42
- Jacque, Charles, prints, technique, XXII:140
- Jade room, rearrangement, II:27, XI:23
- Jades and other hard stones
 - Collections: Bishop, II:27, XI:23, (Catalogue) I, May Supplement; Converse, XVII:27; Peters, VII:6, VIII:68, XII:48; Thompson, XIX:230, 291
 - Special pieces*: mountain, loan, IV:13; seals, Chinese Imperial, XIV:92; tomb jades, VII:6, VIII:68, (Chou period)XIX:121
- Jaffé, Max, colored postcards, XXII:219
- James, Arthur Curtiss, Trustee, XIII:120
- Fellow in Perpetuity, XIII:120
- Gifts, concerts, XVII:86, XX:2
- James, Mrs. Arthur Curtiss, loan, tapestries, XIV:130, 158
- James, Mrs. D. Willis, Fellow for Life, XI:2
- James, Mrs. Maria P., bequest, VI:86, 97, 117, 118, XX:101
- Jan Van Room (also called Jean de Rome, Jan Van Brussel), tapestries, III:153, XIII:46
- Janinet, François, engravings, portraits, XX:73, XXII:9
- Jans, Anneke, XX:52
- Janssens van Ceulen, Cornelis, painting, Lady Townshend, X:88

Japan, Public Schools, children's drawings, XX:110

Japan Society, lectures, VIII:20, 88, IX:243

Japanese art

For collections, *see names of collections, as* Gōda; Takahashi (prehistoric)

For department, *see Far Eastern art*

For objects, *see classes of art, as* Arms and Armor; Bronzes; Ceramics; Jewelry; Lacquers; Medals; Metalwork; Paintings; Prints; Sculpture; Textiles

Jarves Collection of Glass (gift of James Jackson Jarves), rearrangement, VI:9, XIII:165

Javanese art, *see Indian art*

Jay, John C., and Mrs. Jay, loan, XXI:101

Jennings, A. B., Fellow for Life, XI:116

Jennings, Oliver G., Fellow for Life, XVII:116

Jennings, Walter: Fellow for Life, XI:2; gift, Barberini vestment, XIII:112

Jesters' wands, X:120

Jesup, Charles M., Fellowship, successor, XXI:86

Jesup, Mrs. James R., loan, XI:12

Jesup, Morris K., *see below Jesup Funds*

Jesup, Mrs. Morris K.: Benefactor, X:57; bequest, paintings and fund, X:22, 64, 88; *see also below Jesup Funds*

Jesup, Richard M., Fellow in Perpetuity, XXI:86

Jesup Funds (bequest of Mrs. Morris K. Jesup, one fund to be known as the Morris K. Jesup Fund), X:22

Jewelers' Board of Trade, IV:230

Jewelers' use of the Museum, X:221

Jewelry and Goldsmith's work

General: Museum collection (1915), X, June Supplement:4-11; Museum Library, bibliography, X, June Supplement:12; pattern books, XVI:64, 134, XXII:199-201; photographs and color prints illustrating the finger ring in art, XXI:20; *see also* Watches

Accessions

American: Colonial and Early Republic, XVIII:140, XXI:90; modern, I:11, XVIII:246

Byzantine, XIII:4

Caucasian, XVII:36

Classical: Cretan, III:22, XVII:88, (reproductions) XV:220, XVII:61, XX:159; Etruscan, XXI:285; Greek, I:118,

II:122, IV:44, 129, VI:210, VIII:179, IX:257, XVI:55, XVII:133, XVIII:127, XIX:34, XX:180, XXI:285, 286; Roman, XVI:59, XIX:34, XX:181, 182, *see also main alphabet* Gems, Engraved

Egyptian: II:167, 168, VII:187, 188, IX:16, 17, 218, 220, X:116, 117 and June Supplement:3-4, XV:111, 128, XVI, Nov. Supplement:52, 53, XVII, Dec. Supplement:8-9, XIX, Dec. Supplement:41, 42, XXI, March Supplement:5, 7, 21-23, (Lahun treasure) XIV, Dec. Supplement, XV:151, (Tutenkhamon ring) XVII:172; Carnarvon Collection, XXII:31; DuBois Collection, loan, XV:128; Murch Collection, VI, Jan. Supplement; special gallery, XV:111, 128

European

Originals

Gallo-Roman, Germanic, and Merovingian, VI:37, VII:71, X, June Supplement, XIII:3

Romanesque, XIX:84

Mediaeval, V:214, XIII:8

Renaissance: XIII:10; German, silver, V:216; *see also* Watches

17th to 18th cent.: XIII:11; badge (Cincinnatus), loan, XVI:230; vanities, XIX:124; *see also* Watches

19th cent., changes in fashion and technique, XXII:48-50

Reproductions: general, II:73, III:51, V:49, VII:58; English, VI:197; Irish, II:73, III:51, VII:58; Russian, I:69

Far Eastern

Chinese: ornaments, including horse-jewelry, XIII:135, XIX:296; princesses' head-dresses, Manchu, X:167; T'ang period, XVI:17, 237, XVII:9, XVIII:291, XIX:275; *see also* Jades

Indo-Chinese, book, I:153

Japanese: Imperial decorations, I:136; prehistoric, VII:100

Scythian, XIII:135, XIX:296

Tibetan, X:160

Indian, X:162

Near Eastern: gem-encrusted arms, XVIII:237, 287; Persian, ring, VIII:107

Philippine, VII:226

Jewett, Mrs. George Langdon, gift, XI:182

John, Augustus, painting, The Way Down to the Sea, loan, X:75

INDEX TO THE BULLETIN, JOHN-KIEN

- Johnson, Carrie G. (Mrs. William S.), gift in her memory, XXI:156
- Johnson, David, paintings, Hudson River School Exhibition, XII, Oct. Supplement
- Johnson, Eastman, paintings: New Bonnet, XX:143; Portrait of a Lady, loan, I:100
- Johnson, John G., Trustee, V:289, XI:74, (memorial resolution) XII:104
- Johnson, William S., gift, XXI:156
- Johnston, John Taylor: gifts, Oriental seal-stones, XX:80; portrait, (illus. only), XV:97; Reminiscence of an Egyptian Experience, by Mrs. E. J. de Forest, XVI:192
- Johnston, Mrs. Mary Mandeville, bequest, IX:149, X:12
- Johnston Collection of Ceramics (bequest in memory of Mr. and Mrs. Edward W. S. Johnston), IX:149, X:12
- Johnstone, Mrs. James Boorman, gifts in her memory, XX:218
- Johnstone, Margaret Taylor, gifts, lace, XX:218
- Johnstone, Mary Humphreys, loan, lace, XX:220, XXI:55
- Joline, Mrs. Adrian H., gift, IX:140
- Jonas, Edouard, gift, painting, XVIII:18
- Jones, Clark, furniture, table, XX:98
- Jones, Emma Chambers, bequest, XVI:262
- Jones, Francis C., Trustee, XII:234, XIV:69, XXI:86
- Jones, Margarette A., bequest, II:202, III:48
- Jongers, Alphonse, painting, portrait of Arthur Hoppock Hearn, VI:146
- Jordaens, Jacob, drawing, Sacrifice at Lystra, I:159, 160
- Juilliard, Mrs. Augustus D. (Helen Cossitt): Benefactor, XV:69; bequest, tapestries, XV:3
- Juilliard Musical Foundation, gifts for concerts, XVII:251, XVIII:26, 58, XX:110, 254, XXI:56, XXII:88
- Juliot, Jacques, the Elder, sculpture, Dormition of the Virgin, XVI:135
- Juste, Antoine, attribution, St. Mark, statue, XV:235, 236
- K
- Kahn, Otto H., Fellow in Perpetuity, I:156
- Loans (with Mrs. Kahn): decorative arts, XV:182, XVIII:113, 165; paintings, V:101, XV:164, 184, XVII:150, XVIII:108, 109; sculpture, XV:183, XVIII:110
- Kahn, Mrs. Otto H., *see* Kahn, Otto H. (Loans)
- Kallen, Deborah, children's work in Boston Museum, XI:24, XII:191, XIII:90
- Kalos-names, XVI:211
- Kane, Annie C. (Mrs. John Inness Kane): bequest, XXII:69, 72, 210; gift, textiles, XV:67
- Kane, Grenville, loans, Arts of the Book Exhibition, XIX:114
- Kaulbach, Friedrich A. v., painting, Italian Landscape, XII:6, 8, 9
- Keasbey, Henry G., Fellow in Perpetuity, XXII:22
- Keasbey, Marguerite, Fellow for Life, XXII:22
- Kelekian, Dikran G., Fellow in Perpetuity, XVII:67
- Gifts: ceramics, XV:199; Egyptian relief, XVI:71
- Keller, Helen, letter of appreciation, IX:27
- Kelley, David J., Fellow for Life, XV:256
- Kellogg, George W., resignation, I:104
- Kellogg, Mrs. Vernon H., gift, lace, XX:259
- Kendall, William Sargent, painting, The Seer, II:24
- Kennedy, Prof. Clarence, photographs, Greek sculpture, XVIII:291, XIX:22
- Kennedy, Edward G.: Fellow in Perpetuity, XX:28; gift, painting, V:46
- Kennedy, John Stewart: Fellowship, successor, VIII:163; memorial resolution, V:2; obituary, IV:216
- Kensett, John F., paintings: Hudson River School Exhibition, XII, Oct. Supplement; Lake George, X:66, 69
- Kent, Henry W.: Secretary, VIII:226; Society of Calligraphers, honorary membership, XX:189; Supervisor of Museum Instruction, VII:159, XXI:203
- Kent, Rockwell, painting, Marine, XII:120
- Kent, William, *see* Furniture (English: 18th cent.)
- Keppel, David: Fellow for Life, Honorary, XII:13; gift, 81 prints, XII:132
- Key, Henry F., Palestine Expedition, XXII, Sept. Supplement:12, 43
- Keys, collection, V:177
- Khayyam, Omar, Rubaiyat, leaf from earliest ms., XIV:121
- Khmer sculpture, *see* Sculpture (Far Eastern)
- Kienbusch, Carl Otto v., gift, XI:136

INDEX TO THE BULLETIN, KIM-LACES

Kimball, Fiske: author, Domestic Architecture of the American Colonies, (notices) XVI:262, XVIII:48, (reviews) XVIII:16, 30; lectures, XV:2, 42, 51, XVII:266, XX:245
 King, Edward, Fellow in Perpetuity, XVIII:20
 King, George Gordon, Fellowship, successor, XVIII:20
 Kingsland, Mrs. William M., gift, lace, III:161
 Kinnicutt, Mrs. May A., Fellow in Perpetuity, XVI:111
 Kirk, Samuel, and Son, gift, Kirk silver, XXII:129
 Kirkman, Sidney A., Fellow for Life, XIX:308
 Kitching, Frank W., Fellow in Perpetuity, XII:71
 Kleinberger, Francis, gift, painting, XI:237
 Knives and forks, II:154
 Knoedler & Co., M., gift, prints, XIII:162
 Knowles, Mrs. Edith W., gift, costumes, XVIII:181
 Koninck, Philips de, painting, Landscape, VII:11, 13
 Konta, Alexander, gift, bust, XXII:281
 Koppenhagen, Otto Van, loan, harpsichord, XXII:151
 Koran-stand, *see* Furniture (Near Eastern)
 Korean art, *see* classes of art, as Bronzes; Ceramics; Paintings
 Korin, Ogata, paintings, screens: XXI:234; loans, XV:43; *see also* Paintings (Far Eastern: Japanese: *By artist*)
 Koubatcha ware, *see* Ceramics (Near Eastern: Persian)
 Koyetsu, Honnami: lacquer, writing box, XI:72; paintings, (loan exhibition) XII:198, (magnolia screen) XI:10; pottery, tea bowl, XI:72
 Krakauer, Jacques, gift, lace, I:98
 Kraushaar, Charles W., gift in his memory, XIV:138
 Kretschmar, Horatio C., bequest, VIII:20
 Kruell, Gustave, print, Portrait of Professor Child, XII:233
 Kruseman van Elten, Hendrik Dirk, painting, Autumn, I:10
 Kruseman van Elten, Mrs. Hendrik Dirk, gift, painting, I:10
 Kubasek, Frau, I:64, 72, 89, 98, III:29
 Kulmbach, Hans von (real name Hans Suess), painting, Ascension, XVI:133

Kümmel, Otto, I:12
 Kurtz, Dr. Charles M., article on cleaning of paintings, I:101
 Kyle, Joseph, painting, Self-portrait, I:49
 Kyle, Louise Sherman, gift, painting, I:49

L

Laces

General

Accessions, I:64, 89, 98, 166, II:72, 108, 128, III:30, 117, 156, 190, 200, IV:82, 87, 107, 133, V:151, 241, 258, VI:81, VIII:110, 182, IX:165, XI:73, XII:105, 169, XIII:95, XIV:42, 148, XVIII:87, 181, XX:217, XXI:89, 131, XXII:51-55; *see also below*, *By country*

Bequests, *see above* Accessions; and *below* Collections

Classification, by Frau Kubasek, I:64, 72, 89, 98, III:29

Collections: Astor, I:64, 98, III:156; Blackborne, IV:82, 87; Blumenthal, loan, VI:198; Cary, I:166, III:30; Hearn, XII:169; MacCallum, III:156; Nuttall, III:200; Parsons, XIII:95; Pulitzer, XII:105; Redmond, XI:73; Schiff, XVI:29; Seligman, V:151; Stuart, I:98

Definitions, XII:96, 170

Exhibitions

1915 Flemish Decorative Arts, X:7
 1917 French and Flemish, XII:96
 1919 17th and 18th cent., XIV:130, 179, 249
 1920 Fiftieth Anniversary, loans, XV:214
 1922 Lappets and cap-crowns, XVII:6
 1923 Brussels, XVIII:89
 1925 Laces of Royalty, XX:286, XXI:13, 86

Galleries rearranged: I:98, III:30, 156, V:285, VI:80, XI:75, XII:246, XVIII:244, XX:219; temporary withdrawals, XII:161, XVII:266

Gifts, *see above* Accessions; Collections

Loans, *see above* Accessions; Exhibitions

Pattern books and patterns, XIII:36, 37, 41, XIV:86, (Vera Perfettione, 1567) XVI:85

Publications, Les Points de France, VII:138

By country

American, bobbin, with arms of the U. S. A., XX:259, 260

Laces (*cont.*)

European

Belgian, *see below* Flemish

English: group, mostly Honiton, XXI:89; Nuttall Collection, III:201

Flemish and Belgian: Austrian crown pieces, XXII:54; loans, VI:198, X:7, XIV:179, XV:214, XVII:6, XVIII:89; Museum collection, IX:261, XII:96, 171, XXII:54; Nuttall Collection, III:201

Special pieces

Belgian, bobbin, made during World War, XX:259, 261

Brussels: appliqué, royal christening robes, II:128; bobbin, 18th cent., (flounce) VIII:183, (rabat) XXII:51-55, 10th cent. (handkerchief of Marie Henriette) XX:87; lappets, XII:169-170, XIV:180, XVII:6; needlepoint, handkerchief of Marie Henriette, XVI:106

Wardrobe of William III, of England, XII:105

French: loans, XIV:179, (Fiftieth Anniversary) XV:214; Museum collection, IX:165, XII:96; Nuttall Collection, III:201

Special pieces: lappets and cap-crowns, XVII:6; needlepoint, IX:165, XIV:42, 179, XX:220, XXI:89; point d'Alençon, scarf, VI:198; point de France, (capes) III:190, (flounces) XII:3, XXI:217, 218; point de Sedan, II:145

Irish: Carrickmacross cutwork, II:108; Nuttall Collection, III:201

Italian

Loans, VI:198, XIV:179, (Fiftieth Anniversary) XV:215

Nuttall Collection, III:201

Schiff Collection, pieces, XVI:29

Special pieces: Burano flounce, VIII:182; care cloth, 17th cent., XII:161; cutwork, 16th cent., V:151, 153; intagliatela, 16th cent., XVIII:88; Venetian needlepoint, V:258, VI:81, 198, VIII:182, XII:170, XIV:179, XXI:131, (garniture of Charlotte Cushman) XVIII:87

Spanish: loans, Fiftieth Anniversary, XV:215; mantilla, 18th cent., XI:182

See also Costume

Lacquers

European: 17th and 18th cent., (English, secretary) XXII:70, 71, (Venetian) XX:239; modern, (French, panel) XIX:275, (loans) XXI:67

Far Eastern

Chinese: mirror, T'ang, XX:100; screen, K'ang-hsi, IV:30; statue, Lohan, XXII:134

Japanese: chairs, XXII:22; inro collection, VIII:124; poetry table, *etc.*, I:111; writing box, by Koyetsu, loan, XI:72

Ladd, Walter G., Fellow for Life, XIII:76

Ladies' Home Journal, color reproductions of American Wing, XX:159

Lady of the Nile, by Prof. J. H. Breasted, XII:208

LaFarge, John: bust, by Edith Burroughs, V:284; editorial, by Frank J. Mather, Jr., V:284; glass, stained, V:284, (lunette) XII:9; mosaic, Vanderbilt overmantel, XXI:18; painting, Muse of Painting, IV:215, 220

Lafayette: Memorial Exhibition, XIII:226; memorials in Huntington Collection, X:244; sword he presented to General McDonald, XIV:112

Laffan, William Mackay, Trustee, memorial resolution, V:3

Editorial from The Sun, by R. W. de Forest, IV:217

Gift in his memory, Rodin group, V:45

Gifts and loans: painting, altarpiece, (loan) II:80, (gift) V:45, 76; Tibetan cup, (gift) I:49, 97

Lahun treasure, *see* Egyptian art (Jewelry)

Lai-Yuan & Co., gift of Sung ware, XI:46

Lalanne, Maxime, etchings, XVIII:290

Lamont, Thomas W., Fellow for Life, Honorary, XXI:267

Lancet, Nicolas, paintings: decorative panels (attribution), XVIII:67; Portrait of a Lady, loan, XV:204

Landauer, Mrs. Bella C., Fellow for Life, XXII:22

Landon, Harry H., Fellowship, successor, XXII:281

Landon, Stephen L., Fellow in Perpetuity, XXII:281

Landowska, Mme Wanda, concert, harpsichord, XVIII:293, XXII:223

Lansing, Mrs. Abraham: gifts, ceramics, V:150, VII:57; loans, in her memory, paintings, XIV:163

INDEX TO THE BULLETIN, LANS-LEC

- Lansing, Ambrose, Asst. Curator, XVII:67
- Lantern slides: Museum collection, VI:178, VII:158, 160, XII:99, XIII:205, XIV:203, (use) X:190, XVI:182, XVII:141, XXII:61; New York City collections accessible to the public, XI:158; New York State collection, loan to the Museum, III:174
- Largillière, Nicholas de, paintings, portraits: Baron and Baroness of Prangins, XVI:122
- Lasalle, Philippe de, textile designs, XXII:11, 12
- Lascari, Salvatori, Lazarus scholar, XIV:249
- Latour, Fantin, *see* Fantin-Latour
- La Tour, Maurice Quentin de, painting, pastel, Mme de Mondonville, loan, VIII:7, 10
- Laurana, Francesco, sculpture, Beatrice of Aragon, bust, loan, XVIII:111
- Lautrec, Toulouse-, *see* Toulouse-Lautrec
- Law, May Alice, Fellow for Life, XVI:39
- Lawrence, Mrs. Cyrus J., loan, IV:105
- Lawrence, Henry C., gift in his memory, glass, XVI:46
- Lawrence, Sir Thomas, paintings, portraits: Calmady Children, XX:141, 178; John Julius Angerstein, VII:67, 76; Lady Wyndham, X:88; Miss Farren (Countess of Derby), loan, VIII:1, 13; Rev. William Pennicott, II:14, XII:152; unknown subject, Man (now attributed to Gilbert Stuart), XX:179, 180
- Lawrence, Sir William, loans, textiles, XXII:98, 148, 150, 170, 172
- Lawson, Ernest, painting, Winter, X:81
- Lazarus, Mrs. Amelia B., bequest, II:80, III:48
- Lazarus, Josephine, gift (with Sarah Lazarus), XI:146
- Lazarus, Sarah, gifts, XVII:122, (with Josephine Lazarus) XI:146
- Lazarus Collection of Fans (gift in memory of Moses Lazarus), XVII:122, XVIII:89
- Lazarus Scholarship (endowment in memory of Jacob H. Lazarus): awards, I:2, 19, III:98, 189, IV:12, 42, VI:96, 219, XI:96, XIV:249, XVII:162; history, III:98, VIII:163, XI:96
- Lazzaroni, Baron, gift, I:164
- Leal, Eleanor Husted, gift, lace, XX:245
- Leask, Mrs. May, bequest, XI:155
- Leatherwork, accessions: 12th to 13th cent., matrices, XXII, Sept. Supplement:31, 32; 15th to 16th cent., XXII:92; *see also* Book-bindings
- Lebas, Jean Baptiste, chair, XXII:15, 16
- Le Breton Collection of French Faience, V:251, VI:81, XII:172, XIII:10, (rearrangement) XVIII:106
- Le Brun, Pierre L.: Fellow in Perpetuity, XVIII:20; gift, collection of 753 volumes, XVII:163, XVIII:19
- Lebrun, Vigée, M. L. E., *see* Vigée-Lebrun
- Lecture Hall, V:64, VI:148, 240, VII:45; (acoustics) VII:119
- Lectures, Museum courses
- General*
- 1911-12 VI:148, 184, 240, VII:20, 46, 79, 101, 171
- 1912-13 VIII:20, 57
- 1913-14 VIII:222, 251, 252 and Sept. Supplement:6, IX:27, 51, 52, 82, 132
- 1914-15 IX:204, 243, 260, X:12, 33, 58, 112
- 1915-16 X:184, 206, 220, 224, 241, 266, 267, XI:24, 50, 76, 94, 139
- 1916-17 XI:189, 225, 227, 245, XII:13, 72, 98
- 1917-18 Announcements, XII:194, 211, 235, 253, XIII:26, 52, 66, 97; calendar, XII:213, 239, 255, XIII:31, 55, 79, 90
- 1918-19 Announcements, XIII:206, 225, 245, 291, XIV:66, 97, 123; calendar, XIII:229, 249, 293, XIV:19, 43, 71, 99, 126
- 1919-20 Announcements, XIV:206, XV:2, 26, 42, 51; calendar, XIV:227, 251, 271, XV:23, 47, 71, 95, 119
- 1920-21 Announcements, XV:216, XVI:2, 41; calendar, XV:239, 259, 283, XVI:23, 43, 67, 86
- 1921-22 Announcements, XVI:178, 194, 218, 238, XVII:2, 50; calendar, XVI:219, 243, 267, XVII:23, 47, 71, 95; editorial, XVI:178
- 1922-23 Announcements, XVII:122, 200, 206, 250, 265, XVIII:2, 58, 77; calendar, XVII:223, 247, 271, XVIII:17, 55, 79, 103
- 1923-24 Announcements, XVIII:207, 216, 223, XIX:23, 48, 82; calendar, XVIII:239, 263, 295, XIX:27, 55, 78, 110
- 1924-25 Announcements, XIX:206, 224, 250, 286, XX:27, 111, 137; calendar, XIX:245, 282, 314, XX:33, 62, 90, 114
- 1925-26 Announcements, XX:210, 225, 245, 246, 254, 274, XXI:20, 24, 55; calendar, XX:230, 249, 281, 306, XXI:29, 61, 94, 110, 135

INDEX TO THE BULLETIN, LECTURES

Lectures (cont.)

- 1926-27 Announcements, XXI:218, 226, 250, XXII:2; calendar, XXI:223, 246, 251, XXII:94, 130, 155, and Jan. and Feb. Supplements; summaries, XXI:84, 204
- 1927-28 Announcements, XXII:222-224, 231, 280, 282; calendars, XXII:234, 257, 285, 318
- Gallery talks, VIII:252 and Sept. Supplement:6, X:12, XI:226, XII:235, XIII:207, XIV:206, XV:216, XVI:194, XVII:122, 202, XVIII:216, XIX:202, 206, 224, 225, XX:207, 225, XXI:204, XXII:66, 127, 198, 222, 231, 313
- Gillender series, *see below*, *For special classes* (Artisans)
- Lecture folder, XIX:207
- Print Room talks, XIV:66, 97, 123
- Publication, VII:171, XVI:262, XVIII:16, 30, 48, XX:137
- Radio program, XXI:20
- Seminars, *see below* Study-hours
- Story-hours, *see below*, *For Special Classes* (Blind; Children; Children of Members; Crippled children)
- Story-telling course, XXI:20
- Study-hours and Seminars, *see below*, *For special classes* (Home-makers; Members; Practical workers; Teachers; Young girls)
- For special classes*
- Art school students, *see below* Schools (Art)
- Artisans: Gillender course, XII:138, XV:216, 218, XVI:41, 194, 195, XVII:50, 202, 250, XVIII:207, 216, XIX:206, 224, XX:225, XXII:231, (first open to public) XVII:250; *see also below* Practical workers
- Blind: adults, VIII:57, 110, IX:132, X:184, 224, XI:94, 139, 189, 225, 245, (comment by Helen Keller) IX:27; children, XI:225, 228; story-hours, XII:98, XIII:76, XV:216, (reason for discontinuing) XVI:178
- Children: story-hours, XII:212, XIII:97, XIV:97, 165, XV:142, 216, XVI:41, 194, XVII:116, 206, 265, XVIII:77, 132, 216, XIX:130, 224, XX:11, 225, XXI:208, 218, XXII:231, 252; value, XVIII:156; *see also above* Blind (children); and *below* Children of Members; Crippled children; Deaf (children); Schools
- Children of Members: X:33, 58, 112, 184, 206, 224, 267, XI:189; story-hours, XI:264, XII:14, 72, 212, XIII:26, XIV:41, 98, 165, XV:60, 216, XVI:41, 194, 218, XVII:205, XVIII:77, 216, XIX:224, XX:11, 225, 274, XXI:218, 241, XXII:231, 280, 313
- Crippled children: XIV:268, XV:169, 216, XVI:195, XVII:151, 265, XVIII:208, XIX:224, XX:226, XXII:232; transportation, XX:58
- Deaf and Deafened (who read the lips): adults (conducted by Jane B. Walker), X:184, 224, 241, XI:24, 189, 225, 227, 245, XII:13, 235, XIII:245, XIV:207, XV:216, XVI:194, XVII:202, XVIII:77, 216, XIX:224, XX:225, XXII:231, (editorial) XX:188; children, XI:94, 116, 189, 225, XII:98, 235, XIII:246, XIV:207, XV:112, 216, XVI:194
- Home-makers' Study-hours, XVIII:207, 217, XIX:23, 206, 225, XX:226, XXI:213, XXII:232, (work exhibited) XXI:151
- Members: VI:148, VIII:57, IX:27, 51, 82, X:184, 206, 224, 266, XI:189, 225, 227, XII:13, 235, XIII:207, XIV:206, XV:216, XVI:194, 195, XVII:201, 206, XVIII:77, 216, XIX:206, 224, XX:225, XXI:55, 218, 226, XXII:127, 231, (after museum hours) XXII:66, 223, 231; study-hours, XVI:178, 194, 218, 238, XVII:50, 201, XVIII:77, 207, 216, XIX:23, 206, 225, XX:226; *see also above* Children of Members
- Physically handicapped children, *see above* Crippled children
- Practical workers (designers, manufacturers, buyers, salespeople): IV:230, IX:27, 52, 132, X:33, 58, 184, 224, XI:24, 94, 189, 225, 227, XII:253, XIII:26, XVII:250, *see also above* Artisans (Gillender course); study-hours and seminars, XII:72, 98, 211, XIII:290, XIV:41, 89, 207, XV:26, 216, 218, XVI:41, 195, XVII:50, 201, 265, XVIII:77, 207, 217, XIX:48, 206, 224, 225, XX:111, 225, XXII:231, 232
- Schools
- Art, X:184, 206, 224, 267, XI:189, 225, XII:13, 194, XIII:26
- Elementary, XX:226, *see also below* Teachers
- Elementary and High, XII:253, XIII:245, *see also below* Teachers
- High: drawing classes, XVII:202; history classes, X:184, 224, 241, XI:189, 225,

INDEX TO THE BULLETIN, LEC-LEH

Lectures: For Schools (*cont.*)

226; study group, design, XXII:224;
Stuyvesant Camera Club, XIX:308,
XXII:280; talks, XV:218, XVI:195,
XVII:201, 202, XVIII:217, XIX:224,
276, XX:226, XXII:232; *see also below*
Teachers

Kindergarten, XIV:98

Private, XVI:178, 195

Summer, gallery talks, XIX:202, 225,
XX:207, XXI:154, XXII:198

Vocational School for Boys, talks, XVIII:
216, XIX:224, XX:226, for earlier talks
for teachers *see below* Teachers (Vo-
cational School)

Teachers, *general*: X:184, 220, 224, XI:50,
180, 225, XIV:98, XX:225, XXII:232;
gallery talks, XI:226, XII:235, XIII:207;
picture study, XXI:218; story-telling
course, XXI:20; study-hours, XVIII:207,
217, XIX:48, 225, XX:226, XXI:213,
XXII:232, (work exhibited) XXII:151

Elementary schools, drawing dept., talks,
XV:216, XVI:182, XVII:202, 266, XVIII:
156

Elementary and Junior High schools,
XVIII:208, 217, XIX:156, 224, XXII:
232

High: VI:240, VII:20, 46, 79, 101, 161, X:
220; talks, XV:216, XX:226, XXII:232

Kindergarten, XIV:98

New York Training School, pupil-teach-
ers, XVIII:154, 216, XIX:154, 181, 224,
XX:226, 274

Teachers College, *see below* Lectures,
Museum courses in coöperation

Vocational School for Boys, talks, XV:
216, XVI:194; for later talks for classes
see above Schools (Vocational School)

Young girls, study-hours, XIX:206, 225,
XX:225, XXI:213, XXII:232, (work ex-
hibited) XXII:151

Lectures; Museum courses in coöperation
with:

American Museum of Natural History,
XII:253, XIII:245

Archaeological Institute of America, XX:
210, 225

College of the City of New York, V:285,
VIII:252

Columbia University: VIII:110, XIX:206,
224, XX:111, 210, 225; Summer School,
XIX:202, 225, XX:207; *see also below*

Lectures, not Museum courses

New York University, XVIII:223, XIX:
48, 82, 206, 224, XX:27, 111, 210, 225, 245,
246, XXI:218

Rutgers College, XVII:266

School Art League, XX:226; *see also below*
Lectures, not Museum courses

Teachers College, XIX:206, 224, XX:111,
210, 225

Lectures, not Museum courses (but given in
the Museum): Arbeiter Ring, talks, IX:
132, 152; Art League of Public Education
Ass'n, *see below* School Art League; Ass'n
of Collegiate Alumnae, VI:240; College of
the City of New York, *see above* Lectures,
Museum courses in coöperation; Columbia
University, VIII:252, XVIII:208, *see also*
above Lectures, Museum courses in co-
öperation; Hunter College, XVIII:208; Ja-
pan Society, VIII:20, 88, IX:243; Museum
of French Art, XII:14; National Council
of Education, XIII:291; Needle and Bob-
bin Club, XI:139; New York Business Pub-
lishers Ass'n, XXII:282; New York Libra-
ry Club, VI:240; N. Y. University, XVII:
266, XVIII:208, XXII:232, *see also above*
Lectures, Museum courses in coöperation;
N. Y. Textile School, XVIII:208; School
Art League, IV:230, V:63, 64, VI:240, VIII:
252, XX:226, *see also above* Lectures, Mu-
seum courses in coöperation

Lectures by the staff of the Museum for the
American Federation of Arts, XV:21

Lectures in Boston Museum of Fine Arts,
for foreigners and foreign-born in their
own language, XII:192

Ledyard, Lewis Cass, Trustee, IX:260, X:40,
56, XVII:67

Gift, Chinese painting, XVIII:163

Lee, Arthur, sculpture, Volupté, torso, XX:58

Leefdael, Jan Van, *see* Van Leefdael

Lefferts, George M., gift, V:257

Lefferts, Marshall C.: Fellow for Life, XIX:
130; gift, V:257

Legros, Alphonse: XVI:229; death, VII:10
Drawings, gift, VII:10

Painting, Edge of the Woods, III:94, VII:
10

Prints: exhibition, XVI:229; gift, VII:10;
in Dick Collection, XII:50; portrait, Ro-
din, XII:111

Lehman, Arthur: Fellow for Life, XVIII:257;
loan, tapestry, XV:181-182

INDEX TO THE BULLETIN, LEH-LIB

- Lehman, Philip, loans, Italian Renaissance Exhibition, XVIII:112, 113, 114, 166
- Lehmann, Dr. H., Fellow for Life, Honorary, XXI:22
- Leibl, Wilhelm, paintings: Bavarian Peasants, loan, IV:1; Peasant Girl, XII:6
- Leighton, Frederick, Lord, statuette, Sluggard, I:143
- Lejeune, Louis, sculpture, Ephèbe, XXII:74
- Leland, Francis Louis, Trustee, VIII:20
Benefactor, VII:101; death, XI:97; gift, bank shares, VII:44, VIII:42, 165; memorial resolution, XI:102
- Leland Fund (gift of Francis Louis Leland), VII:44, VIII:42, 165, (purchases) XII:48
- Lely, Sir Peter, paintings, portraits, said to be Duchesses of Cleveland and Portsmouth, XVII:92
- Lenbach, Franz v.: drawing, Portrait of Bismarck, IX:130; painting, Portrait of Prof. Emerson, VI:107, 123
- Lending collections, VII:158, 160, X:190, XI:24, XIII:205, XIV:203, XV:126, XVI:182, XVII:141, XX:2, 110, 186, XXI:215, XXII:61
Loans to: hospitals, XIV:204; libraries, X:185; schools, XI:24; *see also* Paintings (Loans by Museum); Traveling exhibitions
- Leonardo da Vinci, drawings, XIII:214, XVIII:181
- Leonardo da Vinci, School, Madonna and Child, loan, VII:180, 181
- Leonbruno, L., drawing, Bacchanalia, III:224
- Leoni, Leone, sculpture, portrait medal of Suleyman the Magnificent, XIII:146
- Leoni, Leone, Atelier, sculpture, bust of Philip II, XXII:70, 71
- Lepère, Auguste: art, XVI:220; prints, XII:50
- Levy, Ephraim B.: Fellow for Life, XVIII:292; gift, VIII:165
- Levy, Florence N., General Assistant, resignation, XII:212
Author, Guide to the Works of Art in New York City, XI:139, 266
Gift, file of auction sales, XI:94
Investigation of industrial art, XI:111, 192
- Lewin-Funke, Arthur, sculpture, Mother, group, IV:9, 10
- Lewis, August, bequest, IX:75
- Lewisohn, Adolph, loans, paintings, XV:205, 207, 208
- Lhermitte, Léon A., painting, Chez les Humbles, I:28
- Libbey, Edward Drummond, gift, painting, XIII:53
- Liberty Loans, XIII:247
- Libraries, use of pictures, IX:194
- Library of the Museum, *general*, I:March Supplement, V:183, 184
Accessions and Notes: I:2, 11, 19, 46, 64, 71, 88, 104, 114, 124, 135, 144, 155, 168, II:14, 28, 50, 71, 85, 129, 144, 158, 174, 186, 205, III:15, 39, 77, 90, 120, 165, 176, 189, 233, IV:12, 29, 50, 68, 85, 107, 140, 158, 190, 210, 231, V:27, 41, 81, 100, 128, 155, 173, 218, 242, 250, 289, VI:11, 65, 97, 124, 140, 153, 172, 180, 219, 240, VII:12, 39, 61, 80, 101, 120, 139, 153, 199, 219, 232, VIII:20, 36, 56, 88, 111, 130, 166, 185, 209, 274, IX:46, 101, 130, X:188, XI:48, 94, 183, XII:158, XV:90, 136, 160, XVII:92, 163, XVIII:19, 218, 236, 258, XIX:22, XX:85, 135, 213, XXI:226; Annual Report summaries, II:57, III:48, IV:141, V:62, VI:84, XVIII:28; list by classes, I, March Supplement:6
Special: Andrews memorial, XV:136, 160; architectural, XI:48, XVII:93, 163, XVIII:258, XIX:225, 276, XX:85; armor, I:11, 19, XX:213; autograph letters, IX:46, 130; Chinese, XI:48; classical archaeology, loan, II:57; Dick Collection, XII:158; engraving (commercial), XX:135; file of auction records for paintings, XI:94; LeBrun Collection, XVII:163; Long Collection, XX:135; Morse Collection, XVIII:258; Mosenthal bequest, XVII:92; Munn gift, XVIII:19; photography, XVIII:19; Riggs bequest, XX:213; royal gifts, I:11, 19; Stieglitz gift, XVIII:19; Welch gift, XX:85
- Bequests, *see above* Accessions (*Special*)
- Bibliographies: German artists (contemporary), IV:12; jewelry, X, June Supplement:12; Scandinavian art, VII:218; textiles, X, May Supplement:8
- Building (Wing), II:71, III:44, V:183, 184, 188
- Bulletin, I:17 and March Supplement
- Classes, books reserved, XVII:266
- Classification system, II:71, VI:180, VII:62
- Clippings, VIII:209, XI:183
- Collections, *see above* Accessions (*Special*)
- Designers' use, XV:90

INDEX TO THE BULLETIN, LIB-LOR

Library (*cont.*)

- Exhibitions, special: American Architectural Photographs, XIX:225, 276, XX:110; Architectural details, XXII:282; Greek Athletics (illustrative), XX:45, 66, 110; Telephotographs, loans, XX:226, 245; *see also below* Photograph collection (exhibitions)
- History and scope, I, March Supplement, V:184
- Hours of opening: XIV:67, XVIII:162, 186, 236, XXI:227; Sundays, XVIII:162, 186, 236, XIX:22, (in summer) XIX:138, XX:188, XXI:154, XXII:198
- Photograph collection: accessions, I:155, II:126, V:280, X:189, XI:183, XII:159, XVIII:291, (Eaton Collection) VI:178, (Mosenenthal bequest) XVII:92, (Munn Collection) XI:48; classification published, VI:180, VII:62; exhibitions, XIX:225, 276, XX:110, XXI:20, 154, 199, 241, 267, 294, XXII:22, 58, 127, 151, 178, 198, 232, 282, 313; use, III:163, V:280
- Sales catalogues, XI:183
- Sunday opening, *see above* Hours of opening
- Transfer of books to Print Dept., XVI:107, 259
- Libri, Girolamo dai, *see* Girolamo
- Lichtenstein, Alfred F., Fellow for Life, XV:69
- Lie, Jonas, painting, Conquerors (Culebra Cut), IX:78
- Liebermann, Max, painting, Ropewalk, XII:6, 8
- Life, verses quoted from, II:86
- Lilburne, John, Portrait, IV:10
- Linton, W. J., print, Waterfall, XII:233
- Linzee, Mrs. John Torrey, loans, textiles, XXII:7
- Lippi, Filippino, School, painting, Deposition from the Cross, VII:216
- Lippi, Fra Filippo, paintings: Altarpiece, Morgan loan, VIII:33, 34; Four Saints, XIII:231, 232
- Lithographs, *see* Prints
- Littlejohns, John, lecture, XXII:280
- Livingston, Mrs. John Callendar, loan, painting, XX:303
- Lloyd-Smith, Wilton, Fellow for Life, XX:159
- Lloyd-Smith, Mrs. Wilton, Fellow for Life, XXI:267

- Loan exhibitions, *see* Exhibitions
- Loans by Metropolitan Museum, *see* Lending Collections; Paintings (Loans by Museum); Textiles (Loans by Museum); Traveling exhibitions
- Loans to Metropolitan Museum: summaries in Annual Reports, VI:76, X:42, XI:62, XII:49, XIII:75, XVII:66, XVIII:28; for individual loans, *see name of lender*; for loan exhibitions, *see* Exhibitions; for monthly lists, *see end of each Bulletin*
- Lobdell, Francis, gift, millstone, XX:161
- Locks and keys, collection, V:177
- Lockwood, Mrs. Luke Vincent, gift, costume doll, XVII:182
- Loeb, James
 - Gifts: classical art, II:189, V:21; painting, cassone front, III:189, 191; sculpture, VI:179, 180
 - Loans, classical tripods, II:33, IV:29
- Loeb, Louis, gift in his memory, portrait, V:21; painting, Temple of the Winds, I:23, 24
- Loewel, Mrs. Helena M., gift, drawing, XIV:138
- Lohse, John M., bequest, VIII:20
- Lombardi, Tullio, sculpture, Warrior Saint, loan, XVIII:111
- Lombardo, Pietro, sculpture: Portrait of a man, relief, VI:232, 243; St. Clara and the Christ Child, relief, IX:23
- London, City of, gift, medals, III:75
- Long, Dr. Louis, gift to Library, commercial engraving collection, XX:135
- Longhi, Pietro, paintings (Letter; Rendezvous; Temptation; Visit), IX:75, 77
- Longobardic art, *see* Merovingian art
- Loo, C. T., gifts: Ming ware, XI:155; Sung ware, XI:46
- Loockermann, Mrs. James, gift, Dutch glass, XVII:92
- Lord, Franklin B., gift, plaque, I:166
- Lorenzetti, Ambrogio, painting, book-cover, VI:140
- Lorenzetti, Pietro, painting, St. Catherine, IX:85, 99
- Lorenzo, Bicci di, *see* Bicci
- Lorenzo, Fiorenzo di, *see* Fiorenzo
- Lorenzo, Piero di, *see* Piero
- Lorenzo da San Severino, painting, Madonna and Child Enthroned with Saints, loan, VII:179, 182
- Lorenzo di Credi, *see* Credi
- Lorenzo di Pietro, *see* Vecchietta, II

INDEX TO THE BULLETIN, LOR-MACY

- Lorenzo il Monaco, painting, Virgin and Child, IV:141, 143
 Lorraine, Claude, *see* Claude Lorraine
 Los Angeles Museum, loan, painting, XX:236
 Lotto, Lorenzo, paintings: Portrait of a Young Man, I:73; Portrait of a Youth in a Red Cap (attribution), XVII:103
 Louis XVI rooms, hôtel Gaulin, Dijon, XVIII:267
 Louisiana Purchase Exposition, French Commissioners, gift, I:10
 Louvre (The): accessions during the War, XVI:82; reopening, XIV:150
 Lowther, George, gift, piano, I:154
 Lucas, David, mezzotints after Constable: Exhibition, XXII:178; Hampstead Heath, XII:233
 Lucas, George A., gift, Catalogue of Huntington Collection of Americana, I:154
 Lucas of Leyden
 Engravings, Dance of Herodias, and Ecce Homo, XXII:269
 Etchings: Portrait of Emperor Maximilian (1520), XIV:250; Rest on the Flight into Egypt, XX:211
 Woodcuts, XIX:95
 Lucca, silk industry, XX:220
 Luckemeyer, Mrs. Edward, gifts: fan, VII:58; lace, III:190
 Luini, painting, Angel Kneeling, loan, XVIII:109
 Luks, George, painting, Old Duchess, XVI:83
 Lummis, Benjamin R., Fellow in Perpetuity, XVI:111
 Lummis, William, Fellowship, successor, XVI:111
 Lythgoe, Albert M., Curator, I:149, II:54
- ## M
- M., I. A., *see* Master I. A. M.
 Ma, S., gift, XI:115
 Mabuse, Jan Gossaert van, attributions: Adam and Eve, V:77; portrait, Eleanor of Austria, XVII:102
 McBey, James, prints, Dick Collection, XII:50
 McCallum Collections (purchased from Andrew McCallum): laces, III:156; Oriental embroideries, II:186
 McCartan, Edward, sculpture, Pan, loan, XIII:70
 McClees, Helen, author, Daily Life of the Greeks and Romans, XIX:18, 76
 McComb, Arthur K., assistant, (appointment) XVIII:257, (resignation) XIX:154
 McCullough, John G., Fellow for Life, I:19
 Mace, Arthur C.: Assistant Curator, V:55; Associate Curator, XVII:57; author (with H. E. Winlock), Tomb of Senebtisi, XI:257; war service, XI:97; *see also* Publications (Egyptian Expedition)
 McEntee, Jervis, paintings: Hudson River School Exhibition, XII, Oct. Supplement; *by title*, Autumn Landscape with Figures, VIII:87, 89
 McFadden, John H., loan, Collection of British Paintings, XII:129, 211, 234
 McIntire, Samuel, VII:144
 Woodwork: carved figures, XVIII:194; chimneypiece, VII:143; furniture (in his style), XXII:7; rooms (in his style), VII:144, XVII:7
 Mackay, Clarence H.: gifts, arms and armor, VII:214, (funds) XVII:147, XXII, Sept. Supplement:10; loan, tapestries, IV:28
 McKenna, Mrs. William L., loan, jewelry, XXI:101
 McKim, Charles Follen, Trustee: memorial resolution, IV:195; obituary, IV:173
 McKim, Mead and White, architects: Fiftieth Anniversary, services contributed, XV:76; plans for Wing K, XXI, April Supplement:3, 4
 Maclagan, Eric, lecture, XXII:280
 MacMartin, Malcolm, loan, Japanese art, VIII:272
 McMillan, Francis W., Fellow for Life, XXII:151
 McMillin, Emerson, Fellow for Life, I:19
 Macrino d'Alba, painting, Self-portrait, loan, VII:56
 Macy, R. H., & Co.: Art in Trade Exhibition, XXII:180; gift, ceramics, XIV:65
 Macy, V. Everit, Trustee, IX:260, X:40, XI:74
 Benefactor, XVIII:292
 Gifts: Egypto-Syrian glass, XVIII:277; Italian majolica, XXII:161; painting, XIX:20; Persian textiles, XXII:108; (with Mrs. Macy) sculpture, Egyptian, XVIII:236 and Dec. Supplement
 Loans: Egypto-Arabic tapestry, XVIII:182; Italian majolica, III:53, XII:172, XIII:42, XVIII:114; Japanese porcelains, III:212; Near Eastern miniatures, XXII:127;

INDEX TO THE BULLETIN, MACY-MAR

- Macy, V. Everit (*cont.*)
 Persian faience, VIII:107
- Macy, Mrs. V. Everit: Benefactor, XVIII:292;
 Fellow for Life, XIV:248
 Gifts: James Collection, XIX:8; (with Mr.
 Macy) sculpture, Egyptian, XVIII:236
 and Dec. Supplement; gift in her mem-
 ory, XXII:161
- Madjar, Vitali, gift, Egypto-Arabic textiles,
 XVIII:182
- Maes, Nicholas, painting, Portrait of an Old
 Woman, I:73
- Magic lantern ("prospective machine") in
 the American Colonies, XIX:198
- Maiano, *see* Majano
- Mainardo, Gerardo di, sculpture, altarpiece
 (attribution), VI:193
- Maiolica (majolica), *see* Ceramics
- Maitre de Flémalle (Robert Campin or Jac-
 ques Daret), painting, Virgin of Salamanca,
 I:28
- Majano (Maiano), Benedetto da, sculpture:
 Pietà, IX:142; St. John the Baptist, VIII:
 245, 246
- Majolica (maiolica), *see* Ceramics
- Malbone, Edward Greene, XI:144
 Paintings, Portrait of the Artist, XI:143,
 146
 Miniatures: loans, XXII:69, (Eliza Fen-
 no)XXII:65; owned by the Museum,
 XI:146, (Mrs. Derby)V:177, (Martha
 Washington Greene)XI:146
- Malcom, Mrs. Donald C., Fellow for Life,
 XX:275
- Malton, Thomas, architectural prints, XVII:
 6, 64
- Manet, Edouard, art, XIII:178, XVI:94
 Paintings: Funeral, V:123, 127, XIII:177;
 Girl with Guitar, loan, XVII:60; Guitar-
 ist, loan, I:122, V:172, VII:152; Man
 with Tall Hat, loan, XVII:60; Poseda,
 La, loan, XVII:60; Portrait, Berthe Mor-
 isot, loan, XVI:69; Repos, Le, loan,
 XVII:60; Still Life, loan, XV:206
 Prints, XVI:131, 152, (lithographs)XVIII:
 45
- Manikins, *see* Costume (dolls)
- Mannes, David: Fellow for Life, Honorary,
 XIV:69; *see also* Concerts
- Mannes Orchestra, *see* Concerts
- Mansfield, Howard: Treasurer, IV:210; Trus-
 tee, IV:210, VII:60, XIV:69, XXI:86
 Gifts: Japanese horse equipment, XI:136;
 prints, XII:233
 Lectures, XII:22
 Loans: Japanese sword guards, VII:227,
 XV:234; prints, XVIII:41
- Manship, Paul, sculpture: article by A. E.
 Gallatin, XI:218; bust, James F. Ballard,
 XXII:281; candelabra, XVIII:35; Centaur
 and Nymph, XI:218, 221; Figure of a Baby
 (Pauline Frances), XI:93, 95; Flight of
 Night, loan, XI:218, 220; Girl with Ga-
 zelles, XIII:71; Morgan Memorial tablet,
 XV:266; Pauline Frances, *see above* Fig-
 ure of a Baby
- Mantegna, Andrea: painting, Judith with the
 Head of Holofernes, loan, XV:162; prints,
 XVIII:146, (Bacchanal with the Wine Vat)
 XIX:96, (Entombment, loan)XVIII:149,
 (Risen Christ)XVI:77
- Manufacturers and Designers: *see* Exhibi-
 tions (*At the Museum: Manufacturers'*);
 Industrial art; Lectures (*For special class-
 es*); Prints (Ornament); Publications (Bul-
 letin: *Special numbers*); Textile Exposi-
 tion; Trade Press
- Manuscripts, *see* Miniatures and Manuscripts
- Manutius, Aldus, XVIII:250
- Maps and Charts: Lending Collections, XIII:
 205; Munn Collection, XX:26; use in Co-
 lonial houses, XIX:196, XX:26
- Marcantonio Raimondi, engravings, XII:249,
 (used for Italian majolica)XIII:43, XXII:
 164
- Marie Henriette, Queen of the Belgians,
 handkerchiefs, XVI:196, XX:87
- Marillier, C. P., engraving, Les Baisers, XII:
 94
- Marlet, Jérôme, rooms from hôtel Gaulin,
 XVIII:265, 267
- Marmion, Simon, painting, attribution, Mar-
 tyrdom of Two Saints, XV:188, XVII:102,
 104, 105
- Marmion, King George County, Va., panel-
 ing, XI:225
- Marquand, Allan, Fellow in Perpetuity, XXI:
 178
- Marquand, Henry, Fellowship, successor,
 XVI:238
- Marquand, Henry Gurdon, President, VI:4
 Gifts: bronzes, I:144; ceramics, Hispano-
 Moresque, II:133; paintings, VI:3; re-
 productions, I:69, V:49
 Memorial Gallery, V:37, VI:3
 Portrait (illus.), VI:4, XV:99

INDEX TO THE BULLETIN, MAR-MED

- Marquand Gallery, V:37, VI:3
 Marriage salvers, Italian, 14th to 15th cent., XXII:120
 Marschall, Rudolph Ferdinand, sculpture, bronze portrait medallion, XVII:44
 Marshall, Hetty Vincent, Instructor, XXI:190
 Marshall, John, gift, papal dossal, VI:217, XIII:173
 Marshall, William Edgar, painting, Portrait of My Mother, III:12
 Martin, Frederick Townsend, bequest, IX:163, X:14
 Martin, Mrs. Walton, Fellow for Life, XXII:178
 Martinovitch, Nicholas, inscriptions translated, XIX:72
 Masamuné, sword blades, XI:135, XVIII:166
 Mason, Alexander T., Fellowship, successor, XIX:75
 Mason, Susanne McK. Lee, Fellow in Perpetuity, XIX:75
 Maspero, Gaston, aid to Egyptian collection, VI:204, 205
 Massys, Quentin, *see* Metsys
 Master B. G. (*also called* Master B. S.), engraving, Hermit Saints, XXI:24, 243
 Master C. B., etching, Emperor Charles V and His Brother Ferdinand, XII:131
 Master E. S.: art, XVII:262; engravings, XVII:260, (Ars Moriendi) XVIII:232
 Master F. V. B., print, Annunciation, XX:193, 194
 Master H. H., painting, Portrait of a Gentleman, XIX:61, 63
 Master I. A. M., of Zwolle (*also called* John of Cologne, Master of the Weaver's Shuttle, Zwott), engraving, Deposition from the Cross (or Pietà), XX:212
 Master of Flémalle, *see* Daret, Jacques
 Master of the Codex of St. George, miniatures, loans, XXII:137, 138
 Master of the Holy Kinship, painting, panel from altarpiece, Adoration of the Magi, Holy Trinity, XXI:120
 Master of the Holzhausen Portraits, painting, Portrait of a Man, VII:136
 Master of the Pellegrini Chapel, sculpture: Virgin and Child, XII:35; Virgin Enthroned, IV:207, 208
 Master of the Virgin among Virgins, painting, Pietà, XXI:78
 Mather, Frank Jewett, Jr., gifts: Gifford letters, IX:130; prints, XIX:75
 Matisse, Henri: art, XVI:96, 132, 164; drawings, studies from the nude, V:126
 Matteo di Giovanni, painting, cassone panel, VI:194
 Mauve, Anton, paintings: Changing Pastures, IX:253, 255; Return to the Fold, IX:253; Twilight, IX:256
 Mayer, Harry, bequest, XXII:280
 Mayflower, model, loan, XV:280
 Mazzoni, Guido, Style, sculpture, Head of a Man, VIII:245, 246
 Mc, for names beginning Mc, *see* Mac
 Meacham, Minnie I., loans, glass, American, XV:213, XVI:112
 Medals and Plaques, *general*: article by Victor Brenner, I:163; coins and medals in the study of armor, XVII:180
 Accessions and loans, I:14, 90, 110, 166, II:14, 72, 127, 188, III:75, 231, IV:69, 133, V:17, 18, 128, VI:64, VII:49, 152, 191, XI:243, XIII:146, XVII:44, XXII:91, 92, 151, (Thompson) XIX:64, (Mills) XX:254, 257, XXI:55
By period and civilization
 Romanesque, European, plaque, Crucifixion, XXII:92
 Renaissance, European: French, XXI:55, XXII:92; Italian (chiefly) I:163, III:231, V:17, 18, VII:49, 191, XIII:146, XIX:64, XX:254, 257, XXI:55, (plaquettes) XXII:91
 Modern
 American: Brenner, V. D. (Whistler), I:110; Burroughs, E. W. (Roger Fry), XI:243; De Francisci, Anthony (Mining Science), XXII:151; Fraser, J. E. (Saint-Gaudens), IV:133; Lincolniana, loans, IV:69, V:128, VI:64, VII:152; Warner, O. (Indians), I:90
 European
 Austrian: Marschall, R. F., (Archduke Rainer) II:72, (Benedict XV) XVII:44; Scharff, Anton, (Victoria jubilee) I:166, (Washington) I:14
 English, London Corporation, 19th to 20th cent. series, III:75
 French, Charpentier, A., I:163, 164
 Far Eastern, Japanese, Imperial, I:136
 Mediaeval art: *see* Cloisters; Morgan Collection; Penshurst Castle; *also names of classes of art, as* Enamels; Ivories; Sculpture

INDEX TO THE BULLETIN, MED-MET

Medusa types, XIV:59
 Melchers, Gari, painting, Madonna, VI:100
 Melvin, James G., gift, Melvin memorial, X:78
 Membership, *see* Metropolitan Museum of Art
 Memling, Hans, paintings: Betrothal of St. Catherine, VIII:233, XII:146; Portrait of a Man with an Arrow, XVII:100; Portraits of Thomas and Marie Portinari, XII:146; wings of an altarpiece, loan, XV:186
 Memorabilia, Fiftieth Anniversary exhibit, XV:76, 122
 Memorial resolutions, *see* names of Trustees
 Menel, L., chair, XXII:15, 17
 Mengs, Anton Raphael, painting, Portrait of Marie Amélie de Saxe, XXII:72
 Menzel, Adolf v., painting, Gymnase Theatre, loan, IV:5
 Mergentine, James H., bequest, III:48
 Merovingian, Gallo-Roman, Germanic and Lombardic art: La Daurade columns, XVII:41; Morgan gifts and loans, VI:37, VII:71, X, June Supplement:8-9, XIII:3
 Merrell, Elinor, loans, textiles, XXII:172
 Méryon, Charles, etchings, XII:132, (technique)XXII:140
 Mesopotamian art: *see* Assyrian art; Babylonian art; Classical art (Asia Minor); Hittite art; Near Eastern art
 Messina, Antonello da, painting, Madonna and Child with the Infant St. John, XXII:76, (x-rayed)XXII:193
 Metalwork, *general*, miscellany, from Crusaders' fortress, XXII, Sept. Supplement:39
By civilization
 American, *see below* European and American
 Classical, *see* Classical art
 Egyptian, *see* Egyptian art
 European and American
 Accessions: knives and forks, II:154; locks and keys, V:177; modern decorative arts collection, XVIII:35, 246, XIX:275, XXI:37, 38; Nuremberg pieces, XVI:64; pewter, I:142, IV:39, V:216, XI:231, XII:48, 78, (rearranged) XIII:27; reproductions, I:69, 144, V:49, (English)III:162, VI:197, (Irish)II:73, III:51, VII:58, (Russian)I:69; *see also* Arms and Armor; Brass; Bronzes; Coins; Copper; Enamels; Gold; Iron; Jewelry and Goldsmith's work; Med-

als and Plaques; Ormolu; Pewter; Rubbings; Sculpture; Sheffield plate; Silver; Watches
 Classification, I:46
 Curator, I:88, II:54
 Design: pattern book, XVI:64; spread eagle, XIX:218, 219; *see also* Prints (Ornament)
 Exhibitions: American Metalwork and Fixed Decorations, XVI:119, 239; Modern Decorative Arts, XXI:33, 65, 67
 Galleries, rearranged, XX:160, XXI:217
 Far Eastern, locks and keys, V:177
 Japanese: cataloguing and rearrangement, III:99; model, Pagoda of Nara, loan, I:112; *see also* Arms and Armor; Bronzes; Enamels; Jewelry; Medals; Silver
 Indian, de Forest Collection, XIV:246; *see also* Jewelry
 Near Eastern, Museum collection, XXI:193
 Accessions: Saracenic, (Moore Collection) II:151, XXI:193, (reproductions) V:49; *see also* Arms and Armor; Bronzes; Copper; Jewelry and Goldsmith's work
 Galleries rearranged, XX:302
 Metcalf, Manton B., Fellow for Life, XIV:248
 Metcalf, Willard L., painting, North Country, XIX:131
 Metropolitan Museum of Art, *special articles*: Art of, by D. C. Preyer, VIII:32; Art Museum and the Public, by Mrs. S. Van Rensselaer, XII:57; Business Methods, paper before the American Ass'n of Museums, by H. W. Kent, VI:169; Informative Side of Museum Work, XI:43; Museum (The) in War Time, XII:206; National Aspects, XIV:201
 Admission
 Hours of opening and closing: III:177, XIII:26, XVIII:162; evenings, II:33, 70, III:46; holidays, XVIII:162; Saturdays and Saturday evenings, II:33, III:46, IV:41, VI:141, XIII:225, XIV:267, XV:52, XVIII:162, *see also* Concerts; Sundays, V:100, 242, XVIII:162, 186, 236; *special departments*: Library, XVIII:162, 186, 236; Restaurant, XVIII:162
 Pay days: III:46, IV:41; attendance, XXII:179; coal shortage period, XIII:

INDEX TO THE BULLETIN, METROPOLITAN

Metropolitan Museum of Art (*cont.*)

- 53; verses, *Helps to Memory*, II:86
- Special closing, J. Pierpont Morgan's funeral, VIII:89
- Anniversaries
 - Tenth, Address by Joseph H. Choate (opening of Museum building), XII:126
 - Fiftieth
 - Advance notices, XV:26, 49, 74
 - Exercises: XV:106, 122; addresses, (R. W. de Forest, President) XV:122, (Elihu Root, 1st Vice-President) XV:149, (John H. Finley) XV:174
 - Loan Exhibition, *see* Exhibitions (*At the Museum: In Galleries*)
 - Memorabilia, XV:122
 - Notice in Trustees' Report, XVI:71
 - Review of fifty years (1870-1920), XV:101, 122
- Attendance, statistics: I:2, 19, 46, 65, 72, 88, 104, 114, 124, 136, 144, 156, 168, II:13, 28, 50, 53, 71, 130, 144, 158, 174, 205, III:15, 39, 43, 61, 77, 122, 177, 212, 233, IV:12, 29, 36, 50, 68, 86, 108, 132, 140, 158, 190, 231, V:41, 54, 100, 128, 155, 192, 218, 260, 290, VI:11, 64, 75, 141, 172, VII:13, 46, 232, VIII:42, IX:89, X:40, 58, XI:61, XII:47, XIII:74, XIV:48, 201, XV:52, XVI:72, 238, XVII:2, 66, 140, XIX:60, XX:67, XXII:30, 178, (quoted by *Art News*) XVIII:50; at *The Cloisters*, XXII:158; for special groups attending *see* Visitors
- Branch, *The Cloisters*: problems of administration, XX:206; for other references, *see* Cloisters
- Buildings, *see* Building; Cloisters; *also* names of galleries and departments
- Business methods, VI:169
- Charter, quoted, XIII:33, 192
- Chronology, XV:101
- Collections, *see* names of classes of art, *as* Paintings
- Committees, elections, *see* below Trustees (Elections)
- Constitution, amendments, III:43, (to be voted upon) XI:49, XII:12; *see* also Publications (Constitution)
- Corporation, Annual Meeting, I:63, II:49, III:39, 60, IV:28, 49, V:34, 80, VI:18, 65, VII:39, 60, VIII:37, 55, IX:51, 81, X:56, XI:23, 49, 74, XII:12, 71, XIII:26, XIV:16, XV:2, XVI:19, XVII:2, XVIII:2, 45,

- XIX:2, XX:2, XXI:2, XXII:2
- Dictionary, Metropolitan Museum of Art: What It Is and What It Does, XXII:92
- Educational work, *see* main alphabet Educational work
- Finances: administration costs and the City appropriation, III:44, IV:36, V:54, VI:85, IX:59, X:41, 228, XI:60, XII:46, XIII:74, XIV:48, XV:127, XVI:72, XVII:66, XVIII:27, XIX:60, XX:67, XXI:35, XXII:31; special appeals by the President, V:246, IX:87, 102, X:205, XV:241, 262, XVI:2
- Funds, *see* names of donors and testators
- Growth and use: XXII:31; City Budget Exhibit, V:242, VI:184; Panama-Pacific Exposition Exhibit, VIII:243, X:34
- History
 - Founders and founding: I:37, V:140, XV:74; Founders' Appeal to the Public (1871, reprint), XV:98; Home Journal, Editorial (1870), V:34
 - Memorabilia, XV:122
 - Publication, History of the Museum, by W. E. Howe, VII:20, 223, VIII:42, 53, 55, XIII:182
 - Review of fifty years (1870-1920), XV:101, 122
 - Special addresses and articles: anniversary addresses, *see* above Anniversaries; Home of the Museum in 14th St., (article by W. L. Andrews) II:1, (painting) XV:73; William Tilden Blodgett and the Beginnings of The Metropolitan Museum of Art (article by R. W. de Forest), I:37
- Hours, *see* above Admission
- Industrial art, coöperation with, *see* main alphabet, Industrial art and the Museum
- Information for the public, *see* main alphabet Information Desk
- Location, IX:126
- Membership
 - Appeals to annual members, IX:58, X:40, 205, 224, XV:262
 - Attendance on pay days, XXII:179
 - Elections and Statistics, I:18, 64, 88, 104, 156, 159, II:13, 49, 53, 86, 130, III:15, 43, 60, 98, 175, 212, IV:11, 36, 49, 85, 132, 210, V:25, 54, 81, 128, VI:10, 65, 75, VII:13, 46, 60, 101, 154, 215, VIII:20, 42, 55, 110, 163, 251,

INDEX TO THE BULLETIN, MET-MEX

Metropolitan Museum of Art:

Membership (*cont.*)

IX:27, 58, 81, 132, 152, 244, 260, X:12, 40, 56, 110, 151, 205, 224, 241, XI:2, 50, 60, 74, 116, 157, 245, XII:13, 47, 71, 120, 138, 161, 234, 252, XIII:53, 74, 120, 243, XIV:16, 46, 69, 123, 163, 248, XV:18, 69, 89, 112, (Fiftieth Anniversary) 140, 169, 256, 262, 278, XVI:2, 10, 39, 63, 71, 87, 111, 133, 238, XVII:19, 44, 66, 67, 90, 116, 140, 187, 221, 243, 266, XVIII:20, 27, 45, 76, 99, 132, 153, 257, 292, XIX:22, 48, 60, 75, 106, 130, 154, 179, 243, 250, 308, XX:28, 59, 67, 85, 110, 135, 159, 188, 246, 274, 302, XXI:22, 55, 86, 131, 155, 178, 267, 294, XXII:22, 58, 88, 128, 151, 178, 198, 218, 252, 281, (total) XXII:30

New classes: Contributing, XVI:40; Fellowship, I:5, 18; Sustaining, I:5, 18

Privileges, *see* Instructors; Lectures; *also above* Admission

Statistics, *see above* Elections and Statistics

Officers: decoration, XXII:178; elections, *see below* Trustees (Elections); *see also names of officers*

Pay days, *see above* Admission

Policy: bequests and gifts, XX:118; branches, XXI:35, XXII:30; collections and exhibitions, XVI:179, (departmental development) XXII:31; educational activities, XIII:192, XIX:91, XXII:238; finances, *see above* Finances

Publications, *see main alphabet* Publications

Staff

Appointments and Resignations: I:45, 88, 104, II:54, III:14, 15, 44, 180, IV:156, V:63, VII:215, IX:223, X:135, XV:169, XVII:67, XVIII:257, XX:58, 135, 137, XXI:55, 199, XXII:151, 152, 178, 222; *see also names of departments*; for minor appointments, *see below* Notes

Convention attendance, IX:102, XI:118, XVII:244

Decoration, XXII:178

Employees Association, II:85, III:45, XI:77

Lectures: for American Federation of

Arts, XV:21, XVII:221; for Members (talks), XXI:218, 226

Notes, I:46, 64, 88, II:54, III:15, V:172, VI:220, VIII:21, XII:140, 212, XIV:150, XVI:240, 241, 262, XVII:67, 93, 140, 244, XVIII:201, 257, XIX:76, 130, 154, 308, XX:58, 302, XXI:55, XXII:151, 178

War service: guiding soldiers and sailors, XIII:53; Liberty Loans, XIII:247; men in the service, XI:97, XII:206-207, XIII:247, (memorial tablet) XIV:124, 244, (service flag) XII:236; Red Cross fund, XIII:148; women's work, XII:178

Trustees

Annual meetings, I:63, II:49, III:60, IV:49, V:80, VI:65, VII:60, VIII:55, X:56, XI:74, XII:71, XIII:76, XIV:60, XV:69, XVI:63, 66, XVII:67, XIX:75, XX:85, XXI:86

Annual Reports: abridgments, I:2, II:53, III:43, IV:36, V:53, VI:74, VII:45, VIII:42, IX:58, X:40, XI:60, XII:46, XIII:72, XIV:46, XV:52, XVI:71, XVII:66, XVIII:27, XIX:59, XX:60, XXI:34, XXII:30; editorial in New York Times, XIX:91; for notices, *see* Publications (*General: Annual Reports*)

Elections of Trustees, Committees, and Officers, I:63, II:49, III:60, IV:49, 53, 210, V:25, 80, 128, 289, VI:65, VII:60, 215, VIII:20, 55, IX:260, X:56, 151, XI:74, XII:71, 234, XIII:76, 120, XIV:69, XV:69, XVI:63, 111, XVII:44, 67, XIX:75, XX:85, XXI:86

Ex-officio, III:43

Gifts: (in collaboration) sculpture by French, XXI:162; for individual gifts, *see names of Trustees*

Lists, *see back cover of each monthly Bulletin, beginning with* XII:44

Visitors, *see main alphabet* Visitors

See also Educational work; Publications; *etc.*

Metsu, Gabriel, paintings: Artist and His Wife, XVI:263; Visit to the Nursery, XII:148, XIII:17

Metsys (Massys), Quentin, painting, Adoration of the Kings, VI:227, 228

Mexican art, *see names of classes of art, as* Ceramics; Textiles (Embroideries)

- Meyer, Eugene, loan (with Mrs. Meyer), Chinese art, XII:252, XIII:137
- Meyer, Mrs. Eugene, loans: French paintings, XI:117, XV:206; (with Mr. Meyer), Chinese art, XII:252, XIII:137
- Meyer-Riefstahl, R., lecture, XI:139
- Michel, Claude, *see* Clodion
- Michelangelo
 Drawings: Libyan Sibyl, XX:6, 94, (reproductions) XXI:88, XXII:314; loans, VIII:16
 Sculpture, casts, exhibition, XVI:21, 40, 46
 Middle Ages, *see* references under Mediaeval art
- Mielziner, Leo, drawing, charcoal, portrait of Louis Loeb, V:21
- Migeon, Gaston, lecture, XXI:250
- Mignot, Louis R., painting (with T. P. Ros-siter), Washington and Lafayette at Mount Vernon, I:10
- Miller, Charles H., painting, Bouquet of Oaks, II:27
- Miller, Kenneth Hayes, painting, Landscape with Figures, XXII:314
- Miller, Richard E., painting, Chinese Statuette, VII:131
- Millet, Francis D., Trustee, V:80
 Death, VII:84, VIII:42; gift in his memory, VIII:110, 197; memorial resolution, VII:107; painting, Old-Time Melody, VII:118; portrait (illus.), VII:107
- Millet, Mrs. Francis D., gifts, costumes, VIII:110, 197
- Millet, Jean François, paintings, XIII:178; prints, XVI:129, 130, XVIII:290
- Millett, Stephen C. and Mrs. Stephen C.: Fellows for Life, XV:18, XX:28; gift, bronze, XX:58
- Milliken, William M., Assistant Curator, XII:16
- Mills, Darius Ogden, Trustee: gifts, (painting) I:65, (Egyptian art) VI:204; memorial resolution, V:66
- Mills, Ogden: Benefactor, XX:274; gifts, bronzes, XX:3, 254, XXI:55, XXII:58
- Millstones, gift, XX:161
- Milton, Mrs. A. R., Fellow for Life, XII:161
- Milton, Mrs. William F., gift, paintings, XVIII:85
- Miniatures (portraits)
 American: collections, (Clarkson) XVIII:141, (Draper) X:95, (Munn) XIX:230, XX:22, 23; Exhibition, 1927, XXII:30, 66, 98, (Catalogue) 69; for individual paintings, *see* names of artists, as Dickinson; Field; Malbone; Peale; Ramage
 European: collections, (Draper) X:94, (Thompson) XIX:291; French, 18th cent., bijoux, XIX:125; for individual paintings, *see* name of artist; for miniatures in or from illuminated mss., *see* below
 Miniatures and Manuscripts
 Miniatures and Manuscripts (illuminations)
 European
 Mediaeval: 13th cent., French, psalter, XVII:153; 14th cent., Italian, loans from Morgan Library, XXII:137
 Mediaeval and Renaissance: arms and armor collection, XVIII:48; Arts of the Book Exhibition, XIX:118; Flemish Arts Exhibition, X:7; Morgan loans, X:7, XVIII:114, XIX:113, 114, 118, (Morgan Library) XXII:137
 Far Eastern
 Chinese, *see* Paintings
 Indian, *general*, technique, XIV:64
 Accessions: XV:275, XX:126; 15th cent. (Kalpa Sutra, 8 illus. pp.), XIV:16; 17th cent., (Prince on Horseback) XX:238, (Prince on Prayer Rug) XX:238, (Ramayana, Siege of Lanka, 4 illus.) XIV:64
 Loans, from V. E. Macy, XXII:127
 Indo-Persian, *see* below Near Eastern
 Near Eastern
 Arabian, early examples, IX:159
 Egyptian, Cufic script, XIII:93
 Indo-Persian: accessions, XX:124; loans, from V. E. Macy, XXII:127
 Persian, *general*, article by Dr. Valentin, VII:35
 Accessions: VII:35, VIII:80, IX:159, XV:275, XX:124; Cochran Collection, VIII:80; Grinnell Collection, XV:275; *special artists*, (Muham-med-ibn-Badr al-Djadjarmi) XIV:120, (Yakul al Mostasemi) XIII:93, XVI:84
 Loans, from V. E. Macy, XXII:127
 Turkish: accessions, XX:124, 128; loans, from V. E. Macy, XXII:127
 Minneapolis: art instruction, XI:193; Institute of Arts, IX:175, X:30, XI:194, (Director) XVI:111
 Mino da Fiesole, sculpture: Madonna and Child, loan, II:126; Young Saint John, VIII:239

INDEX TO THE BULLETIN, MINO-MOR

- Minoan art, *see* Classical art (Cretan)
- Minturn, Mrs. Robert B., loans, ceramics, XV:213
- Miracle play, XIX:207, 250
- Mirrors, *see* American art (patriotic decoration); Bronzes; Classical art; Furniture; Glass; Silver
- Mises-en-carte, XV:200
- Mission of French Scholars, lectures, XIII:291
- Mitchell, Albert M. P., bequest, XVIII:180
- Mitchell, William, bequest, XVII:91
- Models, *general*: as teaching material, X:186; Museum collection (1917), XII:133
- Special pieces*: Mayflower, silver, loan, XV:280; Pagoda of Nara, loan, I:112; Parthenon, VI:132; Penshurst Castle, XI:90, 99; Santa Sophia, narthex, XII:133; ships and boats, Cuckfield Park Collection, XVIII:58, 168
- See also* Egyptian art
- Modern decorative arts collection: E. C. Moore, Jr., gift of fund, XVII:146, XVIII:27, XX:207; formation and installation, XVIII:33; later purchases, XVIII:244, XIX:275, XX:98, 207, XXI:37, XXII:212
- Moderno, sculpture: Pax (attribution), XVIII:112; plaques, III:229, 231
- Mohammedan art, *see* Near Eastern art and references
- Mohassib, Mohammed, gift, scarab, X:46
- Moïse, Theodore Sydney: biographical, XX:216; painting, Portrait of Henry Clay, IV:35, XX:209, 215
- Monaco, *see* Lorenzo il Monaco
- Monday Club, VIII:111
- Monell, Colonel Ambrose, loan to Armor Dept., X:126
- Monell, Mrs. Ambrose, gift, XVI:262
- Monet, Claude, paintings: Aiguille à Étretat, loan, I:122, V:172; Bassin aux Nymphéas, loan, I:122; Falaises, loan, I:122; Fishing Boats, loan, XVII:60; Haystacks, Mid-Day, loan, XVII:60; Pointe Sainte Adresse, loan, V:1, 2; Poppy Field, loan, XVII:60; Rocky Headlands, loan, XVII:60; View of Vétheuil, loan, VII:152, XV:207; Waterloo Bridge, loan, III:164, VII:152; Young Woman, figure, loan, XV:8
- Mongolian art, *see* Scytho-Sarmatian art
- Monitors, children's order, XIV:165, XXII:252, (entertainment) XIV:165, XV:142
- Montagna, Bartolomeo, painting, Madonna and Child, IV:156
- Montfort, fortress, exploration, XXII, Sept. Supplement
- Moore, Charles B., Fellow in Perpetuity, XVII:19
- Moore, Edward C.: Benefactor, XIII:26; bequest of collection, II:105; bust, II:105; *see also* Moore Collection
- Moore, Edward C., Jr.: Benefactor, XXI:155; gifts, (funds for modern decorative art) XVII:146, XVIII:127, XX:207, (Near Eastern art) XXII:79; *see also* Modern decorative arts collection
- Moore, Rufus E., Fellowship, successor XVII:19
- Moore, Mrs. Russell Wellman, gift, lace, VIII:183
- Moore, William A.: Fellow in Perpetuity XVIII:99, (successor) XX:28; gift, collection of heirlooms, XVIII:139
- Moore, Mrs. William A.: Fellow in Perpetuity, XVIII:99; gift, collection of heirlooms, XVIII:139
- Moore Collection (bequest of Edward C. Moore), II:105, (rearrangement) II:143, III:45, VII:191, XII:14, XX:302
- Special pieces*: Apulian vase, XII:81; enameled glass, XVIII:278; metalwork (Near Eastern), II:151, XXI:193
- Morante, Diaz, woodcut designs, XXI:21
- Morawetz, Victor, Fellow for Life, XVI:111
- Moreau, Gustave, painting, Oedipus and the Sphinx, XVII:1, 9
- Moretto da Brescia, paintings: Christ in the Desert, VI:122, 123; Pietà, VII:112
- Morgan, Caroline L., loans, II:126
- Morgan, Henry Sturgis, Fellow in Perpetuity, XIX:75
- Morgan, J. Pierpont, *first*: President, VIII:62; Trustee, V:80, VIII:62
- General*: funeral, VIII:111; gifts in his memory, XIV:74, XIX:268; memorial resolutions, VIII:62, XIII:102; memorial tablet, XV:266; portraits, VIII:63, XV:103; Relation to Art, Address by R. W. de Forest, VIII:65; relations with the Museum, XIII:2, 72, 102
- Gifts: Hoentschel Collection, 17th to 18th cent. section, II:98; *see also below* Morgan Collection (Hoentschel)
- By class*
- Arms and armor, VI:237, VII:3
- Classical: architectural fragments, I:162;

- Morgan, J. Pierpont, *first*: Gifts (*cont.*)
 Greek coins collection, I:42, 46, (re-arrangement)XXII:61
 Decorative arts, *see below* Morgan Collection
 Egyptian: VI:205; reliefs, XVI:71; scarabs collection, I:43
 Far Eastern art, Chinese screen, IV:30
 Furniture, *see below* Morgan Collection
 Jewelry, Philippine, VII:226; *see also below* Morgan Collection
 Paintings: Flemish, VIII:197; Italian, IV:224, V:249
 Sculpture, *see below* Morgan Collection
 Tapestries, II:40, VI:217
 Woodwork, Salembier pilasters, I:26, 128; *see also below* Morgan Collection
 Loans (Many of these were eventually gifts to the Museum from his son; for enumeration of these, *see* XI:56, XIII:2):
 Hoentschel Collection (Gothic and Renaissance section), II:98, *see also below* Morgan Collection (Hoentschel); Loan Exhibition, collections formerly exhibited in Europe, VII:19, *see also below* Morgan Collection, Loan Exhibition, 1914-1916
By class
 Assyrian, bas-reliefs, VII:72
 Ceramics: Chinese porcelains, I:46, II:181, III:44, IV:211, V:270, VI:82; English pottery, VII:113; French faience, Le Breton Collection, V:251
 Classical: Gréau Collection of Glass, VI:78; skull with wreath, VI:220
 Decorative arts, *see below* Morgan Collection
 Drawings, early period, VII:215, VIII:14, 30
 Furniture, *see below* Morgan Collection
 Jewelry, Merovingian and Germanic, VI:37, VII:71; *see also below* Morgan Collection
 Near Eastern art, VII:190, VIII:107
 Paintings: collection from London, Loan Exhibition, VII:223, VIII:2, 34, 36, 42, 117; Dutch, II:23, III:76, V:25, 26; Flemish, V:154, VI:176, 194; French, panels by Robert, VII:130; German, IV:139; Italian, VII:55; various schools (list), VI:219
 Sculpture: French, Château de Biron groups, III:135; Italian Renaissance, II:142, VII:165; *see also below* Morgan Collection
 Tapestries, VII:1, *see also* Morgan Collection
 Textiles, English, VIII:196
 Woodwork, *see below* Morgan Collection
 Morgan, Mrs. J. Pierpont, *first*, Fellow in Perpetuity, XIV:16
 Morgan, J. Pierpont, *second*: Benefactor, XI:56; Trustee, V:128, VIII:55, XV:69, (minute of appreciation)XIII:72
 Gifts, comment in Annual Reports, XII:46, XIII:72
 Hoentschel Collection, Gothic and Renaissance section, XI:56
 Loans from his father remaining in the Museum (on Dec. 17, 1917), XIII:2, 72, 118
By class
 Enamels, Limoges, XX:95
 Furniture, Bible-box, XXII:168
 Glass, Egypto-Syrian, XVIII:278
 Painting, Raphael altarpiece, XI:56
 Prints, XVIII:249
 Sculpture, groups from Château de Biron, XI:56
 Woodwork: Louis XV room, XVI:72; Louis XVI rooms (three), XVIII:267; Louis XVI shop-front, XV:277
See also below Morgan Collection
 Loans: collections of his father's formerly exhibited in Europe, VIII:115, IX:36, X:77, 221, *see also below* Morgan Collection, Loan Exhibition, 1914-16; collections of his father's in Museum at his death, XII:46; Fiftieth Anniversary Exhibition, XV:75; Italian Renaissance Exhibition, XVIII:110, 112, 114
By class: arms and armor, Negrolí casque, XI:86; classical, XIII:147, XX:135; drawings, Italian, XXII:137; Egyptian, XX:135; embroideries, XX:289; manuscripts and miniatures, illuminated, X:7, XXII:137; Moham-medan art, XX:135; paintings, Italian, IX:76; prints, books, XII:224, XVIII:249, 273; rugs (carpets), XX:135; sculpture, XX:135
 Morgan, Mrs. J. Pierpont, *second*, gift, tassel collection, XVI:133
 Morgan, Mrs. John Hill, loan, miniatures, XXII:69
 Morgan, Junius Spencer, Fellow for Life,

Morgan, Junius Spencer (*cont.*)

Honorary, XXI:295

Collection of Dürer prints, XV:2, 33

Gifts, prints, Chodowiecki, XIX:75

Loans, Arts of the Book Exhibition, XIX:114, 118

Morgan Collection (decorative arts and sculpture, gifts and loans of J. Pierpont Morgan, *first* and *second*, now in Pierpont Morgan Wing), *general*: chronological summary (Jan. 1918), XIII:3; description and history, II:94, V, March Supplement, XI:56, XIII:2; galleries rearranged, IV:68, 191, V, March Supplement, XIII:53, 128, XVI:185, XVII:244, XVIII:106, 267; Guide, XIII:129; Handbook, XIX:130, XX:136, 207; loans added, 1925, XX:135; *see also* Morgan (Pierpont) Wing

Hoentschel Collection

Gothic section, III:129, 149, IV:68, 191

17th to 18th cent. section, French, II:93,

94, 98, V:238, VII:130, IX:15, 18, 19,

XIII:11, XIV:238, 267, XV:62, XVI:185

Tapestries, III:149, 151, IV:149, XI:130, 146

By class

Amber, XVII:182

Ceramics, French faience, XII:172, XIII:10, XVIII:106

Enamels, XIII:152

Furniture, I:127, II:98

Ivories: Byzantine, XIII:171; Early Christian, XIV:242; Pre-Gothic, XV:12; 18th cent., XIX:124

Jewelry and Goldsmith's work: Merovingian and Germanic, VI:37, VII:71; reliquary, St. Thomas à Becket, XIII:220; vanities, French, 18th cent., XIX:124

Miniatures, French, 18th cent., XIX:124

Paintings, Decorative, VII:130, XV:62, XIX:9

Sculpture: Gothic, III:129, XX:39, (groups from Château de Biron) III:135, V, March Supplement:14, XI:56; Italian Renaissance, II:42; *see also above* Hoentschel Collection

Tapestries, II:40, VII:1, XI:130, *see also above* Hoentschel Collection

Textiles, ecclesiastical vestments, XIII:116

Woodwork: Louis XV room, XVI:72; Louis XVI rooms, XVIII:267; Louis XVI, Sallambier pilasters, I:26, 128; Louis XVI shop-front, XV:277; *see also above* Hoent-

schel Collection

Morgan Collection (Loan Exhibition, 1914-16, lent by J. P. Morgan, *first* and *second*): announcements, VII:19, VIII:115, X:77, 221, XI:118; descriptions, VIII:116, IX:34; paintings, (announcements) VII:223, VIII:36, 42, 117, (descriptions) VIII:2, 34

Morgan-Garland Collection of Chinese Porcelains (lent by J. P. Morgan, *first* and *second*), I:46, II:181, III:44, IV:211, V:270, VI:82

Morgan (Pierpont) Library, loans to Metropolitan Museum: Arts of the Book Exhibition, XIX:113, 114, 118, 138; Italian miniatures, XXII:137

Morgan (Pierpont) Wing: Guide, XIII:128; Handbook, XIX:130, XX:136, 207; name, XIII:2; opening, XIII:128, XIV:46; rearrangement, XIII:53, 128, XVI:185, XVII:244, XVIII:106, 267; *see also* Decorative Arts (Wing F); for contents, *see above* Morgan Collection

Morland, George, paintings: Bell Inn, XX:142, 147; Lady Ironing (begun by Henry Morland), loan, VIII:12; mezzotints after Morland, IX:163, X:14

Morland, Henry, *see* Morland, George (Lady Ironing)

Morley, J. George, gift, harp, X:240

Morone, Domenico, painting, Miracle of St. Dominic, XVII:103, XVIII:242

Moroni, Giovanni Battista, paintings, portraits: Bartholomeo Bongo, VIII:257, 262; Boy, loan, XVIII:109; Gentleman and His Wife, loan, VII:182

Morosini, Giulia Pertinax: Fellow in Perpetuity, XXI:22; gem-encrusted arms collection, (loan) XVIII:237, (gift) XVIII:287

Morosini Collection of Gem-encrusted Arms: loan, XVIII:237; gift, XVIII:287

Morris, Frances: Assistant Curator, V:172, VI:75; Associate Curator, XVII:67

Morris, Dr. Lewis, loan, V:26

Morris, William, designs: tapestry, XIX:48; wallpapers and fabrics, XVIII:246

Morse, Alice C., gift, book-covers, XIX:23

Morse, Prof. Edward S., I:46

Morse, George L., gift, book collection, XVIII:258

Morse, Samuel F. B.: painting, Portrait of Henry Clay (erroneous attribution), IV:35, XX:215; statuette (of Morse), I:49

Mosaics, Italian, 5th to 14th cent., reproduc-

INDEX TO THE BULLETIN, MOS-MUS

- Mosaics (*cont.*)
 tions, XIX:226, 243, XX:207; *see also* Glass
 Mosenthal, Mrs. Alice E., Fellow for Life,
 XXI:22
 Mosenthal, Elizabeth, bequest, XVII:92
 Mostaert, Jan, painting, Ecce Homo—Mater
 Dolorosa, I:9
 Motion pictures, *see* Photography, Motion
 Motive, Material, Market, The Designer in
 the Museum, XVIII:209
 Moulton, Lady May Fletcher, *see* Fletcher-
 Moulton
 Mount Vernon Ladies' Ass'n, loan, Wash-
 ington's sword, IV:50
 Moving pictures, *see* Photography, Motion
 Mowbray, H. Siddons, design for pediment,
 XV:276
 Mühsam Collection of Glass, XXII:290
 Munesuké, Myochin, metalwork, Raven,
 VIII:180
 Munn, Charles Allen: Benefactor, XIX:179;
 bequest, XIX:230, XX:17; gift, photograph
 collection, XI:48; *see also* Munn Collection
 Munn, Charles Allen, room, XX:17
 Munn Collection (bequest of Charles Allen
 Munn): XIX:230, XX:17; exhibition, XX:
 17, 111; printed fabrics, XX:53; prints,
 XX:111
 Munsey, Frank A., bequest, XXI:35, 227,
 XXII:31
 Murch Collection of Egyptian Antiquities,
 VI:10, 45, 77 and Jan. Supplement; *see also*
 Egyptian art
 Murillo, Bartolomé Estéban, paintings: Im-
 maculate Conception, loan, XVIII:18; St.
 John, I:73
 Murray, David, gift, I:11
 Murrhine vases, theory, XIV:173
 Museum extension, *see* Museum science (Ex-
 tension)
 Museum in a Hangar (A), XV:21
 Museum in Use (The), XVII:265
 Museum in War Time (The), XII:206
 Museum Instructor, *see* Guidance (Expert);
 Instructors
 Museum poster, IV:108
 Museum science
 General: Art Museums and the Public, by
 Mrs. Van Rensselaer, XII:57; Bibliog-
 raphy of Museums and Museology, XIX:
 24; Bulletin, Museum number, IX:171,
 183; Museum of Service, by Richard F.
 Bach, XXII:238; Museum Service in the
 University, by Richard F. Bach, XXII:
 175; Progressiveness, XII:134
Special problems
 Architectural: Detroit, XXII:310; Fogg,
 XXII:175; *see also* Building (Metropoli-
 tan Museum of Art)
 Bequests and gifts, conditional, I:102, VIII:
 105, XII:216, XVI:246, XX:118
 Branches, XX:206, XXII:30
 Business methods, VI:169
 Departmental development (in Metropoli-
 tan Museum), XXII:31
 Educational work, *see main alphabet* Edu-
 cational work in the Metropolitan Mu-
 seum (*Special articles*)
 Exhibition and arrangement: article by
 Morris Gray, XII:137; article by Mrs.
 Van Rensselaer, XII:57; Cologne, Mu-
 seum of Eastern Asiatic Art, IX:173;
 Detroit Institute of Art, XXII:312; Fogg,
 Harvard, XXII:175; Hearn, George A.,
 letter, I:102; labels showing develop-
 ment, XI:93, 152, 217; Museum furni-
 ture, drawings and measurements, XVIII:
 202; period rooms, II:98, XII:171, XVII,
 Nov. Supplement: 5, 14, 16, 21, XXII:312,
 for individual rooms, *see main alphabet*
 Period rooms; photographs and trans-
 parencies, III:163, VII:132, XIV:37, XV:
 68
 Extension: XV:126; article by R. W. de
 Forest, XIV:189; report, XXII:60; *see*
also Lending collections; Paintings (*Gen-
 eral*, Loans by Museum); Photography,
 Motion; Traveling exhibitions
 Fire protection, Radeke Museum, XXI:152
 Lighting: Detroit Institute of Arts, XXII:
 312; lecture by S. Hurst Seager, XX:
 137; Radeke Museum, XXI:152
 Publicity: XVIII:50; trade press, XIII:34,
 108, 109
 Selection, What is "the Best" in Art? by
 H. R. Marshall, XII:91
 Training courses, XI:111
See also American Ass'n of Museums;
 Educational work; Museums
 Museum Work (publication), XIV:124
 Museums
 General
 Bibliography of Museums and Museology,
 XIX:24
 Book notices: Addison, Boston Museum,
 VIII:32; Bernath, New York and Bos-

INDEX TO THE BULLETIN, MUS-NAT

Museums: *General*: Book notices (*cont.*)

ton, VIII:31; Dana, *The New Museum*, XII:156; Jackson, *The Museum: a Manual*, XII:156; *Museum Work*, pub. by the American Ass'n of Museums, XIV:124; Preyer, *Art of the Metropolitan Museum*, VIII:32

Policy, *etc.*, *see above* Museum science
American

General: Art Museum and the Public, by Mrs. Van Rensselaer, XII:57; co-operation with schools, XI:136; co-operation with manufacturers and designers, XIII:34, 108, 109; educational work, (exhibition, 1917)XII:140, (report of the Commissioner of Education)XI:190; Home of Art in Boston, XIII:182; International Art Congress (1921), XVI:255; Methods of Using the Museum, by A. W. Dow, XI:195; Metropolitan Museum in Its National Aspects, XIV:201; Museum's Part in the Making of Americans, by Mrs. Scales, XII:191; New England Museum, XIII:182; New York and Boston, book review, VIII:31; progress, 50 years, XV:127; Significant Fact, XI:138; Training for Museum Workers, XI:111; *see also* American Ass'n of Museums; Educational work; Traveling exhibitions

Special museums, *see names of museums*, as American Museum of Natural History; Boston Museum of Fine Arts; Brooklyn Museum; Buffalo, Albright Art Gallery; Bush Terminal Sales Building; Charleston Museum; Cleveland Museum; Detroit Institute of Arts; Fogg Museum of Art; Metropolitan Museum of Art; Minneapolis Institute; New Jersey State Museum; New York City (Botanical Garden); Rhode Island School of Design; Rochester, Memorial Art Gallery; Salem, Essex Institute; Santa Fé, Museum of New Mexico; Tiffany Foundation; Toledo Museum of Art

European

General: copyists' privileges, I:113; expert guidance (English), VIII:273; Far Eastern art, IX:173, 256; International Art Congress (1921), XVI:255; music (England and France), XVII:221; peri-

od rooms, XVII, Nov. Supplement:14; progress (1913-14), IX:171; relations with schools, IX:262

Special museums: Arras, War Museum, XV:21; Cologne, Museum of Eastern Asiatic Art, IX:172; Paris, (Louvre) XIV:150, XVI:82, (Rodin)XI:119

Museums and Schools, *see* Educational work

Music in museums, *see* Concerts

Music Teachers' National Ass'n, I:2

Music Trades Convention, XXI:178

Music Week (1922), XVII:98

Musical instruments

Accessions: Boekelman gifts, keyboards, VI:229; Crosby Brown Collection, I:12, 24, II:69, 108, 188, V:26, 94, VI:98, 166, IX:204, 230, XIII:89, XVI:41, XVII:98, XXI:178, (catalogue)I:8, II:21, 156, VIII:222; Egyptian, VIII:77; Lowther gift, early American piano, I:154; Morley gift, Welsh harp, X:240

Galleries: IX:204; in Egyptian collection, VIII:77; in furniture collection, XIII:166

Lectures, *see* Concerts (Metropolitan Museum: Mannes Orchestra)

Loans: American, piano, XXII:128; Flemish, harpsichord, XXII:151

Musical manuscripts and books, Fiftieth Anniversary Exhibition, XV:215

Musicians' portraits in the Crosby Brown Collection, II:69

Mussulman art, *see* Near Eastern art

Mycenaean reproductions, *see* Classical art (Cretan)

Myers, Jerome: drawings, New York life, VI:140; painting, Night Mission, VII:118

N

Napoleon: coin-cabinet, XXI:219, XXII:126; lavabo, XXII:125; snuff-box, XIX:126

Nash, Warren B., window, loan, XXII:266

Nasmyth, Patrick, painting, At Penshurst, Kent, X:88

National Academy of Design, Centennial Exhibition, loans from Museum, XX:245, XXI:22

National Art Committee, loans to Museum, war portraits, XV:262, XVI:3

National Democratic Convention, visit, XIX:138

National Education Ass'n, XI:136, 182

National Music League, visit, XXI:267

INDEX TO THE BULLETIN, NAT-NEW

- Nattier, Jean Marc, painting, Portrait of La Baronne de Rigoley d'Ogny, loan, XV:204
- Near Eastern art, *general*, historic continuity (account based on Maurice Pezard), XVII:135
- Accessions: Morgan gifts, XIII:16; Place gifts, XVI:196; *see also classes of art, as* Bronzes; Calligraphy; Ceramics; Enamels; Furniture; Gems, Engraved; Glass; Ivories; Jewelry; Lacquer; Metalwork; Miniatures and Manuscripts; Models (Santa Sophia); Paintings; Rugs and Carpets; Sculpture; Seals; Textiles; Woodwork; *also names of collections, as* Ballard; Cochran; Fletcher; Grinnell; Moore; Phoenix; *also names of Oriental and semi-Oriental civilizations, as* Byzantine; Early Christian; Hispano-Arab; Indian
- Galleries rearranged, IV:231, V:36, VI:80, VII:154, 190, IX:230, XIII:77, 104, XVII:165, XIX:243, XX:302
- Inscriptions translated, XIX:72
- Needle and Bobbin Club: XI:139; exhibitions, XII:96, XXI:13; gifts, lace, (Flemish bobbin) XV:20, (royal handkerchief) XX:87
- Negrol, Paulus de, armor: breastplate, IX:57; burganet, loan, XVIII:236; casque, XXI:137, 140
- Negrol, Philip de, armor, casque, XI:86, XIII:118
- Nelson, William, bequest, I:10
- Neri di Bicci, *see* Bicci
- Neroccio, painting, Virgin and Child, loan, XVIII:108
- Nestorian tablet, IV:13
- Netsukés, VI:68, 95
- New Jersey State Museum, XII:140
- New Mexico, Museum of, *see* Santa Fé
- New Milford Historical Society, loan, doorway, XXII:266
- New York Business Publishers' Ass'n, lectures, XXII:282
- New York City, *general*: arrangement with Museum, XII:242, XV:122, *see also* Metropolitan Museum (Finances); art education, XI:111, 192; Early Institutions of Art, XIII:182; Guide to Works of Art in N. Y. City, by F. N. Levy, XI:139, 266; loans to Museum, (City punch bowl) VII:165, (Houdon's Washington, replica) III:145, *see also below* Art Commission
- Art Commission: loan, flag, XVI:158; publication, Works of Art Belonging to the City (1904), I:21
- Board of Education, coöperation with Museum, VI:176, XVII:266, XVIII:156, XX:186
- Board of Estimate, appropriation, *see* Metropolitan Museum (Finances); Building (Wings)
- Botanical Garden, coöperation with Museum: exhibition and lectures, XIV:40, 80; textile designs competition, XIV:123, 164
- Catskill Aqueduct celebration, XII, Oct. Supplement
- Colleges, *see* College of the City of N. Y.; Hunter College
- Mayor, ex-officio Trustee, III:43
- Museums, *see above* Botanical Garden; *see also in main alphabet* American Museum of Natural History; Brooklyn Museum; Bush Terminal Sales Building; Dyckman House; Metropolitan Museum of Art
- Public Library, *see* New York Public Library
- Schools, *see names of schools*; *also* Educational work in the M.M.A. (*For special classes: Schools*); Exhibitions (*In Classrooms or Corridors*); Lectures (*For special classes: Schools*); Lending collections
- Silver Jubilee, Museum exhibit, XVIII:154, 182
- New York City Federation of Women's Clubs, visit, XXI:267
- New York Library Club: meeting, VI:240; visit, XXI:267
- New York Public Library, loans from Museum: paintings, XII:139, XIII:159; photographs, X:185, XI:24
- New York School of Applied Design for Women, classroom exhibition, XI:24
- New York School of Fine and Applied Art, classroom exhibition, XVII:122, XIX:114
- New York State: arms on Sino-Lowestoft, XXII:190; Dept. of Education, Board of Estimate approves drawing courses in coöperation with Museum, XVII:266; Legislature, amendments, (Greater N. Y. Charter, bond issues) XVII:147, (Act of Incorporation of M.M.A.) XIII:192; Schools, industrial art, XI:193; University, Conference on the Education of Employed Youth, XXII:180

INDEX TO THE BULLETIN, NEW-PAINTINGS

New York State Federation of Women's Clubs, visit, XXI:267
 New York State Historical Ass'n, visit, XXI:267
 New York State Teachers' Ass'n, visits, XIX:310, XXI:267
 New York Textile School, lectures, XVIII:208
 New York Training School for Teachers: pupil teachers' class, XV:216, XVIII:154, 216, XIX:154, 181, 224, XX:226, 274, XXI:205; volunteer assistance, XXII:252
 New York University: lectures, (extension course)XVII:266, XVIII:208, (in coöperation with Museum)XVIII:223, XIX:48, 206, 224; use of Museum, XXI:205
 Newbold, Thomas, Fellow for Life, XVIII:45
 Newell, Mrs. Peter, loan, drawings, XXII:59
 Nichols, Jane N., Fellow in Perpetuity, XIX:75
 Niello work: Reliquary of St. Thomas à Becket, XIII:220; silver plaquettes, 15th cent., Italian, V:216, VI:73
 Nineteenth-century rooms, XXI:287, (American Wing)XIX:214
 Nippon Bijutsu-in, XVI:202, 222
 Niver, Charles, resignation, XX:58
 Noods, Reynier (also called Zeeman), etching, Regeliers Poort, XII:132
 Norrie, Mrs. Eloise Lawrence Breese, bequest, XVI:120
 Norton, Charles Dyer, Trustee, XV:69, (memorial resolution)XVIII:82
 Fellow for Life, XV:69
 Norton-Harjes Ambulance Unit, fanion, XIV:159, 268
 Notman, George, Fellow for Life, XI:245
 Nubian art, VIII:200, *see also* Egyptian art
 Nuremberg, Tournament Book, XVII:124
 Nuttall, Mrs. Magdalena, gift, laces, III:200

O

Oberkampf, Christophe-Philippe: XXII:150; factory, XXII:147, 149, 150
 Ochs, Adolph S., Fellow in Perpetuity, XXI:294
 Ochtman, Leonard, painting, Winter Light, VI:139
 Octagon, Washington, D. C., XIV:101
 Offerman, Theodore, loans, arms, XI:136, XIII:164, XVI:211, XXII:88, 115
 Officers of the Museum, *see* Metropolitan Museum of Art (Trustees: Elections)

Ogilvie, Helen Slade, Fellow for Life, XV:169
 Okabe, K., III:99
 Old Ship Meeting House, roof trusses, XIX:252
 Olivieri, Pietro Paolo, sculpture, memorial effigies, VIII:218
 Opening hour, *see* Metropolitan Museum (Admission)
 Opie, John, painting, Girl with Basket of Doves, XIX:291
 Oppenheim, Mrs. Laurent, gift, lace, XII:161
 Orley, Bernard (Barend) van, paintings, cartoons for tapestry, XV:3, 6
 Ormolu: account, V:238; Hoentschel Collection, II:94, 99, V:238, XIII:2, XIV:267; loans (Fiftieth Anniversary), XV:135; special mounts, (cylinder desk)XIV:74, (console, Louis XVI)XXII:13-14, (marble vases)XIV:143; *see also* Furniture (*esp.* French, 18th cent.)
 Ornament, *see* Design; Prints (Ornament)
 Ornaments, *see* Jewelry, *also other classes of decorative arts*
 Orpen, Sir William, painting, Leading the Life in the West, IX:105, 130
 Orrefors Glass Works, *see* Glass (European: Swedish)
 Osborn, Dr. Joseph D., gift, mantel, XX:303
 Osborn, William Church, Trustee, I:63, VIII:55, XV:69
 Loans, paintings, I:122, V:172, VII:152, XV:206, 207
 Visit to Egyptian Expedition, XXI:4
 Ostade, Isaac van, painting, Winter in Holland, IX:3
 Ottinger, Moses, bequest, XXI:154
 Ouwater, Albert van, painting, Madonna, XVII:176, 177
 Oyster Bay, N. Y., *see* Tiffany Foundation

P

Packard, James Ward, Fellow for Life, XXI:86
 Page, Mrs. Walter Hines, loan, Mayflower model, XV:280
 Paine, John A., Fellow for Life, Honorary, I:64
 Paine, Olivia H., Assistant Curator, XIX:76
 Paintings
General
 Accessions and Loans (except loans for special exhibitions): I:100, II:104, III:

INDEX TO THE BULLETIN, PAINTINGS

Paintings: General (cont.)

164, 199, IV:68, V:58, 172, VI:78, 79; Bingham loans, XVI:40; Fiske-Collord gifts, III:199; Morgan gifts, XIII:16; Morgan loans, V:38, VI:219; Pope Foundation loans, XVII:59; Salter gifts, II:81; *see also below* Collections; Exhibitions; First purchases; Galleries rearranged; and *By School*; for individual paintings *see name of artist in main alphabet*

Auction records given to Library, XI:94

Authenticity, x-ray test, XXI:148, XXII:191

Catalogues, *see below* Publications

Cleaning, *see below* Restoration

Collections: Altman, VIII:233; Dreicer, XVII:100; Fletcher, XIII:60; Hearn, I:33, 53, 102, II:24, 58, IV:53, 113, V:21, 105, VI:66, 145, 171, VII:135, VIII:146, IX:150, 166, X:81, 151, XI:132, 183, XII:48, 120, XIII:53, XVI:83, XIX:131, (catalogue) II:84; Huntington, XX:142, 178; Jesup, X:22, 88; McFadden, loans, XII:120; Morgan, loans, VIII:2, 34; Munn, XIX:230, XX:1, 19, 20; Vanderbilt, loans, VI:179, 199; Wolfe, V:58

Curators, I:45, (Acting) III:15, (Assistant) I:88, XVII:67, (Associate) XXII:151

Exhibitions

1909 Contemporary German, III:109, IV:1, 2, (catalogue) IV:2; Hudson-Fulton, (American school) IV:130, 179, 196, 197, (Dutch school) IV:18, 75, 137, 148, 162, 167, 176, 178, 210, 218, (catalogue) IV:130, 190, 194 (catalogue de luxe) IV:211, 231, VI:10; Recent Accessions and Loans, IV:68

1910 Whistler, V:35, 79, 86, 128, 152, VI:84, (catalogue) V:100

1911 Colonial Portraits, VI:171, 184, 206, VII:13; Winslow Homer, V:259, 267, VI:2, 18, 50, 84

1912 Early Italian, from Holden Collection, VII:149, 174

1913 Morgan Collection from London, VII:223, VIII:2, 34, 42

1917 British, 18th to early 19th cent., McFadden Collection, XII:129, 211; Chase, XI:250, XII:12, 22; Eakins, XII:177, 198, 218; Hudson River School, XII:211 and Oct. Supplement

1918 Rembrandt, XIII:66, 186, (catalogue) XIII:97; Ryder, XII:177, XIII:52, 83

1919 American Water-Colors, XIV:67; Courbet, XIV:40, 63, 73, 112

1919-20 Modern French Art, French Government loans, XIV:207, 230, 253, XV:8

1920 Fiftieth Anniversary, XV:75, 130, 156, 184, 202

1921 French Impressionists and Post-Impressionists, (announcements) XVI:46, 70, 162, (comments) XVI:118, 179, 204, (description) XVI:94; War Portraits, XV:262, XVI:3, 42

1922 Cassatt, XVII:58; Thayer, XVI:142, XVII:3, 50, 74, XVIII:28

1923 Fuller, XVIII:26, 59, 83; Italian Renaissance, XVIII:12, 107, 138, 165, 197, 201

1924 Weir, XIX:30, 58, 106

1925 Bellows, XX:94, 142, 210, 234, 274, 286, (catalogue) 274

1926 Sargent, XX:142, 254, 286, XXI:3, 56

1927 American Water-Colors, XXII:59; Early American Miniatures, XXII:30, 66, 98, (catalogue) 69

See also main alphabet Exhibitions (In Classrooms and Corridors)

First purchases (1871), XV:142

Galleries rearranged, I:69, 87, II:12, 47, 70, 185, III:30, 45, 61, 99, 164, IV:68, 86, V:58, 172, 217, VI:45, 78, 123, 179, 199, VIII:37, XI:94, 136, 158, 183, 226, XII:14, 99, 161, 212, XIII:186, XIV:164, XV:44, XXI:241, 276, 290, (chairs) XX:111

Lectures, *see main alphabet Lectures*

Loans by Museum to: American Federation of Arts, (for Corcoran Gallery) XI:158, (for Traveling Exhibitions) XIV:102, 131, 189, XV:126, XIX:311; Bronx Society of Arts and Sciences, X:154; National Academy of Design, XX:245; N.Y. City, Municipal Art Gallery, IX:152, 183, X:130; N. Y. Public Library, XII:139, XIII:159; Washington Irving High School, IX:194

Loans to Museum, *see above* Accessions and Loans; Collections; Exhibitions

Miniatures, *see above* Exhibitions; *also main alphabet* Miniatures (portraits); Miniatures and Manuscripts (illuminations)

INDEX TO THE BULLETIN, PAINTINGS

Paintings: *General (cont.)*

Photographs. *see below* Reproductions for sale; for photographs of paintings not in the Museum. *see* Library of the Museum (Photograph collection)

Publications: Catalogue, I:7, V:192, VIII:222, IX:28, 81, XI:24, 96, XII:178, XXII:92; Handlist of Works by Rembrandt, XIII:97; Index by Subject, VIII:32; *see also above* Collections; Exhibitions

Reproductions for sale, I:65, II:27, 84, IV:132, X:34

Restoration, (by R. E. Fry) I:100, (by H. A. Hammond Smith) XXII:279, (use of x-ray) XXI:148, XXII:191

Special articles: Children's Favorites, V:208; Ideals of a Picture Gallery, by R. E. Fry, I:58; Paintings Illustrating Workmanship, by Kenyon Cox, XIII:146; Portraiture of Washington, IV:22; Two Ways of Painting, by Kenyon Cox, VII:205; X-Raying, XXI:148, XXII:191

By school

American

Accessions and Loans (except loans for special exhibitions): in American Wing, XIX:251, XX:20, 303; lists and summaries, I:131, V:58, VI:79, XIII:75; *special gifts*, (Fiske-Collord) III:199, (Hearn) I:33, 53, II:24, IV:53, 113, V:105, VI:145, VII:135, (Huntington) XX:143, (Jesup) X:64, (Morgan) XIII:16, (Munn) XX:1, 10, 20, (Salter) II:81; *special loans*, IV:130, 196, VI:184, XII, Oct. Supplement, XIV:67, XV:209, XVI:3, XX:303; *see also above* Exhibitions; *also names of artists*

Classical, accessions: Boscoreale frescoes, I:95, III:115, V:37; Greek frescoes, prehistoric, III:27, V:57, 113, VI:109, VII:116, 228, VIII:109, XI:108

Egyptian, accessions: 18th Dynasty, X:29; Greco-Egyptian portrait panels, Fayum, V:67, XV:121, 129; *see also* Egyptian art (Architecture, Artists' sketches, Coffins, Sculpture, Stelae)

European, fragment from Crusaders' fortress, XXII, Sept. Supplement:36, 40

Belgian: for mediaeval and Renaissance, *see below* Flemish; *see also names of artists*

British, accessions: *special gifts*, (Fletcher) XIII:60, (Hearn) I:34, IV:113, (Jes-

up) X:88, (Morgan) XIII:16; *special loans*, II:104, (Fiftieth Anniversary) XV:208, (McFadden) XII:129, (Morgan) VIII:2, (Vanderbilt) VI:199; *see also names of artists*

Artist unknown, Portrait of a Man, 18th cent., IV:10

Dutch

Accessions: *special gifts*, (Altman, list) VIII:233-235, (Hearn, list) I:34, (Huntington) XX:142, 178, (Jesup) X:88, (Morgan, list) XIII:16; *special loans*, IV:75, 137, 148, 162, 167, 176-178, 210, 218, V:58, VIII:6, XV:184; *see also names of artists*

Artist unknown, St. Jerome, XVII:162

Marquand Gallery, II:47

Special articles: Great Dutch Artists by B. P. Stephenson, IV:167; Old Dutch Masters by R. Cortissoz, IV:162

English, *see above* British

Flemish

Accessions: *special gifts*, (Altman) VIII:237, (Dreicer) XVII:100, (Morgan) XIII:16; *special loans*, VIII:4, XV:184; *see also names of artists*

Artists unknown: Adoration of the Magi, XVI:263; Descent from the Cross, XIV:65; Imaginary Landscape, XI:129; Life of St. Godelieve, VII:126; Madonna and Child, XVI:263; Mass of St. Gregory, etc., triptych, XVI:263; Portrait of a Man, IV:10

Marquand Gallery, II:47

French

Accessions: *special gifts*, (Dreicer) XVII:100, (Fiske-Collord) III:200, (Fletcher) XIII:59, (Huntington) XX:142, 178, (Jesup) X:88, (Morgan) XIII:17, (Salter) II:81, (Wolfe) V:58; *special loans*, XV:202, XVI:94, 118, 179, 204, (Bingham) XVI:40, (French Govt.) XV:8, (Pope) XVII:59, (Vanderbilt) VI:199, XV:43; *see also names of artists*

Artists unknown: Portrait of Charles de Grasse Briancon, XIV:61; Portrait of Francis I, XVII:102

Special groups: 18th cent. decorative panels, XV:62, 203, (First Empire,

INDEX TO THE BULLETIN, PAINTINGS

Paintings: European: French (*cont.*)

Fitch gift) V:175, (Fragonard) VIII:117, IX:39, 40, XV:203, (Huet) XIII:15, (Lancet?) XVIII:67, (Robert) VII:130, XIII:17-19, XIX:9; 19th cent. school, XIII:174; Impressionists and Post-Impressionists, VII:152, XIII:178, XV:5, XVI:94, 118, 126, 151, 162, 179, 204, 229, XVII:59

German

Accessions: *special gifts*, (Altman) VIII:236, 237, (Dreicer) XVII:100, (Salter) II:81; *special loans*, contemporary, IV:2; *see also names of artists*
Artists unknown: doors of altar shrine (c. 1500), VII:136; Portrait of a Man (1491), XIX:61

Italian

Accessions: *special gifts*, (Altman) VIII:233, (Dreicer) XVII:102, (Morgan) XIII:17, 18; *special loans*, (Fiftieth Anniversary) XV:156, (Holden) VII:174, (Morgan) VIII:2, 34, (Renaissance Exhibition) XVIII:108, (Stillman) XVI:184; *see also names of artists*

Artists unknown, by school

Florentine: cassone panels, II:108, XIV:6; marriage-salvers, XXII:120

Lombard, triptych, reliquary, IV:88

N. Italian: panel-friezes in tempera, XVIII:287; panel, St. Thomas Aquinas, XVIII:242

Sienese: XXI:190; book-covers, II:187, VI:40; Madonna and Child, 14th cent., XVI:28

Tuscan, predella from altarpiece, St. Lucy, VII:92

Umbrian, cassone front, Nebuchadnezzar, III:189, 191

Venetian: St. Ursula (c. 1400), XVIII:144; late 16th to 18th cent., academic painters, V:217-218

Venetian-Lombard, Madonna and Child, fresco, XVI:263

Special articles: Landscape in Italy in 15th Cent., XVIII:197; Sienese School and the Virgin, XXI:190

Spanish

Accessions: Cloisters Collection, XX:

177; *special gifts*, (Altman) VIII:237, 238, (Dreicer) XVII:103; *special loans*, V:172, XV:184, (Bingham) XVI:40, (Morgan) VIII:2; *see also names of artists*

Artist unknown, Madonna and Child with Angels, Catalanian, XVII:103

Swedish, *see names of artists*, as Zorn

Far Eastern: collection, Charles Stewart Smith, IX:149, 196, XVII:8; Study room, XV:169

By country

Chinese, general, VII:7, XVIII:60

Accessions (by period)

Han, painting on jar, XIX:274

Wei, fresco, XIII:217

T'ang: Procession, XIV:10; Wang-Wei, Mountain Landscape, XVIII:57

T'ang or Sung, frescoes, loans, XXII:267

Sung: landscapes and still life, VIII:148; Travelers, XVIII:163, 164; Trip up the River, VII:7

By artist: Chao Meng Chien, Hibiscus and Egret, XVII:145, 163; Ch'ien Hsi-Peh, Cabbage, XVIII:61; Chur Sun San, Dragon in the Clouds, XIV:11; Hsia Kuei, Mountain Road, VIII:143; I Yuan Chi, Monkeys, VIII:150; Kung Kai, Philosophers, XIV:13; Kuo Chung-Shu, Wang Ch'uan Villa, X:167; Kuo-Hsi, Landscape, VIII:149; Li Chao Da, Sage's Hat, XIV:10; Li Lung-mien, style of, (Attack on the Bowl) XXII:90, (Lohans at Rest and Lohans at Play) XIV:3, (Lohans Traveling to Heaven) XIII:91, (Taoist Saints Traveling) XIII:91; Li Ti, Landscape with Goats, VIII:151; Mi Fei, scroll, inscribed, XIV:12; Mi Ju Jen(?), Dragon in Clouds, XVIII:164

Yüan: Chao Meng-Fu, Artist before Monk, XVIII:161, 163; Ni Tsan, Lake Shore, XIV:12; Tang Tze Hua, Seven Pines, XIV:12; Yen Hui (?), Head of Buddha, XIV:11
Ming: ancestral portraits, XIV:12, 266, XV:9; fans, XVIII:138; inscription, XIV:12

INDEX TO THE BULLETIN, PAINTINGS-PEALE

Paintings: Far Eastern, Chinese (*cont.*)

K'ang-hsi, Fong-Long, screen, IV:30
Exhibitions, XIII:53, XIV:123, 266, XV:
9, 44, XVIII:26, 58, 62, 138, 242,
XIX:274

Corean, *see below* Korean

Japanese

Accessions: VII:216, IX:196, XVII:8;
Kamakura period, (Buddhistic) XXI:
106, (Tenjin Engi) XXI:123

By artist: Buncho, IX:198, 200; Gan-
ku, IX:187, 198; Hokusai, IX:198,
199, 201; Kano school, IX:197, 198;
Korin, Ogata, screens, (Wave) XXI:
234, (loans) XV:43; Korin (*or* Ko-
yetsu) school, XI:10, (loans) XII:
198; Shunman, IX:198, 199

Exhibitions: Meiji period, XVII:8,
XVIII:206; Nippon Bijutsu-in, loans,
XVI:202, 222

Lectures, VIII:20

Korean, accessions, X:240, XIII:290,
XIV:247, XVI:124

Indian, *see* Miniatures and Manuscripts

Near Eastern, *see* Miniatures and Manu-
scripts

Paintings, Decorative, *see* American Wing
(woodwork); Morgan Collection; Paintings
(Classical, French, Italian); *and names of*
artists, as Chanler, Robert W.; Mengs,
Anton R.; Puvis de Chavannes

Paintings, Illuminated, *see* Miniatures and
Manuscripts

Palestine Expedition, XXII:232 *and* Sept.
Supplement

Palmer, Erastus Dow, sculpture, White Cap-
tive, XIII:70

Palmer, George S.: Fellow for Life, Honora-
ry, XIII:243; loans, silver, I:70, II:154, V:
26; *see also* Palmer Collection

Palmer, Samuel, etchings: Christmas, XII:
233; Opening the Fold, XII:233

Palmer, Walter L., painting, Silent Dawn,
XVI:84

Palmer Collection (collected by George S.
Palmer), 18th cent. furniture, XIV:18,
(American) XIII:251, 254, (English) XIII:
274

Palmettes, definition and classes, XX:201

Panels, Decorative, *see* Needlework; Paint-
ings; Woodwork

Pannemaker, Wilhelm de, tapestries, V:166
and March Supplement:31

Parasole, Isabella Catanea, pattern book,
XIV:86

Pardee, Howard, Fellow for Life, XVIII:292

Pares, Émile, gift, XI:133

Paris, France, Museums, *see* Louvre; Rodin
Museum

Parish, Mrs. Henry, loan, silver, XX:152

Park, Franklin Atwood, Fellow for Life, XX:
136

Parker, DeWitt H., lectures, XX:210, 225,
XXI:84, (published) XXI:269, 294

Parker, Ernest L., loan, miniatures, XXII:69

Parker, Mrs. William L.: Fellow for Life,
XII:13; gift, XII:48

Parmelee, Mrs. Alice E., gift in her memory,
XII:48

Parmelee, Robert M.: Fellow for Life, XII:
13; gift, XII:48

Parmelee Collection of Pewter (gift in mem-
ory of Mrs. Alice E. Parmelee), XII:48

Parshall, DeWitt, painting, Catskills, IV:114

Parsons, Mrs. John E., loan, laces, XIII:95,
XVII:8, XXI:13

Parsons, Miss Mary, gift, XX:218

Pastellists, *see names, as* La Tour, de; Per-
ronneau

Patch boxes, *see* Bijoux

Pater, J. B. J., painting, Swing, loan, XV:204

Patinir, Joachim, painting (temporary attri-
bution), Imaginary Landscape, XI:129

Paton, William, gift in his memory, V:46

*Patrons, elections, VII:13, VIII:20, IX:81

Pattern books, *see* Prints (Ornament)

Pauilhac, Georges, Fellow for Life, Honora-
ry, XXII:22

Pay days, *see* Metropolitan Museum (Ad-
mission)

Payne, Oliver H.: Benefactor, XIII:26; be-
quest, tapestry, XIII:46, 77; gift in his
memory, XIX:14

Peale, Charles Willson, name and birth, II:
143

Paintings, portraits: (the Mifflins) XVIII:
13, (Washington) XX:20, 21; miniatures,
(Gen. Greene) XX:22, 23, (loans) XXII:69

Prints, mezzotints: Pitt, XIII:138, XIX:
199; Washington, XX:24, 25

Peale, James, miniatures, loans, XXII:69

Peale, Raphaele, miniatures, loans, XXII:68,
69

*Discontinued; Patrons have become Fel-
lows in Perpetuity.

INDEX TO THE BULLETIN, PEALE-PHO

- Peale, Rembrandt, painting, portrait, Washington, XX:21, 22
- Peck, Miss Julia E., loan, painting, XVIII:39
- Pedersen, Frederick Mallings, loan, sword blades, XI:135, XIX:188
- Pedoni, Giovanni Gaspare, sculpture, mantelpiece, VIII:108
- Pelham, Peter, print, Cotton Mather, VI:184, XIX:196
- Pell, Rev. Alfred Duane: Benefactor, XX:59; bequest, XX:69, 72
- Pell, Stephen H. P.: Fellow for Life, XX:28; gift, funds for arms and armor, XXII:Sept. Supplement:10
- Pell, William Cruger: gift, peasant head-dresses, I:154; gift in his memory, arms, II:48
- Pellegrini Chapel, *see* Master of the Pellegrini Chapel
- Pembroke Collection, *see* Drawings (Italian)
- Pendleton Collection, by L. E. Rowe, XVII, Nov. Supplement:21
- Pénicaud, Nardon, enamel, triptych, VIII:228
- Penn, Richard, mustard pot, XIX:107
- Pennell, Ethel A., author, Classification for Photographs, VI:180, VII:62
- Pennell, Joseph: Memorial Exhibition, XXI:186, 249, 251, 274; prints in Dick Collection, XII:50
- Pennoyer, Frances T., Fellow in Perpetuity, XIX:75
- Pennsylvania Academy of Fine Arts, loans to Museum, (miniatures) XXII:69, (paintings) XIV:73
- Pennsylvania Museum, loan, doorway, XXII:266
- Penshurst Castle, model, XI:90
- Percier, Charles, furniture designed, XXI:123, 126
- Percival, Charles, loans, textiles, XXII:98, 148, 170, 172
- Percival, MacIver, loans, textiles, XXII:148
- Perine, William De Nyse Nichols, Fellow in Perpetuity, XX:302
- Period rooms
- Metropolitan Museum: American, XVII, Nov. Supplement, XIX:249, 251-265, XXII:312; classical, V:37, XII:244, XXI, April Supplement:4, 7; European, (armorer's workshop) X:125, (decorative arts galleries) VIII:221, X:115, 121, XII:171, XIII:120, XIX:231, XX:4, 7, 86, 239, XXI, April Supplement:11, (Morgan Wing) II:98, V, March Supplement, XVI:72, 185, XVIII:265, 267
- Other museums: American, XVII, Nov. Supplement:16, 21, XXII:175, 312; European, IX:173, XVII, Nov. Supplement:14, 16, XXII:312
- Periodicals, *see* Library
- Perkins, Mrs. Lucy O., Museum Instructor, III:180, IV:42, (resignation) IV:156, V:63
- Perronneau, pastel, Portrait of La Marquise D'Anglure, loan, XV:204
- Perry, Marsden J., loans: silver, XV:214; tapestry, X:8, XII:49
- Perry, Mrs. Marsden J., loan, silver, XV:214
- Persian art, *see* Near Eastern art
- Perugino, as a landscapist, XVIII:200
- Paintings: Madonna and Saints Adoring the Child, loan, VII:55, XVIII:108, 200; Resurrection, VI:130
- Pesellino, paintings: Crucifixion, XIV:155; Golden Fleece, IV:222, 223, 224; Madonna, I:164
- Peters, Harry T., Fellow in Perpetuity, XX:159
- Peters, Samuel Twyford, Trustee, X:40, XIII:76, (memorial resolution) XVI:250
- Fellowship, successor, XX:159
- Gifts: jades, VII:6, VIII:68, XII:48; manuscript, Persian, XIII:93; pottery, Korean, X:43, XI:46
- Loans: Koyetsu writing-box, XI:72; portraits, Chinese, XIV:266, XV:9
- Peters, Mrs. Samuel Twyford, loan, ceramics, XXII:22, 44
- Pewter
- Accessions, I:142, XI:231, (Parmelee Collection) XII:48
- Special pieces: Bavarian, food bottle, XII:78; German, 16th cent., plates, V:216; Swiss, 18th cent., vessels, IV:39
- Galleries rearranged, XIII:27
- Peyton, Mrs. William C., Fellow for Life, XXII:281
- Pfeiffer, Curt G., Fellow for Life, XVII:243
- Pfeiffer, Gustavus A., gift, bust, XXII:281-282
- Pforzheimer, Carl H., loans, Arts of the Book Exhibition, XIX:114
- Philippine art: cannon, XI:136; embroideries, XVIII:258, XXII:179; laces, XX:245
- Phoenix Collection of Oriental Embroideries (gift of Stephen Whitney Phoenix), II:186
- Photograph Dept.: notices in Annual Re-

INDEX TO THE BULLETIN, PHO-PLAIS

Photograph Dept. (*cont.*)

- ports, II:56, III:47, IV:41, V:62, VI:83; reorganization, II:56
- Photographing in the Museum, I:64, II:142, XXII:179
- Photographs
- Accessible to public in N. Y. City, XI:158
 - Exhibitions, American Architectural, XIX:225, 276, XX:110; Architectural Details (American), XXII:282; Greek Athletics, XX:45, 66, 110; Greek Sculpture, loans, XIX:22; Telephotographs, loans, XX:226, 245; *see also below* Library reference collection (exhibitions)
 - Gallery use: classical, XIV:37, XV:68; Egyptian, VII:132; Room of Recent Accessions, III:163
 - Library reference collection: accessions, I:155, II:126, V:280, X:189, XI:183, XII:159, XVIII:291, (Eaton Collection) VI:178, (Mosenthal bequest) XVII:92, (Munn Collection) XI:48; classification published, VI:180, VII:62; exhibitions, XIX:225, 276, XX:110, XXI:20, 154, 199, 241, 267, 294, XXII:22, 58, 127, 151, 178, 198, 232, 282, 313; use, III:163, V:280
 - Loan collection, *see* Lending collections
 - Museum objects: publication of paintings, (Braun, Clément & Co.) II:65, II:27, (Detroit Pub. Co.) II:27, (Vermeer Colour Prints) IX:51, (Jaffé color prints) XXII:210; sale at Information Desk, I:124, II:27, XVI:238, XVII:243, XVIII:257, XIX:250, XXII:218, 219; *see also* Lending collections; Photostats
 - Photography, Stieglitz Collection, XVIII:19
 - Photography, Motion, films: collection, XXI:216; lending, XX:2, 186, XXII:61, (abroad) XXI:294; showing, XIX:2, XX:302, XXI:98, 217, 295, XXII:252; showing of Pratt Institute films, XIX:114; use in museums, XI:203, XXI:216
 - Photostats, for sale, XX:154, 226
 - Phyfe, Duncan, furniture: factory, XIX:31; Loan Exhibition, XVII:190, 205, 206, 207, 239, 266, XVIII:28; Museum pieces, XI:243, XXII:128, 129, (James bequest) VI:88, 89
 - Picasso, Pablo: art, XVI:96, 132, 164; print, Les Nomades, etching, XVI:167
 - Picknell, William Lamb, painting, Borders of the Loing, I:133
 - Pictures, *see* Drawings; Paintings; Photographs; Prints; Textiles
 - Pier, Garrett Chatfield, appointment, III:15, 45, (Assistant Curator) V:54
 - Pierce, H. Clay, Fellow for Life, XI:245
 - Piero della Francesca, *see* Francesca
 - Piero di Cosimo, painting, Young St. John Baptist, XVII:102
 - Pierpont Morgan Collection, *see* Morgan Collection
 - Pierpont Morgan Library, *see* Morgan (Pierpont) Library
 - Pierpont Morgan Wing, *see* Morgan (Pierpont) Wing
 - Pietro, Sano di, *see* Sano di Pietro
 - Pietro di Domenico da Montepulciano, painting, Madonna and Child, III:117-118
 - Pillement, Jean: decorative panel, XV:62; engravings, XVII:130, XXII:8; textile designs, XXII:196
 - Pilon, Germain, sculpture (attribution), Virgin and Child with Young St. John, XVII:110
 - Pinchot, Mrs. James W.: gift, lace, IV:107; loan, embroidery, VIII:197
 - Pinturicchio, as a landscapist, XVIII:200
 - Paintings: Holy Family and St. John, loan, XVIII:108, 200; Siena ceiling, XV:76, XVI, Jan. Supplement
 - Piombo, *see* Sebastiano del Piombo
 - Piranesi, Giambetta, designs, XIV:80, 140
 - Pisanello, Vittorio, painting (attribution), Madonna and Child, I:164
 - Pisano, Giovanni, sculpture, pilasters from pulpit, VI:44, XVI:145, 265
 - Pisano, Nino, sculpture, Temperance, statue, II:108
 - Pisano, Nino, School, sculpture, Virgin and Child, IV:208
 - Pissarro, Camille, paintings: XVI:95; Apple-Trees in Blossom, loan, XV:206; Spring, loan, I:122
 - Prints, XII:131, XVI:132, 154, (Goose Girl) XVI:153, 155
 - Pitt, William, Earl of Chatham: America's Obligation to William Pitt, by R. T. H. Halsey, XIII:138; dinner set, XXI:266, XXII:129; portraits, (ceramics) XIII:138, (engravings) XIII:138
 - Place, Lily S.: Fellow for Life, Honorary, XVI:111; gift, collection of Near Eastern art, XVI:196
 - Plaisted, George E., Jr., appointment, XIV:150

INDEX TO THE BULLETIN, PLANT-PRINTS

- Plant forms in ornament: article by Mrs. Britton, XIV:51; article by A. D. F. Hamlin, XIV:49; exhibition, XIV:40, 89; lectures, XIV:89; prize competition, textile designs, XIV:123, 164
- Plaques and plaquettes, *see* Medals and Plaques
- Platt, Charles A., loans: furniture, XVIII:113; painting, XV:209
- Platt, Dan Fellows, loans, paintings, V:217, XV:163, XVIII:108, 109
- Platt, John, loan, Korean pottery, XIII:124
- Plimpton, George A., loans, Italian woodcuts, XII:224
- Plimpton, Russell A., Assistant Curator, (army discharge) XIV:150, (resignation) XVI:111
- Plummer, Albert T., Fellowship, successor, XIX:130
- Plummer, Mrs. Albert T., Fellowship, successor, XXII:281
- Poe, Edgar Allan, memorial exercises, XIX:48
- Poggini, Domenico, bronzes, XX:4
- Poggio, del, *see* Giovanni di Paolo
- Pokitonow, J., painting, Pasture Scene, II:81
- Pollaiuolo, Antonio, painting, Hercules and Deianira, loan, XVIII:107, 108, 197, 199
- Pomeroy, Henry Keney, gift in his memory, XXII:314
- Pomone (Paul Follot, director), furniture ensemble, loan, XXI:66, 69
- Pope (Alfred Atmore) Foundation, loan, paintings, 19th cent., XVII:59
- Porcelain: origin and development, XIII:164; for Museum collection, *see* Ceramics
- Porter, Mrs. H. K., loan, lace, I:98
- Porter, Mrs. Rachel Lenox, gift, painting, XVIII:39
- Portraits, *see* Drawings; Paintings; Photographs; Prints; Sculpture; *etc.*
- Portuguese art, *see classes of art, as Sculpture*
- Post, Mrs. Edward C., loan, decorative arts collection, X:240
- Postcards: Mosenthal bequest, XVII:92; published by Museum, *see* Publications (*Photographic*)
- Posters: American Wing, XXI:163; N. Y. Museums, IV:108, V:61
- Potter, Bessie, *see* Vonnoh, Mrs. B. P.
- Pottery, *see* Ceramics
- Potts, Charles E., Fellow for Life, XIV:248
- Pourbus, Frans, the Younger, painting, Portrait of a Lady, XXI:148
- Poussin, Nicolas, paintings: Blind Orion Searching for the Rising Sun, XIX:100; St. Peter and St. John Healing the Lame Man, XIX:103; Story of Orpheus and Eurydice (2 landscapes), loans, XV:202
- Powder boxes, *see* Bijoux
- Powel, Harford, Fellow in Perpetuity, XXI:131
- Powell, Wilson M., loan, inn-sign, XXII:266
- Practical workers, *see* Copyists; Industrial art; Lectures
- Pratt, Frederick B., loans: sculpture, XV:182; tapestry, XV:180
- Pratt, George D., Trustee, XVII:44, XX:85
- Benefactor, XXI:22
- Fellow for Life, XVII:44
- Gifts: armor purchase funds, XXI:44, XXII:206; concert, XX:2; glass, stained, XXI:294; miniatures, Oriental, XX:124; textiles, XXII:275
- Palestine Expedition, arrangements, XXII, Sept. Supplement:6
- Pratt, Harold I., Fellow for Life, XX:59
- Pratt, Herbert Lee, loan, miniatures, XXII:69
- Pratt, Matthew, miniatures, loans, XXII:67, 68
- Pratt Institute: exhibitions, classroom, XII:163, XIX:114; motion pictures, XIX:114
- Precious stones, *see* Jewelry
- Preservation of early houses, XVII, Nov. Supplement:14, 16
- Prestel, J. T., aquatint, Truth Conquering Jealousy, XII:94
- Print collecting, Colonial times, XIX:196
- Print shop, 18th cent. (illus.), XIX:201
- Printing: Arts of the Book Exhibition, XIX:116, 120, 170, 190; blocks and plates, Museum collection, XX:160; 15th cent. press, woodcut, XIX:42; Museum publications, (citation) XX:189, (inclusion in Amer. Inst. of Graphic Arts Exhibition) XIX:156, XX:159, XXI:131; press in Museum, V:61
- Prints (including prints in books)
- General*
- Accessions and Loans (except loans for special exhibitions), IX:163, X:14, XI:183, XII:40, 50, 94, 107, 131, 232, 249, XIII: (summary) 92, 130, 155, 167, 238, 243, XIV:4, 94, 215, 259, 262, XV:33, 79, 168, 210, 246, 271, XVI:40, 63, 64, 77, 85, 107, 134, 213, (summary first five years) 260, XVII:20, 130, 184, 260, XVIII:28, 174,

INDEX TO THE BULLETIN, PRINTS

Prints: General:

Accessions and Loans (cont.)

230, 249, 273, 289, XIX:42, 74, 95, 231, XX:23, 67, 72, 194, XXI:21, 218, 241, 267 and April Supplement:6, 18, XXII:8, 23, 59, 84, 152, 199, 224, 227, 269, 295, 316; *see also below* Exhibitions in Print Gallery; *also By locality and process; also names of artists, in main alphabet*
 Book-jacket, Tudor, XXII:224
 Books, illustrated (woodcuts unless otherwise stated): Museum collection, XXII:295; *by title*: Almanach von Radierungen, XII:232; Ars moriendi, XVIII:230; Artliche Kunste Mancherley, Nuremberg, XII:174; Baisers (Les), by Dorat, XII:94; Bible (c. 1500), XIX:96; Book of Hours, (pr. by Pigouchet, 1498) XIII:158, (with woodcuts by Tory) XV:79, XXII:60; Book of Perspective, by Jean Cousin, XIV:262; Cento favole morali, by Verdizotti, XII:232; Danse des aveugles, XIX:95; Danse macabre, La Grande, XIX:42; De claris mulieribus, by Boccaccio, XIX:74, 96; De re militari, by Valturius, XXI:267; Dialogues, by Berrutus (1517), XIX:96; Derschau, XVII:184; Epistles and Evangels (Venice, 1510), XXII:152; Hypnerotomachia Poliphili, (1499) XVIII:249, 273, (first French ed.) XXII:23; Imitation of Christ (1489), XIX:74; Imperatorum Romanorum, XVII:20; Itinerary, by Breydenbach, pr. and illus. by Reuwich, XIV:215; Leggendario di Sancti, XII:232; Meditations, St. Bonaventura, XVI:213; Meditations, Torquemada, XXII:316; Ovid (1510), XIX:96; Paul et Virginie, by Saint-Pierre, engravings (1838), XIII:238; Pleasures of Memory, by Rogers, XVIII:174; Poliphilus, *see above* Hypnerotomachia Poliphili; Postilles, XIX:95; Ritter von Thurn, with woodcuts by Dürer, XXII:59-60; Speculum humanae salvationis, XIX:74; Sphaera mundi, XII:232; Spiegel des menschlichen Lebens, XXII:59; Stothard, Thomas, Life by Mrs. Bray, extra-illustrated, engravings, XXII:152; Tradescant Catalogue (Museum Tradescantianum), etchings, XX:194; Vedute Altre prese da i Luoghi altre ideate da Antonio Canal, XIII:243; Vera Perfezzione del Disegno, XVI:85; Virgil

(Grüniger), XX:95; *see also below* Ornament; *also names of illustrators, as Blake*

Collections and Bequests: Andrews, XII:2, XVI:259; Baillie, bookplates, XV:246, XVI:261; Codman, ornament, loan, XV:140, 250, XVI:261; DeWitt, XVIII:289; Dick, XII:50, XIII:167, XVI:260; Huntington, XVI:259; Isham, Japanese, X:136; Keppel, XII:132, XVI:260; Lazarus, XVI:259; Martin, colored mezzotints, IX:163, X:14, XVI:259; Munn, Americana, XIX:231, XX:23, 111; Ogden, architectural detail, XXII:283; Walters, XII:233, XVI:260; Wildnauer, funds, XVIII:45; Wilton House Collection (purchases from), XII:249, XVI:260, XXII:225

Curator: appointment, XII:2; talks on prints, XIV:66, 97, 123; The Museum Dept. of Prints, address, XII:23

Department: establishment, XII:2; fifth anniversary (history, standing, policy), XVI:258; room, access, XXII:281; scope, XVI:107, 259; technical collection, XXI:160; transfer of prints from Museum Library, XVI:107, 259

Exhibitions in Far Eastern Dept., *see below*, *By locality*: Far Eastern (Exhibitions)

Exhibitions in Print Gallery (including Museum collection and loans), policy, XVI:261

1917 Italian Renaissance woodcuts, XII:224; painter etchings and engravings, 19th cent., XII:96, 104; Whistler lithographs and woodcuts, XII:161

1918 Accessions (Dec. 1916—Apr. 1918), selection, XIII:91; Dick Collection, selection, XIII:167; Rembrandt, paintings, drawings, etchings, XIII:66

1919* Engraved ornament and patterns, XIV:67, 79, 107, 140; illustrated books and prints, XIV:4; Seymour Haden, etchings and drawings, XIV:164

1920* Dürer prints, XV:33; engravings, 15th to 16th cent., XV:19; Fiftieth Anniversary, loans, (engravings)

* Manufacturers' Exhibition also held in this gallery, 1919-1921

INDEX TO THE BULLETIN, PRINTS

Prints: General: Exhibitions (cont.)

- XV:192, (etchings) XV:164, (illus. books and relief prints) XV:210
- 1921* Accessions (1919-21), selection. XVI:40; French prints and drawings, 19th to 20th cent., XVI:94, 126, 151, 162; Legros, Lepère, Zorn, XVI:202, 229; Weir, etched work, XVI:26
- 1922 Cassatt, etchings, XVII:44, 58; English prints (old), XVII:5, 63, 83; etched landscapes before 1800, Renaissance woodcuts, portraits, XVII:98, 220, 240
- 1922-23 Recent accessions and The Master E. S., XVII:260
- 1923 Italian Renaissance engravings and woodcuts, XVIII:114, 146; lithographs, 100 years, XVIII:2, 41, 94; ornament, contemporary Scotch etchings, contemporary American and English miscellaneous prints, XVIII:206
- 1924 Etchings, XIX:4, 179; *see also* Exhibitions (Arts of the Book)
- 1925 Americana, Munn Collection, XX:111; Bellows, lithographs, XX:234; Dürer, engravings and etchings, XX:286; Renaissance woodcuts, XX:234
- 1926 (Wing K Galleries), XXI, April Supplement:18; Pennell Memorial Exhibition, XXI:186, 251, 274
- 1927 American artists (2nd half 19th cent.), XXII:280; Brueghel the Elder, XXII:8; Cassatt, etchings, XXII:8, 178; Cranach the Elder, woodcuts, XXII:272; English (old) color prints, XXII:8; etchings, 17th cent., Bosse and van der Velde family, XXII:139; French 18th cent. portraits (small) and ornamental designs, XXII:8; graphic techniques, XXII:111; Lucas, David, mezzotints after Constable, XXII:178
- Exhibitions outside the Museum: American Federation of Arts, (prints, colored) XX:246, (prints for the home) XV:256
- Galleries, XXI:31 and April Supplement:

* Manufacturers' Exhibition also held in this gallery, 1919-1921

6; *see also above* Exhibitions in Print Gallery

Illustrated books, *see above* Accessions (Books)

Ornament, general: catalogues, XIII:44; sources of design, XIII:35

Accessions: XV:53, XXII:199, 215; Floetner, XVII:20; Morante, XXI:21; Pillement, XVII:130, XVIII:211, XXII:8; Schongauer, XXI:242; Wyssenbach, XX:228

Special classes: furniture and woodwork, XIII:30, 268, XIV:79, XVI:7, XVII:14, 16, 92, XXII:199; hairdressing (Legros), XXII:199, 200; jewelry and metalwork, XXII:199-201, (Maria et Babel) XVI:64, (Pourget) XVI:134, (rings) XXII:199, 201; laces and textiles, XVIII:211, XXII:205, 215-218, (lace pattern books, 16th cent.) XIV:86, (mises-en-carte) XV:200, (Vera Perfectione del Disegno) XVI:85

Collections: Codman, loan, XV:140, 250; Mosenthal, bequest, XVII:92

Exhibitions, XIV:67, 107, 140, XVI:19, XVIII:206, XXII:8, 199-200, (by Museum at Graphic Arts Exposition) XXII:253

Policy of Dept. of Prints, XVI:259

Sale, *see* Information Desk (Christmas gifts; Reproductions)

Publications: Catalogue of Italian Renaissance Woodcuts, XIII:28; Essay towards a Catalogue Raisonné, Julian Alden Weir, XIX:23; Guide to an Exhibition of the Arts of the Book, XIX:120, 156, XX:159; Handlist of Works by Rembrandt, XIII:97

Techniques, XXII:111

By locality and process

American, general: architectural details, XXII:283; early engravings in Colonial houses, XIX:196; poster, American Wing, lithograph, XXI:163; relief processes in modern illustration, XVII:240

Accessions and Loans, *see above*, General (Accessions and Loans; Exhibitions in Print Gallery); *also names of artists in main alphabet*, as Bellows; Cassatt; Cole; Homer; Hunt; Kingsley; Pennell; Platt; Pyle; Sloan; Twachtman; Weir; Whistler; etc.

INDEX TO THE BULLETIN, PRINTS

Prints: American (cont.)

Collections: Dick, XII:50, XIII:167, XIV:164; Munn, XIX:231, XX:23, 111

Exhibitions, *see above*, General (Exhibitions in Print Gallery)

European, Accessions and Loans

By process

Aquatints, British, 18th cent., XVII:64

Color prints, English, *see above* Exhibitions (1927)

Engravings: exhibitions, XV:192, XVII:260, XVIII:114, 146, XIX:120; in American Colonial homes, XIX:196; technique, XXII:111

By country: British, XVII:5, 63, 83, XVIII:206, (after Stothard, early 19th cent.)XXII:152; French, (18th cent.)XII:94, XIX:95, (19th cent.)XIII:238, (portraits)XX:72; German, (primitives)XVII:262, XXI:241, (Renaissance)XV:271; Italian, (early)XVI:77, (Renaissance)XVIII:114, 146, XIX:96; Netherlands, XIX:95

Etchings: development of the art, XV:164, XXII:139; early book about etching (1531), XII:174; exhibitions, XV:164, XVI:126, XVII:260, XVIII:206, XIX:4, XXII:111, 139; influence of commercial prints, XVII:240; landscapes, 16th to 18th cent., XVII:220; primitives, XIV:250; technique, XXII:111; two groups, XIX:4

By country: British, (by Hollar)XX:194, (English, dramatic, architectural, landscape)XVII:5, 63, 83, (Scotch, 18th cent., Clerk)XXII:152, (Scotch, contemporary) XVIII:206; Dutch, (17th cent.)XXII:139, 140; French, (15th to 19th cent.)XIX:95, (17th cent.)XXII:139, 140, (18th cent.)XVIII:289, (19th cent.)XVI:130, 151, 162, 202, 229; Italian, XIII:243

Lithographs: development, XVIII:41; exhibition, XVI:126, XVIII:2, 41, 94

By country: English, XVII:63; French, 19th cent., XVI:128, 162, XVII:216, XVIII:41, 94

Mezzotints: earliest known acquired by Museum, XIII:156; Lucas, David, after Constable, XXII:178; Martin Collection, after Morland, IX:163, X:14, XVI:259

Relief: exhibition, Fiftieth Anniversary,

XV:210; Rhenish, 15th cent., XIX:74
Woodcuts: block-books, XVIII:230, XIX:120; commercial influence, XVII:240; development, XIV:5, XV:59; Dürer woodblocks used by Museum, XVI:53; exhibitions, XII:161, 224, XIV:4, XV:210, XVII:220, XVIII:114, 146, XIX:120; modern collection, Wildnauer bequest, XVIII:45; use by enameler, II:95; woodcut books before 1550, XXII:295

By country: English, Tudor, book-jacket, XXII:224; French, (16th cent.)XIV:262, XV:79, XXII:60, (19th cent.)XVI:131, 157, XXI:16; German, (15th cent.)XIV:215, XIX:74, XX:95, XXII:59, 317, (Renaissance)XV:59, 271, XIX:152, XXII:230, 269, (Warburg and Schiff gifts)XIII:130, XIV:4, XV:271; Italian, (Renaissance)XII:224, XVIII:114, 146, 249, 273, XIX:96, XXII:152, 230, 269; Netherlands, XIX:95

See also above Accessions (especially Books); Collections; Exhibitions; Ornament; *also names of artists, in main alphabet*, as Altdorfer; Baldung; Blake; Brueghel; Cameron; Canaletto; Chodowiecki; Cranach; Daumier; Denon; Dürer; Duvet; Gauguin; Goujon; Goya; Greche; Haden; Havell; Hirschvogel; Holbein; Hollar; Lucas of Leyden; Mantegna; Master B. G.; Master E. S.; Master F. V. B.; Master I. A. M. of Zwolle; Morante; Pellam; Rembrandt; Schongauer; Sherborn; Titian; Tory; Van Dyck; Weidnitz; Wenzel; Whistler

Far Eastern

Chinese, XIX:92, 154

Japanese, *general*: removal from Library to Print Room, XV:20; revamped (faked), XV:280; use by jappanners, XIX:200

Accessions, VII:19, 23, 27, IX:121, X:136

Collections, Isham, X:136

Exhibitions: actor portraits, XII:116, XIII:233, XIV:67, XVII:190; best pieces in collection, XVII:91; 18th cent., XII:72, XIII:186; 19th cent., early, XVIII:26; primitives, XII:116, XIV:18, XVII:243

INDEX TO THE BULLETIN, PRINTS-PUB

Prints: Far Eastern: Japanese (*cont.*)

Special artists: Hiroshige, XIII:233, XVI:144, XVII:122, 164, 252; Hokusai, XX:188; Sharaku, XX:136, 188; Shunsho, XVII:243; Surimono, XVI:113; Toyokuni, XVI:218, XX:136; Utamaro, XVI:218, XX:136, 188

Lectures, IX:243

See also Ceramics; Textiles; Wallpapers

Prints for the Home, Exhibition, XV:256

Prints Interesting to Children, Exhibition, XIII:201

Pritchett, Henry S., Trustee, XII:12, 71, XIX:75

Fellow for Life, XII:13

Prize competitions: (1919) prize for textile designs with plant motives, XIV:123, 164; (1920) High Schools, composition, A Visit to the Museum, XV:195; (1923) Junior High Schools, pupils, essays on Museum subjects, XVIII:292

Programmes, Morgan Collection, XIII:11

Providence, R. I., *see* Rhode Island School of Design

Prud'hon, Pierre P., painting, Andromache and Astyanax, XX:147, 178

Publications (by the Metropolitan Museum)

General: citation, XX:189; inclusion in Amer. Inst. of Graphic Arts Exhibition, XIX:156, XX:159, XXI:131; on sale, I:70, XVI:238, XVII:243, XVIII:257, XIX:250, XX:276, XXI:88, 269, XXII:178, 253, 315, (list) XIX:50

Annual Report: I:2, 64, II:49, III:60, IV:68, V:81, VI:45, VII:45, VIII:42, IX:81, X:82, XI:96, XII:71, XIII:97, XIV:98, XV:52, XVI:71 (footnote), XVII:66 (footnote), XVIII:27, XIX:59 (footnote), XX:66 (footnote), XXI:34 (footnote), XXII:30 (footnote); Indices, II:84, VIII:55

Bibliography of Museums and Museology, XIX:24

Bulletin, *general:* anniversaries, I:159, II:57, V:25, XI:2; becomes a bi-monthly, I:17, (a monthly) I:33; function and scope, I:1, III:47, IV:40, XVIII:45; illustrations, I:19; numbers out of print, VII:13, VIII:21, XI:25, XVI:65; price changed, XIV:230, 255; World War, at the front, XV:70
Indices: annual, (classified) XVII:44, (distribution restricted) XIII:28; cumulative, XII:16, 73

Special numbers: Educational, VII:158, 171, IX:188, X:182, XI:188, XII:181, XIII:192, XIV:189, XVI:198, *see also below* Supplements (Educational); Egyptian, *see below* Supplements (Egyptian); Manufacturers, XIII:33; Museums, IX:183

Supplements

Educational, VIII, Sept.

Egyptian, VI, Jan., X, Feb., XII, May, XIII, March, XIV, Oct. and Dec., XV, July and Dec., XVI, Nov., XVII, Dec., XVIII, Oct. and Dec., XIX, Dec., XXI, March and Dec., (postponement) XXII:280

Miscellaneous: American Wing, XVII, Nov.; Ancient Glass, VI, June; Catalogue of the Bishop Collection of Jades, I, May; Ceiling by Pinturicchio, XVI, Jan.; Decorative Arts Wing, V, March; Hudson River School, XII, Oct.; Jewelry, X, June; Library, I, March; Museum and Schools, VIII, Sept.; Palestine Expedition, XXII, Sept.; Rodin Sculptures, VII, May; Textile Collection, X, May; Wing K, XXI, April

Bulletin, Children's: notices, XI:246, XII:16, 42, 235, XIII:124, XIV:18, XV:21, 280, XVI:21, XVII:141, XVIII:153, XX:111; stories with lantern slides to be lent, XVII:141

Charter, Constitution, By-Laws, Lease, Laws, V:61, 81, XIII:97

Children's Bulletin, *see above* Bulletin, Children's

Christmas Suggestions, XXI:269, XXII:315

Classification Systems Used in the Library, VI:180, VII:62

Dictionary, *see below* Metropolitan Museum of Art

Drawings and Measurements of Furniture Used by the Museum, XVIII:202

Floor plans, I:103, VI:45, X:155, 157

Guides and Indices to the Collections (*name varies in successive editions*), I:17, 103, VI:45, XIV:149

History of The Metropolitan Museum of Art, VII:20, 223, VIII:42, 53, 55, XIII:182

Indices: *see above* Annual Reports; Bulletin; Guides; and *below*, *Special collections* (Classical; Paintings)

INDEX TO THE BULLETIN, PUBLICATIONS

Publications: *General (cont.)*

List of Publications, XIX:50

Metropolitan Museum of Art: What It Is and What It Does: a Dictionary, *etc.*, XXII:92

Posters, IV:108, V:61, (American Wing) XXI:163

Reproductions on Sale of Objects in the Collections, a Cyclopedia of Information, XXII:218, 316

Restoration of Ancient Bronzes, XX:183

What the Museum Is Doing, XI:24

Educational: Art Education, XI:192; Art Museums and Schools, lectures to teachers, VII:171, VIII:35, 56; Bulletin for Schools, XVI:198; Cinema Films, XXII:61; Handbook for Children, X:185; Handbooks for High School Teachers, X:184, 185; List of Books to Accompany Talks to High School Classes, XIX:276; List of Museum Publications on Educational Work, X:200; List of Publications for Teachers, VII:171; Museum Extension Service, XXII:61; *see also above* Bulletin (*Special numbers*); Bulletin, Children's

Lectures: Folders, XIX:207; Prof. Kimball, Lectures on Domestic Architecture, XVI:262, XVIII:16, 30, 48; Dr. Parker, Analysis of Art, XXI:260, 294

Photographic: Calendar, XVI:238, XVII:243, XVIII:257, XIX:250, XX:276, XXI:269, XXII:316; films, *see main alphabet* Photography, Motion; photographs, *see main alphabet* Photographs (Museum objects); postcards, IV:132, (Christmas subjects) IX:260, X:268, XI:266, XVI:238, XVII:243, XVIII:257, XIX:250, XX:276, XXI:269, XXII:219, 316, (colored) X:34, XXI:269, XXII:316

Special collections, exhibitions, and classes of art

Altman Collection: Bibliography, X:154; Handbook, IX:260

American Wing: Handbook, XIX:251 (footnote), XX:159, 302; Measured Drawings of Woodwork, XX:226, 245; Poster, XXI:163; *see also above, General* (Bulletin: Supplements)

Arms and Armor: Catalogue, Gōda Collection, XIX:180; Catalogue, Loan Collection, European (1911), VI:2; Catalogue, Loan Collection, Japanese (1903), IX:

153; Catalogue, Museum Collection, European (1905), I:8; Handbook (1915), X:32; Helmets and Body Armor in Modern Warfare, XIV:267, XV:142; Notes, XI:266

Book Arts, Arts of the Book Exhibition, Guide, XIX:120, 156, XX:159

Casts, Catalogue, III:233, V:173

Ceramics: Catalogue of Pottery, Porcelain, and Faience, V:192, VI:96; Emily Johnston de Forest Collection of Mexican Maiolica, XIII:225; *see also below* Classical art; Far Eastern art

Classical art: Catalogue of Engraved Gems, XV:21; Craft of Athenian Pottery, XVIII:48, 201; Daily Life of the Greeks and Romans, XIX:18, 76, 156; Greek Athletics, XXI:20; Greek Coins and Their Parent Cities, III:189; Greek, Etruscan, and Roman Bronzes, X:82, 202; Handbook, XIII:28, (revised ed.) XXII:92; Handbook for Teachers of Classics, X:186; Handbook of the Cesnola Collection, VI:180, VIII:222, X:57, 82, 201; Index to Objects Illustrating Greek and Roman History, VIII:32; Shapes of Greek Vases, XVIII:48; *see also above General* (Bulletin: Supplements)

Cloisters, The, A Brief Guide, XXI:114

Egyptian art: Bas-Reliefs from Temple of Rameses I, XVI:70, 118; Egyptian Expedition Series, vol. 1 (Tomb of Senebtisi), X:82, XI:257, XII:73, 208, vols. II, III, IV (Coptic monasteries), XXI:186; Handbook to the Egyptian Rooms, VI:239, (rev. ed.) XI:24; Murch Collection, VI:10 and Jan. Supplement; Stela of Menthu-weser, VIII:222; Tytus (Robb de Peyster), Memorial Series, IX:222, XVII, Dec. Supplement:3, (separate plates for sale) XXI:88, vol. 1 (Tomb of Nakht), X:207-208, XII:130, vols. 2-3 (Tomb of Puyemrê), XVIII:186 and Dec. Supplement:4, XIX:156, vol. 4 (Tomb of Two Sculptors), XX:205, vol. 5 (Two Rameside Tombs), XVII, Dec. Supplement:3, XXII:262; *see also above General* (Bulletin: Supplements)

Far Eastern art: Chinese Pottery and Sculpture, Loan Exhibition, Catalogue, XI:75, 95; Morgan Collection of Chinese Porcelains, Catalogue, I:155, II:185, III:47; *see also above* Altman; Arms and Armor

INDEX TO THE BULLETIN, PUB-RAB

Publications: *Special (cont.)*

Hudson-Fulton Exhibition: Catalogue, IV: 130, 190, 194, V:61; Catalogue de Luxe, Dutch Paintings, IV:211, 231, V:61, VI: 10, 83

Laces, *Les Points de France*, VII:138

Morgan Collection of Chinese Porcelains, Catalogue, I:155, II:185, III:47

Morgan Loan Exhibition, Guide, IX:81

Morgan Wing, Handbook, XIX:130, XX: 136, 207

Musical Instruments, Catalogue of the Crosby Brown Collection, I:8, II:21, 156, III:47, VIII:222

Paintings: Catalogue, I:7, V:192, VIII:222, IX:28, 81, XI:24, 96, XII:178, XXII:92; Catalogue of the Hearn Collection, II: 84; Index to Paintings by Subjects, VIII: 32; Loan Exhibitions, Catalogues, (Bel- lows)XX:274, (Colonial Portraits)VI: 240, (Early American Miniatures)XXII: 69, (German, Contemporary)IV:2, (Rem- brandt)XIII:97, (Ryder)XIII:97, (Sar- gent)XXI:56, (Whistler)V:100; *see also above, General (Bulletin: Supplements): Special collections and exhibitions (Hud- son-Fulton)*

Prints: Catalogue of Italian Renaissance Woodcuts, XIII:28; Essay toward a Cat- alogue Raisonné, Julian Alden Weir, XIX:23; Guide to an Exhibition of the Arts of the Book, XIX:120, 156, XX:150; Handlist of Works by Rembrandt, XIII: 97

Rugs, Catalogue of Loan Collection, Early Oriental, V:200

Sculpture: Catalogue of an Exhibition of American Sculpture, XIII:97; Catalogue of Romanesque, Gothic, and Renaissance Sculpture, VIII:163; Catalogue of the Works of Augustus Saint-Gaudens, III: 77, IV:40; *see also above, General (Bul- letin: Supplements)*

Silver: American Silver of the 17th and 18th Cent. (a study based on the Clear- water Collection), XV:279, XVI:64; Avery Collection of Spoons, III:120, IV:40; Co- lonial Dames of New York, Collection of Colonial Silver, VI:171, 240

Swedish Contemporary Decorative Arts, Exhibition, Catalogue, XXII:66

Textiles: Catalogue of a Retrospective Ex- hibition of Painted and Printed Fabrics,

XXII:150; Painted and Printed Fabrics, by Henri Clouzot, XXII:150, 254, 281, 315; *see also above Laces*

Watches, Hearn Collection, Catalogue, II: 202

Publications of Museum interest, *see* Book notices; Museums

Publicity: Art News as News, XVIII:50; Trade Press, XIII:34, 108, 109

Puech, Denys, sculpture, bust of Ruther- furd Stuyvesant, V:289

Puget, Pierre, sculpture, Marsyas, XIV:53

Pugin, architectural prints, XVII:6, 65

Pulitzer, Joseph: Benefactor, VII:60; Fellow for Life, I:64

Pulitzer, Mrs. Joseph, gift, lace, XII:105

Pulitzer Fund (bequest of Joseph Pulitzer): purchases (1916), XII:48; stained glass, XII:112

Punnett, Alfred N., bequest, XIX:106

Purchases: Lists, *see list of accessions at end of each monthly Bulletin*; Summaries, *see* Metropolitan Museum (Trustees: Annual Reports: Abridgments)

Purse, Great Seal of England, XVIII:87

Puvis de Chavannes, Pierre, paintings: Ave Picardia Nutrix, X:76; Balloon, loan, XI: 12; Beheading of St. John Baptist, loan, X:75; Carrier Pigeon, loan, XI:12; Child Gathering Apples, loan, VI:123; Nude (from La Paix), loan, XVII:60; St. Gene- viève Series, replicas, loans, XI:134; unfin- ished panels, loan, by French Government, XXI:68

Pyle, Howard: drawings for Wonder Clock, XXI:154; relief etchings for Wonder Clock, XV:210, 212

Pyne, Percy R., Fellow for Life, XX:85

Q

Queckenberg Collection, *see* Merovingian An- tiquities

Quercia, Jacopo della, sculpture, Virgin and Child, II:108

Questions asked of the Museum, XI:43

Quinn, John: Fellow for Life, Honorary, X: 40; loans, paintings, X:75, XV:206, 208

R

Rabat (or cravat), development and fashion, XXII:51

INDEX TO THE BULLETIN, RAD-REM

- Radeke (Eliza G.) Museum, XXI:150
 Radio, Museum program, XXI:20
 Raeburn, Sir Henry, paintings, portraits: Dr. Joseph Black, VII:76; Lady Maitland, loan, VIII:13; Miss Rose, loan, VIII:13
 Raibolini, Francesco, *see* Francia, II
 Raimondi, Marcantonio, *see* Marcantonio
 Ramage, John, painting, miniature, George Washington, XX:22, 23
 Randolph-Macon Woman's College, loan, XX:234
 Ranger, Henry W., paintings: High Bridge, II:88, 89; Spring Woods, I:56
 Rankin, Dr. E. G., bequest, painting, XVIII:180
 Ransom, Caroline L., Assistant Curator, V:172, VI:74
 Raphael, anniversary, XV:93; designs used for majolica, XIII:43; drawing, Agony in the Garden, VIII:15; painting, altarpiece, VIII:2, 52, XI:56, 59
 Raphael, School, drawing, Creation of Eve, VI:139
 Rateau, A. A., bronze furniture, XXI:37, 38
 Read, William A., gift, I:24
 Reading for High School Students, XIX:276
 Rearrangement of collections, *see* Galleries
 Rehman, Francis J., Fellow for Life, XII:120
 Recent Accessions Room, *see* Accessions, Recent
 Receptions, I:17, IV:11, V:79, 100, VI:184, 206, 239, VII:120, 205, 220, VIII:209, 221, 251, IX:82, 204, 228, 244, 260, X:2, 32, XI:23, 116, 137, 250, XII:12, 234, XIX:130, XX:111
 Redfield, Edward Willis, painting, Overlooking the Valley, XI:264, 265
 Redmond, Mrs. Henry S., gift, laces, XI:73
 Redon, Odilon: paintings, (Apollo)XXII:90, (Illumined Flower, loan)XV:208, (Vase of Flowers, loan)XV:208; prints, XVI:132, 155, 156
 Redwood, Mrs. Francis T., loan, miniatures, XXII:69
 Registrar, I:46, II:54, V:64
 Regnault, Henri, painting, Salome, XI:163, 164, XII:48
 Reid, Whitelaw, memorial resolution, VIII:2
 Reisinger, Hugo: gifts, paintings, IV:69, VI:67; loan, painting, III:164
 Reisinger Fund (gift of Hugo Reisinger), purchases, XII:6, 48, XXI:146
 Reitz, S. C. Bosch: Curator, (appointment)X:135, (resignation)XXII:152; delegate, XVII:244
 Rembrandt, *general*: Exhibition, XIII:66; lecture by Kenyon Cox, XIII:66
 Drawings: Adam and Eve, XIII:67; Angel Appearing to Zacharias, II:200; Man Leading a Camel, IV:7; St. John and St. Peter at the Beautiful Gate, VI:237; Tobias and Sara, I:160, 161
 Paintings, *general*: Hudson-Fulton Exhibition, IV:162, 167, 176-178, (comments by R. Cortissoz)IV:162, (by B. P. Stephenson)IV:167; in Altman Collection, VIII:231, 234-236
 By title
 Flora, (loans) XV:192, XX:253, 259, (gift)XXI:164
 Hendrickje Stoffels, (loans)XV:192, XX:253, 258, (gift)XXI:164, 165
 Lady with a Pink, VIII:235
 Man with a Magnifying Glass, VIII:234
 Man with the Black Hat, XII:149, 151, XIII:66
 Nicolaes Ruts, loan, VIII:6
 Noble Slav, (loan)II:45, IV:163, 167, (bequest)XV:268, 269
 Old Woman Cutting Her Nails, XIX:16
 Philemon and Baucis, loan, XV:184, 185
 Saint Bartholomew, loan, VIII:87
 Saskia, in fancy dress, loan, XX:200
 Savant, loan, IV:166, 167, XV:191, XX:258
 Self-portraits, loans, (Frick Collection) II:126, IV:161, 166, 167, (Libbey Collection)IV:176, (Morgan Collection, *also called* The Young Painter)IV:167, 171, (Terrell Collection)IV:177, (Widener Collection)IV:178
 Sibyl, loan, I:162, IV:163
 Titus, loan, XVI:184
 Young Painter, *see above* Self-portraits
See also Rembrandt, School
 Prints, etchings, XV:168, 222, XIX:95
 By title: Christ Carried to the Tomb, XIII:67; Clump of Trees with a Vista, XV:238; Descent from the Cross by Torchlight, XII:107, 109; Portrait of Jan Lutma, XV:221; Presentation in the Temple, XV:165, XVII:197; Three Crosses, XV:225
 Rembrandt, School, paintings, portraits (Young Man; Young Woman), X:88
 Remey, Charles Mason, Fellow in Perpetuity, XIX:48

- Remington, Preston A., appointment, (Assistant) XVIII:257, (Assistant Curator) XX:58
 Reminiscence of a Possibility, by Emily Johnston de Forest, XVI:192
 Remsen, Margaret S., Fellow for Life, XX:28
 Renaissance art
 Accessions, *see classes of art, as* Bronzes; Casts; Ceramics; Drawings; Enamels; Furniture; Glass, Stained; Ivories; Jewelry; Laces; Medals; Metalwork; Paintings; Prints; Sculpture; Tapestries; Textiles; *also names of collections, as* Altman; Dreicer; Morgan; *etc.*
 Exhibitions: Fiftieth Anniversary, XV:180; Italian, XVIII:82, 107, 137, 138, 146, 165, 201; *see also* Decorative Arts (Exhibitions); Paintings (Exhibitions); Prints (Exhibitions)
 Galleries, V, March Supplement:16-19, XIX:231; *see also* Morgan Wing; Wing K
 Source book, Poliphilus, XVIII:249, 273
 Renoir, Pierre Auguste, paintings, XIII:180, XV:8, XVI:95
 By title: Bath (The), loan, XV:1, 8; Bath-er (The), loan, XV:8; Boating at Chatou, loan, VII:152; Charpentier Family, II:102, XIII:179; In the Meadow, loan, XV:207; Landscape, loan, XV:207
 Renwick, William G., loan, guns, XXII:88, 113, 198
 Reports, *see* Metropolitan Museum of Art (Trustees: Annual Reports)
 Reproductions, *see classes of art reproduced, as* Book-bindings; Bronzes; Classical art; Egyptian art; Ivories; Jewelry; Metalwork; Mosaics; Silver; *etc.*; *see also* Casts; Publications (*General: Reproductions*); and *references under* Sale of Museum reproductions
 Restaurant: comment by Christopher Morley, XVIII:47; concert nights, XVI:39, 246, XVIII:266; garden court, XVIII:201; hours, VIII:20, XVIII:162; renovation, IV:140, VII:171, 198, VIII:20, XIII:227; self-service, XVII:221; Sunday closing, XXII:218
 Reubell, Jean Jacques: Benefactor, XXI:178; gift, collection of swords and daggers, XXI:228
 Reuwich, Erhard, prints in Breydenbach's Itinerary, XIV:215
 Revere, Paul: autograph, XVII:20; cuff links, loan, XXI:101; for work as silversmith, *see* Silver (American)
 Rey, Emile, Fellow for Life, Honorary, XII:120
 Reynolds, Sir Joshua
 Drawings, sketch book, XIV:38
 Paintings, portraits: Col. Coussmaker, XV:270; Duchess of Gloucester, loan, VIII:12; Georgiana Elliott, X:87, 88; Honorable Mrs. Watson, loan, XV:209, XVIII:19; Lady Betty Delme, loan, VIII:9, 12, XV:208; Lady Smith, XX:145, 178; Misses Paine (The), loan, III:76; Mrs. Baldwin, I:48; Mrs. Damer, loan, XVIII:19
 Reynolds, Patrick Henry, Registrar, II:46, 54, (obituary) VIII:209
 Rhinelander, Frederick W.: President (portrait), XV:101; tapestry, given by his family, XV:202
 Rhinelander, Thomas N.: Fellow in Perpetuity, XV:112; gift (for family of Frederick W. Rhinelander), XV:202
 Rhode Island Historical Society, loans, textiles, XXII:148
 Rhode Island School of Design, Providence:
 Bates bequest, VIII:105; jewelry building, XVI:136; period rooms (Pendleton Collection), XVII, Nov. Supplement:15, 21; Radeke Museum building, XXI:150
 Rhyming legends, XII:78
 Ribera, Jusepe de, painting, Lucretia, VII:150
 Ricard, Gustave, painting, Girl with a Dog, XV:140, 206
 Riccio, Il (Andrea Briosco), bronzes: incense burner (faun), loan, XVIII:112; inkstand, XXII:71, 72; lamps, (negro boy) VI:108, (sphinx) VI:108, (youth, nude, loan) XVIII:112; penholder stand (seated boy), VI:108; plaque (Glorification of a Hero), V:19; statuettes, (satyrs) XVII:110, (warrior, loan) XVIII:112
 Riccio, Il, School, bronze, man with hand to face, XXII:91-92
 Richardson, Mrs. Bernice Cartland, Assistant Curator, XVII:67, (resignation) XIX:130
 Richter, G. M. A.: Curator, XX:135, (Assistant) V:172, VI:74, (Associate) XVII:67; degree, IX:102; Greek vases classified, I:46; research work in Greece, XVII:221; *see also* Publications (Classical)
 Ricketts, Charles, book-bindings, XXII:298
 Riggs, William H.: Benefactor, IX:81; collector, IX:66, XIX:300; gifts, (collection and accessories) IX:66, XVIII:48, XIX:300,

INDEX TO THE BULLETIN, RIGGS-RODIN

Riggs, William H. (*cont.*)

XX:288, (contribution for equestrian armor)XIV:210, (library)XX:213, (Oriental arms)V:258; portrait (illus.), XIX:303

Riggs Collection of Arms and Armor (gift of William H. Riggs): IX:66, XIX:300, XX:288; accessories and illustrative material, XVIII:48, XX:288; library, XX:213; portrait, de Grasse-Briançon, XIV:61; Radzivil armor, XVI:81

Riker, John J., Fellow for Life, XIV:248

Rimmer, Dr. William, sculpture: Dying Centaur, I:91; Falling Gladiator, II:188, XIII:70; Lions Fighting, II:188

Rizzo, Antonio, Manner, sculpture, Adam, statuette, III:229, 230

Robb de Peyster Tytus Memorial, *see* Tytus, Robb de Peyster

Robbia, Andrea della, Workshop, sculpture, Virgin and Child, XVII:54

Robbia, Giovanni della, sculpture, tondo, XIII:144

Robbia, Giovanni della, Workshop, sculpture, Dovizia, XVII:55

Robbia, Luca della, sculpture: Madonna and Child, VIII:232; Madonna of the Niche, loan, XVIII:110; Prudence, XVI:224

Robbia, Luca della, Manner, sculpture, XIII:145

Robert, Hubert, paintings, decorative panels, (loan)VII:130, (gift)XIII:17, (illus.)XIII:18, 19, XIX:9, (installation)XIX:9

Roberts, Owen F., loan, XXII:267

Robertson, Walter, miniatures, loans, XXII:67, 68

Robinson, Arthur, Fellow in Perpetuity, XI:157

Robinson, Boardman, drawings, XI:46

Robinson, Mrs. C. L. F., loan, sundial, XXII:266

Robinson, Edward: Director, V:266, VI:74; Acting Director, V:55, VI:74; Assistant Director, I:19; decoration, XVIII:76; degree, XIX:180; Fellow for Life, Honorary, I:64; gift, lekythos, XIV:10; illness, VII:79; leave, XV:238; library, II:57; portrait, V:267

Robinson, Eli K., Fellowship, successor, XI:157

Robinson, Francis, Fellow in Perpetuity, XXI:55

Robinson, Theodore, painting, Girl and Cow, I:111

Rochester, N. Y., Memorial Art Gallery, VIII:244

Rockefeller, John D., Jr., Trustee, XVI:111 Benefactor, XX:39

Fellow in Perpetuity, XV:112

Gifts: concerts, XIV:66, 230, 255, XV:26, 262, XVII:2, 86, 251, XIX:2, XX:2, 254, XXII:2, 290; funds, (Barnard Cloisters) XX:166, 206, XXI:34, XXII:30, (Endowment)XX:38, 67; mediaeval sculptures (with Mrs. Rockefeller), XXI:114, 116, XXII:159

Loan, painting, XXII:153

Rockefeller, Mrs. John D., Jr., gift (with Mr. Rockefeller), mediaeval sculptures, XXI:114, 116, XXII:159

Rodin, Auguste: gift, sculpture, studies, casts of studies, VII, May Supplement:9; portrait, drawing by Rothenstein, VII, May Supplement:8

Drawings, V:126, VII, May Supplement:20, VIII:221

Sculpture, *general*: critical article from Edinburgh Review, VII, May Supplement:23; influence on American sculpture, XIII:82; Museum collection (1912), VII, May Supplement; opening of gallery, VII:120

Special pieces

Busts and Heads: Dalou, VII, May Supplement:9, 11, 13; Harriman, X:57; John the Baptist, VII, May Supplement:18, 24, 27; Mme X, VII, May Supplement:9, 13, 14; Puvis de Chavannes, VII, May Supplement:9, 12, 13; Ryan, VII, May Supplement:9

Groups: Brother and Sister, VII, May Supplement:18; Cupid and Psyche, V:124, VI:79, VII, May Supplement:18; Eternal Springtime, XIII:61; Hand of God, III:202, 209, VII, May Supplement:20; Orpheus and Eurydice, V:124, VI:79, VII, May Supplement:18; Pygmalion and Galatea, V:45, 124, VI:79, VII, May Supplement:18

Relief, Tempest, VII, May Supplement:9, 13, 14

Statues and Statuettes: Adam, VII, May Supplement:9, 10; Age of Bronze (Brass), II:100, VII, May Supplement:16, 27; Bather, VII, May Supplement:9, 14, 15; Eve, VII, May Supplement:9, 11; Martyr, IX:52; Old Courtesan,

INDEX TO THE BULLETIN, RODIN-RUGS

- Rodin, Auguste: Statues (*cont.*)
 VII, May Supplement: 9, 12; Thinker, VII, May Supplement: 9, 11, 20
 Studies and Casts: VII, May Supplement: 1, 4, 9, 16, 18; Balzac, head, study, VII, May Supplement: 9, 14, 16, 20-30; Caryatid, study, VII, May Supplement: 9, 12, 14; Thinker, colossal cast, I: 10, VII, May Supplement: 9, 11, 20; torso, nude female, study, VII, May Supplement: 9, 16; Triton and Nereid, study, VII, May Supplement: 9, 12, 17
See also Rodin Museum
 Rodin Museum, Paris, XI: 119
 Roebling, John A., Fellow in Perpetuity, XIV: 16
 Rogers, Bruce: appointment to Cambridge Press, XII: 236; Centaur types, XX: 180; loans, Arts of the Book Exhibition, XIX: 114
 Rogers, Colonel Henry H.: Fellow for Life, XVI: 111; loans, ship models and cases, XVIII: 58, 168, 190
 Rogers, Meyric R.: appointment, XII: 252, (Assistant Curator) XIV: 98; co-author, Handbook of the Morgan Collection, XIX: 130, XX: 136, 207; leave of absence, XIV: 150; resignation, XVIII: 201
 Rogers, Mrs. Rainey, Fellow for Life, XXI: 155
 Rokkaku, R., III: 99
 Rolling-chairs, III: 233, X: 34
 Roman art, *see* Classical art
 Romanesque art, *see* classes of art, as Bronzes; Ivories; Metalwork; Sculpture
 Romano, Gian Cristoforo, sculpture, Bust of Young Boy, loan, XVIII: 111
 Romney, George, paintings, portraits: Artist (The), X: 88; Honorable Mrs. Tickell, X: 88; Lady Broughton, loan, XIX: 76; Lady Scott Jackson, loan, VIII: 12; Mrs. Fitzherbert, I: 48; Mrs. St. George and Son, loan, III: 76
 Rook, Frederick Sherman, loan, arms, V: 258
 Rooms, *see* Accessions, Recent; American Wing; Galleries; Morgan Wing; Period rooms; Wing K
 Roosevelt, Mrs. Theodore, gift, porringer, XVII: 184
 Root, Elihu: First Vice-President, XIII: 26; Trustee, III: 60, XVII: 67
 Rosenstamm, S. S., loans, Chinese art, XIII: 167
 Rosselli, Cosimo, painting, Madonna and Child, loan, XVIII: 108
 Rossellino, Antonio, sculpture: Cherubim, loan, XVIII: 110; Head of a Child, IV: 193, 206; Nativity group, VI: 207, VII: 12, IX: 260; St. John, loan, IV: 106, V: 154
 Rosset, Joseph, père, sculpture, bust of Voltaire, XXII: 71, 72
 Rossetti, Dante Gabriel, painting, Lady Lilith, III: 144, 169
 Rossiter, Thomas Pritchard, painting (with L. R. Mignot), Washington and Lafayette at Mount Vernon, I: 10
 Roth, F. G., sculpture: Bear, Performing, I: 120; Dog, VI: 79
 Rothenstein, William, painting, Portrait of the Artist, IV: 225
 Rotunda, City Hall Park, VII: 148
 Roumanian art, *see* names of classes of art, as, Textiles
 Rousseau, Théodore, paintings, landscapes: Meadow Bordered by Trees, VI: 98, 101; Morning Effect, The Fisherman, loan, XV: 205; Path among the Rocks, IX: 253, 254; Road beside a Pool, XVI: 121; Winter Sunset, Forest of Fontainebleau, VI: 40
 Rovezzano, Benedetto da, bronzes, loan, XVIII: 112
 Rowlandson, Thomas: architectural prints, XVII: 6, 65; drawings, IV: 24, XIX: 50; water-colors, Dick Collection, XII: 158
 Rowley, Edwin H., gift, woodwork, VI: 112
 Rubbings, from English brasses, II: 21
 Rubens, paintings: Adoration of the Kings, sketch, XXII: 88; Holy Family (cleaning), I: 101; Portrait of Anne of Austria, loan, VIII: 5; Portrait of Cardinal Infant Ferdinand, loan, VIII: 6; Portrait of Old Man, XVIII: 116; St. Theresa Praying for Souls in Purgatory, loan, IV: 154; Venus and Adonis, loan, XV: 190; Wolf and Fox Hunt, V: 120, XII: 149
 Rucker, Robert H., Catalogue of the Gôda Collection, XIX: 180
 Rugs and Carpets
By civilization
 European, accessions and loans (except loans for special exhibitions): French, 17th cent., Savonnerie carpets, loan, XX: 135; Polish (so-called), V: 170, 282, VI: 82, XIII: 63; Spanish, (carpet, c. 1400, Hispano-Moresque) XIV: 58, (carpet, mid-15th cent., Enriques arms, loan) XIV: 58,

INDEX TO THE BULLETIN, RUGS-SAD

Rugs and Carpets: European (*cont.*)

(Renaissance groups) III:192, IV:70

Far Eastern, Chinese, accessions, IV:20, XI:114, (Ballard Collection) XVI:202, XVIII:206, 222

Indian, ornament from title-page of work ed. by Sir Purdon Clarke, VI:97

Accessions and Loans: gifts, (Altman, illus.) X, May Supplement:7, (Morgan) XIV:42; loans, V:248, (in Williams Collection) XIV:58, XVIII:77

Near Eastern, *general*: palmette design, XX:201; prayer rugs, XVI:252, XVIII:259

Accessions and Loans (except loans for special exhibitions): III:192, XIV:54, XVI:204, XXII:247; Ballard, (loans) XVI:202, 252, (gifts) XVII:123, XVIII:206, 222, 259; Fletcher, XIII:63; Williams, loan, VI:82, XIV:54, 204, XVIII:77; Yerkes, XIV:56, XVIII:77, XXII:279

By country

Armenian, dragon rugs, XVIII:77, 222

Asia Minor, III:192, (Ballard) XVI:202, 252, XVIII:206, 222, 259, (Williams, loans) XIV:57

Byzantine, altar carpet, IX:97

Caucasian, III:192, (Ballard) XVIII:222, (prayer rugs) XVI:252

Central Asiatic, Ballard, XVIII:222, 223

Egypto-Arabic (?) knotted rugs, XXII:279

Persian: III:192, V:108, VI:82, XXII:247, (Baker, loan) XXI:22, (Ballard) XVI:202, 252, XVIII:206, 222, XX:201, (Cochran, hunting carpet) III:94, (Dreicer) XVII:106, (Williams, loans) XIV:54, XVIII:77; Polish (so-called), V:170, 282, VI:82, XIII:63

Turkish: Ballard, XVI:202, 252, XVIII:206, 222; prayer rug, inscribed, XVIII:259

Collections, *see above* Accessions and Loans, *and below* Exhibitions

Exhibitions

1910 Early Oriental, loans, V:168, 221, 247, VI:11, 18, 82, 84, (Catalogue) V:290, VI:84

1919 Williams Collection, Oriental, loans, XIV:54

1921, 1923 Ballard Collection, chiefly

Oriental: loans, XVI:178, 202, 252; gifts, XVIII:206, 222, 259, XX:201

Galleries rearranged, XIV:41, XVIII:77, XX:101, 201

Ruhlmann, Jacques-Emile, furniture, XVIII:245, XXI:38, 88, (loans) XXI:67

Ruisdael, Jacob van, paintings: Hudson-Fulton Exhibition, IV:172; Mountain Torment, XX:148, 180

Rush, William, sculpture, America Crown- ing the Bust of Washington, loan, XVI:112, XXII:266

Ruskin, John, drawing, Ducal Palace, Venice, IV:24

Russell, Archibald D., Fellow for Life, XI:50

Russell, John, painting, Topham Family, loan, VIII:12

Russian art, *see classes of art*, as Ceramics; Metalwork; Reproductions; Scytho-Sarmatian art

Rutgers College, Museum Extension Course, XVII:265

Rutherford, Mrs. John A., gift, X:12

Ruthrauff, Mrs. C. C., loan, V:217

Ruysdael, Salomon van, painting, Haarlem, Holland, X:88, 91

Ryan, John D., Fellow for Life, XVIII:132

Ryan, Thomas: gifts, (Gothic statues) VII:230, (Rodin drawings) VIII:21, (Rodin groups) V:45, 124; loans, (ceramics) XVIII:114, (sculpture, Italian) XV:183, XVIII:111

Ryder, Albert P., paintings, *general*: appreciation, by R. E. Fry, XIII:71; Memorial Exhibition, XII:177, XIII:52, 83

By title: Curfew Hour, IV:88; Forest of Arden, loan, XIII:73; Smugglers' Cove, IV:88; Toilers of the Sea, X:81, 85

Ryerson, Martin A., loans: furniture, XVIII:113; painting, XVIII:108

S

S., B., *see* Master B. G.

S., E., *see* Master E. S.

Sachs, Arthur: gifts, prints, XII:40, XIII:157; loan, Holbein portrait, XIX:202

Sachs, Paul J.: Fellow for Life, XXI:22; gifts, prints, XII:40, 132, 232; loans, prints, XII:224, XV:192

Sachs, Samuel, loan, paintings, XVIII:110

Sachs, Walter E., gift, etchings, XII:40

Sadamuné, swordsmith, sword blades, XI:136, XVIII:166

INDEX TO THE BULLETIN, SAGE-SAU

- Sage, Mrs. Russell, gifts: Bennington ware, IX:25; Bolles Collection, IV:219, V:5-13, 14, XI:117, 134, XII:48; Japanese netsukés, collection, VI:68, 95; laces, VIII:110, 183; painting, III:229
- Saint-Gaudens, Augustus, portrait, III:19
- Sculpture: Memorial Exhibition, II:184, III:20, 60, 65, 83, 120, IV:41, (Catalogue) III:77, IV:40; Memorial Fund, III:165, 233
- Special pieces*: Adams memorial, figure, XIII:81; Amor Caritas, XIII:69; bas-reliefs of children, I:24, III:175; mantelpiece, Vanderbilt, XXI:58 and April Supplement:16
- Saint-Gaudens, Louis, sculpture, Piping Pan, IX:243
- St. John, William M., bequest, XII:233
- Saint-Mémin, drawings, portraits: in American Wing, XIX:264; Lady Johnson, loan, XX:23
- Saint-Pons, sculpture, XVII:111
- Sale of Museum objects, *see* Classical art (Cypriote)
- Sale of Museum reproductions, *see* Dürer (Prints: blocks); Information Desk; Michelangelo (Drawings: Libyan Sibyl); Photographs (Museum objects); Photostats; Publications (*General*)
- Salem, Mass.: cabinet-makers, XXII:7; Essex Institute, (loan, sundial, *etc.*) XXII:266, (period rooms) XVII, Nov. Supplement:15, 17-19
- Salembier, designer, pilasters, I:26, 27, 128
- Salespeople and Salesmanship, *see* Lectures
- Salomon, Mrs. William, loans: sculpture, XV:135; tapestries, XV:182
- Salon Carré, I:69, II:185, (named Marquand Gallery) V:37, VI:3
- Salt, Henry, excavations, XIV, Oct. Supplement:8
- Salter, Thomas P., gift, paintings, II:81
- Sambin, Hugues, furniture, XXI:45
- Sambin, Hugues, Style, furniture, XVII:15
- Sampson, Mrs. E. Pope, gift, lace, IV:107
- Samuels, Mitchell, Fellow for Life, XI:157
- Sanborn, Norman, loan, Far Eastern art, V:154
- Sanden, A. T., loans, paintings, XIII:186
- Sands, William R., bequest, IV:141
- Sano di Pietro: drawing (female saint), loan, VIII:14, 17; paintings, (King Solomon and the Queen of Sheba, panel) IX:128, (Madonna and Child) IV:69
- San Severino, Lorenzo da, *see* Lorenzo
- Sansovino, sculpture: Madonna and Child, V:288; Pluto and Cerberus, loan, XVIII:112
- Sansovino, Workshop, bronzes: knocker, VI:198; mortar, V:190
- Santa Agata, Francesco de, Style, statuette, Youth, XX:255, 257
- Santa Fé, Museum of New Mexico, XIII:181
- Santa Sophia, Constantinople, narthex, model, XII:133
- Sardis gallery, XXI, April Supplement:4, 7, 10-11
- Sargent, Georgiana W., Fellow for Life, XIX:179
- Sargent, John Singer
- Paintings: Memorial Exhibition, (advance notices) XX:142, 286, (attendance and Catalogue) XXI:56, (description) XXI:3; water-colors, XI:22, (article by Kenyon Cox) XI:36
- By title*
- Hermit, VI:100, (comment by Kenyon Cox) VII:205
- Marble Quarry, XII:157
- Nonchaloire, loan, XXI:3
- Padre Sebastiano, VI:100
- Portraits: Booth, (loan by The Players) XXI:1, 3, (sketch, loan) I:100; Chase, I:9, XI:249; Madame Michel, loan, XXI:3; Madame X, XI:113, 115; Marquand, I:10, VI:4, 6, XV:99; Mrs. Swinton, loan, XXI:5; Stevenson, loan, I:100; Wilson, loan, XIII:24; Wyndham Sisters (Three Graces), XXII:106
- Tyrolese Interior, XI:22
- Venetian Bead Stringers, loan, III:164
- Sarto, Andrea del, painting, Holy Family, XVII:123
- Sassanian art, *see* Near Eastern art
- Sassetta, painting, Christ in Limbo, loan, XVIII:108, 199
- Satterlee, Herbert L., loan (with Mrs. Satterlee), painting, XV:208-209
- Satterlee, Mrs. Herbert L., loans: lace, XXI:15; (with Mr. Satterlee), painting, XV:208-209
- Saturday hours, *see* Concerts; Metropolitan Museum (Admission)
- Saturnino di Gatti, painting, Sacra Casa di Loreto, loan, XVIII:108, 198
- Sauter, Albert J., bequest, XXI:199

INDEX TO THE BULLETIN, SAV-SCULP

- Savage, Edward, painting, Washington Family, loan, XIX:310
- Savery, William: Colonial Cabinet-Maker and His Furniture, by R. T. H. Halsey, XIII:254; furniture in Palmer Collection, XIII:252; label, XIII:251
- Savoldo, Giovanni Girolamo, painting, St. Matthew and the Angel, VII:101
- Sayres, John H., I:104
- Scales, Mrs. L. W. L., Story-hours, XI:264
- Scandinavian art, *see classes of art, as Ceramics, etc.; also Swedish Contemporary Decorative Arts Exhibition*
- Scent-bottles, Morgan Collection XIII:11, XIX:124
- Schall, Mrs. Emma, Fellow in Perpetuity, XXII:281
- Schall, Frederick W.: Benefactor, XX:188; bequest, XX:134; gift, XXII:281
- Schiff, Jacob H.: Benefactor, XVII:44; bequest, XVI:262; gifts, (decorations and medals) I:136, (sculpture) I:24, III:175, VI:68
- Schiff, Mortimer L.: Fellow in Perpetuity, XXI:22; gifts, prints, XII:94, 107, XIII:130, XIV:94, 256, XX:211; loans, (Arts of the Book Exhibition) XIX:114, 118, (ceramics, majolica) XII:172, XIII:42, XIV:266, (Fiftieth Anniversary Exhibition) XV:132, (tapestries) XIV:130, 156, XV:180
- Schiff Collection of Laces and Altar Linens, pieces, XVI:29
- Schley, Grant B., Fellow for Life, I:19
- Schley, Jane, Fellow in Perpetuity, XXII:281
- Schley, Mrs. Jane Seney, Fellow in Perpetuity, XIX:130
- Scholle, Hardinge: appointment, XVII:140; resignation, XVIII:201
- Schongauer, Martin
 Painting, Three Saints, (loan) XV:188, (bequest) XVII:103
 Prints: Censer, XXI:242; Christ and the Virgin on a Throne, XII:95; Griffin, XXII:269; St. Anthony Tormented by Devils, XV:92; Virgin in the Courtyard, XX:194
- School Art League: exhibition and study, XX:161; lectures, XX:226
- School of Applied and Liberal Arts, exhibitions, classroom, XIX:114
- School of Fine Arts, Crafts, and Decorative Design, Boston, students' work exhibited, XI:95
- Schools, *see Educational work; also names of schools*
- Schott, Charles M., Jr., gift: collection of firearms, XII:48, XIV:94; jades, Chinese Imperial seals, XIV:92
- Schott, Mrs. Cora N., Fellow in Perpetuity, XVII:243
- Schott, Ralph Pingry, Fellowship, successor, XVII:243
- Schuyler, Philip, loan, silver, I:100
- Schwind, Moritz v., etchings, Almanach von Radierungen, XII:232
- Scotch art, *see names of classes of art, as Paintings (European: British)*
- Scott, Stevenson, Fellow for Life, XII:252
- Scott and Fowles, gifts, drawings, XIV:39
- Screens
 European, *see Furniture; Metalwork; Paintings, Decorative; Woodwork*
 Far Eastern, *see Paintings*
- Scrymser, James A., bequest, XXII:22, 122
- Scudamore, Sir James, VIII:118, XI:69
- Sculpture, *general*: books, *see Le Brun Collection*; casts, *see Casts*; lectures (not by staff), IX:27, X:242; portraits, (Franklin, notes by F. Weitenkamp) I:60, (Washington, in Museum, 1909) IV:92, (wax) V:190
By civilization
 American
 Accessions: bronze statuettes, I:49, 129, IX:230, X:243; mantelpieces, early 19th cent., XIV:36; pediment on Museum wall, XV:276; *see also names of sculptors, as Adams; Barnard; Bitter; Borglum; Brooks; Bufano; Fraser; French; Gaffly; Manship; O'Connor; Palmer; Rimmer; Roth; Rush; Saint-Gaudens, A.; Saint-Gaudens, L.; Vonnoh; Walter; Ward; Warner; Weinman*
 Exhibitions: Contemporary, articles by Adeline Adams, XIII:68, 81; Saint-Gaudens, II:184, III:20, 60, 65, 83, 120, IV:41
 Galleries, I:86, 123, V:192, XIII:68, 81, XXI:20 and April Supplement:5, 16
 Asia Minor, sarcophagus, fragment, XIV:16
 Classical, *see Classical art*
 Egyptian, *see Egyptian art*
 European
General
 Accessions, *see below Collections and By period and country*; for individual work, *see name of sculptor*

Sculpture: European (*cont.*)

Collections: Altman, list, VIII:238; Barnard (Cloisters), XX:166, XXI:116, XXII:158; Dreicer, XVII:106; Morgan (including Hoentschel), V, March Supplement, XI:56, XIII:8

Galleries: VI:80, IX:230, X:243, XIX:229, 231, (casts)XX:94; *see also* Altman Collection; Cloisters, The; Dreicer Collection; Morgan Wing

Loans, Fiftieth Anniversary, XV:180
Publications, Catalogue (Romanesque, Gothic, Renaissance), VIII:163

By period and country

Early Christian: XXI:178; sarcophagus relief, Last Judgment, XX:40

Gallo-Roman, columns, XVII:41

Romanesque

Accessions and Loans: bronzes (small), IV:208, V:214, XIX:84; Cloisters Collection, XX:166, XXI:116, XXII:158; Dreicer Collection, XVII:106; Fiftieth Anniversary loans, XV:182; fragments from Crusaders' fortress, XXII, Sept. Supplement:28-34

By country

French: Cloisters Collection, XX:166, XXI:119, 120, XXII:158

Special pieces (main Museum): archivolt from Narbonne, XVIII:9; capital from St. Denis, VIII:249; capital from St. Pons, XVII:111; capital of the four lions, XVIII:29; capitals from engaged column, XVI:51; grotesques from St. Denis, VIII:249; Madonna and Child, Hoentschel Collection, III:130, 131; portal, IV:208

German: chässe, gilt-bronze, XIX:84; crucifix, bronze, V:214; reliefs, IV:208

Italian: column, 10th cent., XIII:146; columns, pair, spiral monoliths, XVI:264; frieze, fragments, XVI:52; pilasters from Pisano pulpit, VI:44, XVI:145, 265; sarcophagus, XIV:17; statue, St. John, wood, VII:230; statue, Virgin, wax, VII:230

Spanish: Catalan, Cuxa (Cloisters Collection), XX:172, 174, 175, XXI:119, 120, XXII:157, 158, 159, 160; Zamora, relief, Lion of the

Tribe of Judah, XII:29

Galleries, XIX:229, 231

Gothic, *general*: authenticity of some Museum statues, XVIII:162; painting and gilding, XX:39; rarity of marbles, XX:39

Accessions and Loans: Cloisters Collection, XX:166, XXI:116, XXII:158; Dreicer Collection, XVII:106; Fiftieth Anniversary loans, XV:180; fragments from Crusaders' fortress, XXII, Sept. Supplement:28-34; Hoentschel-Morgan Collection, III:131, V, March Supplement; woodwork, I:30, 127

By country

English, St. John, statue, VIII:34

Flemish: Invention of the Cross, reliefs, XVIII:151-152; Mourners, tomb relief, XVI:264

Franco-Flemish, St. Bartholomew (Cloisters Collection), XXII:160

French: Cloisters Collection, XX:166, XXI:116, XXII:160; Dreicer Collection, XVII:108; Fiftieth Anniversary loans, XV:182; Fletcher Collection, XIII:61; Hoentschel-Morgan Collection, II:96, III:129, 149, V, March Supplement, XI:56, XIII:6, 7, 8

Special pieces

1150-1200: capital, The Temptation, XVI:50; King of Judah, column statue, XVI:48; seated prophet, statue, XVII:106, 108
13th cent.: angel, bust, wood, VI:218; seated king, statue, XVII:74; Virgin and Child, (statue, Amiens school)XIII:212, (statue, Picardy school)XVII:68, (statuette, wood)XVII:108

c. 1300, crucifix figure, oak, XVII:257

14th cent., Virgin and Child, (statue, marble)XX:37, 39, 41, (statue, painted stone)XVII:97, 108, (statue, wood)III:131, (statuette, boxwood)XXII:92; Virgin of the Annunciation, XIII:7

14th to 15th cent.: fragments, alabaster, XV:235; gargoyles, I:165; windows, stone, VI:12

15th cent. (early): retable, Hoentschel, III:129; St. Paul, statue,

Sculpture: European:

Gothic, French (*cont.*)

Sluter school, XVII:79; Virgin and Child, statue, Sluter school, III:132

15th cent. (late) to early 16th cent.: angel, from Château du Lude, loan, XV:15, 131, 180; doorway, stone, VI:12; Education of the Virgin, group, VII:155; Entombment and Pietà, groups, school of Colombe, III:135, V, March Supplement:14, XI:55, 56, XIII:8; St. Catherine, II:173; St. George, statue, school of Colombe, III:133; Virgin and Child, statue from Bañ-le-duc, XVIII:46; Virgin Enthroned, group, XVII:110; warrior saint, statue, XVII:110

German: Annunciation, group, Dreicer Collection, XVII:109; St. Barbara, statue, Dreicer Collection, XVII:110; Virgin and Child, enclosed in altar shrine, high relief, wood, VII:136

Italian: pilasters, from pulpit by G. Pisano, VI:44, XVI:145, 265; relief, at The Cloisters, XXII:159-160; tabernacle, wood, Muranese, III:72, 75; Virgin and Child, statue, marble, by follower of N. Pisano, IV:208

Spanish

13th cent.: Frias, church portal, fragments, XIX:231; knight on horseback, relief, VIII:171, 172

14th cent. (Catalan), St. Peter, XXII:92

15th cent.: altarpiece, from atelier of Vallfogona, V:133, 146 and March Supplement:12, 13, IX:230, XI:133; capitals, III:192; *see also names of sculptors, as Siloé*

Gothic-Renaissance: *see above* Gothic (*esp.* French: 15th, late, to early 16th cent.); *and below* Renaissance (*esp.* French, 16th cent.)

Renaissance

Accessions and Loans: bronzes given by Ogden Mills, XX:3, 254, XXI:55; Fiftieth Anniversary loans, XV:183;

Morgan gifts, XIII:8

By country

French, 16th cent.: Dormition of the Virgin (Juliot), XVI:135; medal, Louis XII and Anne of Brittany, VII:52, 54; St. Mark, terracotta (Juste?), XV:235, 236; Virgin and Child (Pilon?), XVII:110

German, medals and plaques, III:97, VII:194, XX:258

Italian: IV:206; Altman Collection, list, VIII:238; Bardini Collection, pieces, XIII:144; bronzes, III:229, V:17, 190, VI:178, 195, 198, VII:49, 60, 191, VIII:248, XIII:146, XVII:10, XX:3, 254, XXI:55; Dreicer Collection, XVII:110; Fiftieth Anniversary loans, XV:183; Italian Renaissance Exhibition loans, XVIII:110; Mills gifts, XX:3, 254, XXI:55; Morgan Collection, (loans) VIII:116, 117, (gifts) XIII:8

Special pieces: Adam, statuette,

15th cent., III:229; Adoration, after L. della Robbia, XIII:145; adoring angels, stone relief, 15th cent., VII:151; angels with emblems, 15th cent., VII:191, 192; apostle, terracotta statue, XVI:84; busts, *see below* heads; crucifix, Ferrarese, 15th cent., marble, VI:238; Dovizia, statuette, 16th cent. (G. della Robbia?), XVII:26, 55; Fathers of the Church, 16th cent., bronze statuettes, III:230; heads and busts, portraits, (boy, stucco, Florentine) XXI:143, 146, (Cosimo de Medici) XIII:146, (elderly man, Bolognese School) VIII:247, 248, (Marcus Aurelius, loan) VII:60, (San Antonino) XIII:146; knocker, VI:198; Madonna, *see below* Virgin; Marsyas, bronze statuette, VI:178; mortar, school of Sansovino, V:190; Omphale, bronze statuette, VIII:248; portraits, *see above* heads; St. Mark, bronze, 15th cent., statuette, Florentine, VI:195; St. Sebastian, 15th cent., statuette, Florentine, VIII:246; tabernacle, 15th cent. (Rossi?), II:109; Ve-

INDEX TO THE BULLETIN, SCULPTURE

Sculpture: European:

Renaissance; Italian (*cont.*)

nus and Cupid, V:18, 19; Virgin and Child, (Florentine, stucco, c. 1440) XIII:144, 145, (Florentine, terracotta relief, 15th cent.) VIII:246, (Florentine, after Donatello) XVII:26, 54, (Florentine, after A. della Robbia) XVII:26, 54, (Sienese, 15th cent., papier maché) XII:36, (Venetian, 16th cent., statuette) VIII:248; Visitation, Florentine, terracotta, c. 1500, VI:232; well-curb, Venetian, 15th cent., X:33; *see also names of sculptors, as* Amadeo; Belli; **Bologna**; Bregno; Buglioni; Cattaneo; Civitali; Donatello; Leoni; Lombardi; Lombardo; Mainardo; Majano; Master of the Pellegrini Chapel; Mino da Fiesole; Pisano, N.; Poggini; Quercia; Riccio; Robbias, A., G., and L. della; Sansovino; Santa Agata; Settignano; Verrocchio; Vittoria

Collections, Mills, bronzes, XX:3, 254, XXI:55, XXII:58

Exhibitions: Fiftieth Anniversary, XV:180; Italian, XVIII:110

Galleries rearranged, V, March Supplement, VI:80, XIX:231, (casts) XX:94

17th cent.

Accessions and Loans

By country

French: Pietà, wood, I:27; terms, terracotta, Morgan loan, XX:135; *see also names of sculptors, as* Girardon; Puget

Italian: VIII:248; bronze statuettes, XX:3, 254; Innocent X, bust, III:71, 73; *see also names of sculptors, as* Algardi; Bernini; Bologna; Cattaneo; Poggini; Susini

Spanish, St. Francis Xavier, statuette, XVII:26, 54

18th cent.

Accessions and Loans

By country

French: Fiftieth Anniversary loans, XV:132; *see also names of sculptors, as* Chinard; Houdon; Rosset

Italian: Benedict XIV: bust, VII:194; wall-fountain, XXII:72; *see also names of sculptors, as* Canova; Ceracchi

Modern

Accessions and Loans, VI:79

By country

Austrian, *see names of sculptors, as* Marschall

English: bronze statuettes, I:129, 143; London Corporation, medals, III:75; *see also names of sculptors, as* Boehm

French: loans for French Government Exhibition, XIV:254; *see also names of sculptors, as* Barye; Bouchard; Bourdelle; Carpeaux; Degas; Lejeune; Rodin; Rosset

German, *see names of sculptors, as* Behn; Lewin-Funke; Tuaillon

Hungarian, *see names of sculptors, as* Finta

Italian, *see names of sculptors, as* Biondi

Russian, *see names of sculptors, as* Butensky

Galleries rearranged, I:86, 123, V:192, VI:80, IX:230, X:243, XXI:178

Far Eastern

By country

Cambodian, *see below* Khmer

Chinese

Accessions, III:167

By period

Wei: Bodhisattvas, (head) IX:138, (Avalokitesvara) XVII:249, 252, (Maitreya, bronze-gilt) XXI:225, 236; stelae, (Buddha of Healing) XIX:81, 86, (marble, 559 A.D.) XI:148; tomb-entrance, XIII:217; votive tablet, XIV:90

Sui, or early T'ang, Bodhisattva, head, XXI:132

T'ang: Bodhisattvas, (architectural group, wood) XVI:247, (heads) XIII:167, XXI:132; dancers and musicians, pottery tomb figures, XVIII:247; horse, clay pottery, XX:86, 87; Kanshitsu figure, XV:77; Lohans, life-size pottery figures, XVI:15, 20; statue (Kouan Yin?), IX:138; tomb entrance, XV:278; wood sculptures, XVI:247

Sculpture: Far Eastern, Chinese (*cont.*)

- Sung, statue of a Lohan, lacquered, XXII:134
 Exhibition, XI:49, 75, 93, 95, 116, 226
 Japanese
 Accessions
 By period
 Jogwan, pair of Ni-ten, wood, XIII:93
 Fujiwara, Dai Nichi Niorai, statue, XXI:234
 Kamakura: Amida, wooden figure, XIV:255; Buddhist divinity, wood, VII:216; Jiso Bosatsu, XIII:244; shrines, VII:100
 Ashikaga, VII:100
 Exportation, XV:77
 Kanshitsu process, XV:78
 Preservation, XVI:247
 Khmer and Siamese, accessions, heads, X:219, XVIII:129
 Tibetan, accessions, X:160
 Indian
 Accessions
 By period
 1st to 2nd cent.: Greco-Buddhist school, Cooke-Collis Collection, VIII:133; Death of Gautama, V:154; Maitreya, stone relief, XV:198
 3rd to 4th cent., Buddha, stone, V:154
 9th cent., Buddha, head, Javanese school, XIII:22
 9th to 12th cent.: Brahma, South Indian, XXII:133, 136; Buddha, teaching, XV:198; Buddha with Bodhisattvas, XV:198; Vishnu, relief, XIII:85
 17th cent.: figure from processional car, wood, XV:198; pedestal of Peacock Throne, III:182
 Sculpture, Architectural, *see* Architecture; Design; Sculpture; Woodwork
 Scytho-Sarmatian art, XIII:135, XIX:296
 Seager, Richard Berry: bequest, XXI:72; loan, embroideries, XVIII:278
 Seager, S. Hurst, lecture, XX:137
 Seal of England, purse, XVIII:87
 Seals: Classical, *see* Gems, Engraved; Egyptian, *see* Egyptian art (Scarabs and Seals); Far Eastern art, Chinese, XIV:92, *see also* Jades and other hard stones; Near Eastern art, XIX:106, XX:80
 Seaman, Mrs. John F., gift, XX:274
 Sebastiano del Piombo, drawing, Head of a Woman, VII:99
 Secretary, The, VIII:225; *see also* Kent, Henry W.
 Secretary, Assistant, XXI:154
 Segna di Bonaventura, *see* Bonaventura, Segna di
 Seligman, Mrs. Henrietta, bequest, lace collection, V:151, VI:81
 Seligman, Isaac, gift, sculpture, II:87
 Seligman, Mrs. Jesse, loan, laces, XVII:8
 Seligmann, Jacques: Benefactor, XIV:123; gifts, (ceramics) I:49, (furniture) XIV:74
 Semi-precious stones, *see* Jades and other hard stones; Jewelry
 Seminars, *see* Lectures (*General*: Study-hours)
 Sené, I. Claude, chair, XXII:14, 16
 Senefelder, Aloys, lithographs, XVIII:41
 Seney, George L., gift, paintings, XVIII:26
 Seney, Robert Nicholson, Fellow in Perpetuity, XIII:26
 Sergison, Sir Charles, ship model collection, XVIII:168, 190
 Service flag (1917-1918), XII:236
 Settignano, Desiderio da, sculpture, Christ Child, VIII:245
 Seurat, Georges Pierre, prints, XVI:155
 Seventeenth-century rooms
 American, XIX:252, 262-265
 European: English, VIII:221, XX:4; French, V, March Supplement:18, 20, XVI:185; Swiss, V, March Supplement:25
 Severance, John L., loan, sculpture, XVIII:110
 Seymour, John, and Son, furniture, XXII:129
 Shakespeare Tercentenary, XI:130
 Shannon, Charles H., painting, Miss Lilah McCarthy, X:75
 Sharaku, *see* Prints (Far Eastern: Japanese)
 Sharples, James, pastel portraits, XX:22
 Shawls, Cashmere, Paisley, *etc.*, XVII:266, XVIII:18, 50
 Shedlock, Marie L., story-telling, XI:245
 Sheffield plate: accessions and loans, V:101, VII:39, 138; gallery, XII:172, XX:160; history, V:101
 Sheraton, Thomas, *see* Furniture
 Sherborn, C. Davies: Fellow for Life, Honorary, XIV:248; gift, prints (261), XVI:63
 Sherborn, C. W., prints and proofs (261), XVI:63
 Sherburne, Joseph, XVIII:208
 Shewan, Edwin A., loan, XVIII:113

- Shields, *see* Arms and Armor
- Shinn, Everett, painting, London Music Hall, XVI:84
- Ships, Cuckfield Park models, XVIII:58, 168, 190
- Shop-front, Louis XVI, XV:277
- Shops, coöperation, *see* Industrial art and the Museum
- Shoulder knots, *see* Arms and Armor
- Shunsho, *see* Prints (Far Eastern: Japanese)
- Siamese art, sculpture, XVIII:129
- Sidney family and Penshurst Castle, XI:90
- Siena: Biccherna, tavolette, VI:40, (reproductions)II:187; Palazzo del Magnifico, ceiling by Pinturicchio, XVI, Jan. Supplement
- Sikelianos, Mme Eva, lecture, XXII:282
- Siloe, Gil de, sculpture, tomb group (fragment), XXII:92
- Silve, David, loans, Arts of the Book Exhibition, XIX:114
- Silver
- General*: book notice, Jones, E. Alfred, Old Silver of American Churches, IX:96; knives and forks, II:154; spoons, *see below* European (Collections: Avery; *By country*: English); *see also* Bijoux; Clocks; Jewelry and Goldsmith's work; Watches
- By locality*
- American
- General*
- Accessions, *see below* Collections, and, *By silversmith*
- Bibliography, IX:96, 97
- Collections: Clarkson family (Moore gift), XVIII:139; Clearwater, XI:3, *see also below*, *By silversmith*; Garvan, XIV:96, XV:214, XVI:87; Halsey, XIII:123, XVI:87; Munn, XIX:230, XX:17, 303
- Exhibitions
- 1909 Hudson-Fulton, IV:76, 138, 148, V:26, (catalogue)IV:148, IX:97
- 1911 Colonial Dames of New York (state), VI:171, 175, 205, VII:61, (catalogue)VI:240, IX:97
- 1920 Fiftieth Anniversary, XV:213
- Galleries rearranged, VIII:138, XIV:96, XX:160, (American Wing)XIX:230, 251, 252, 265, XX:17, 303
- Loans, *see above* Exhibitions, and *below*, *By silversmith*
- Publications, Avery, C. Louise, American Silver of the 17th and 18th Centuries, XV:279, XVI:64; *see also above*, Exhibitions
- By silversmith* (accessions, including the Clearwater and some other loans; for still others, briefly noticed, *see above*, references under Collections; Exhibitions)
- Adams, Pygan (New London), *coffee pot, VIII:164, XI:8
- Alstynne, Jeronimus (N. Y.), *teapot and tray, XVI:239
- Austin, Josiah (Charlestown, Mass.), *porringer, XVII:93
- Barry, Standish (Baltimore), *punch ladle, XIV:123
- Boelen, Hendrick (N. Y.), *mug, XI:117; tankard, loan, XVI:87
- Boelen, Jacob (N. Y.), *communion beaker, XX:50; *porringer, XVIII:132; *tankard, XX:51; tankard, loan, XVI:87
- Boudo, Louis (Charleston, S. C.), *map-case presented to Lafayette, VII:119
- Brasher, Ephraim (N. Y.), *bowl, VIII:18; *coffee pot, XVI:136
- Burt, John (Boston): *brazier and *tankard, VII:154, XI:7; teapot and sugar caster, loans, XVI:87
- Cony, John (Boston): inkstand, XX:17, 18; *porringer, VIII:164; punchbowl, loan, XX:152; *teapot, XI:6; *trencher salts, VIII:18, XXI:23
- Cowell, William (Boston), *porringer, XI:8
- Dixwell, John (Boston), *mug, XI:7, 8
- Dummer, Jeremiah (Boston), tankard, loan, XVI:87
- Edwards, Joseph (Boston), *beaker, VIII:165
- Evans, Robert (Boston), *porringer, VII:216
- Farnam, Rufus and Henry (Boston), *communion flagon, VIII:164
- Fielding, George (N. Y.), mugs, XVIII:140
- Forbes, G. (N. Y.), candlesticks, XXII:128
- Forbes, I. W. (Boston), *communion flagon, VII:119
- Foster, Joseph (Boston), *cups, VIII:165
- * Clearwater Collection, loan

INDEX TO THE BULLETIN, SILVER

Silver: American (*cont.*)

- Gilbert, William (N. Y.), creamer, XVIII:140
- Goellet, Philip (N. Y.), *tumbler, XIV:185
- Goldthwaite, Joseph (Boston), *cup, XIX:179
- Grigg, William (N. Y.), serving spoons, XVIII:140
- Hamersly, Thomas (N. Y.), *salver, XIV:67, 68
- Hart, Judah, and Alvan Wilcox (Norwich, Conn.), *sword hilt, XVIII:51, 52
- Hull, John (Boston), *coins, earliest Colonial, XIV:264
- Hutton, Isaac (Albany): *candlesticks, XII:15; *pepper caster, XXI:23
- Kierstede, Cornelius (N. Y.), snuffer stand, XVIII:139
- Kirk, Samuel, and Samuel Kirk and Son (Baltimore), pieces, XXII:129
- Loring, Joseph (Boston), *cup, VIII:165
- Lownes, E. (Philadelphia), *tazza presented to J. Swift, VII:78
- Minott, Samuel (Boston): *alms basin, VIII:164; *plate, XI:4
- Moulinar, John (N. Y.), *chalice, IX:50
- Moulton, Joseph, 2nd (Newburyport, Mass.), *bowl with cover, VII:216
- Moulton, William (Newburyport, Mass.), porringer (Quentin Roosevelt memorial), XVII:184
- Myers, Myer (N. Y.): bowl, XXI:156; spoon, XX:70
- Newkirke, Joseph (N. Y.), *porringer (Duffield), XVII:141
- Onclebagh, Garrett (N. Y.), *tankard, XI:22
- Otis, Jonathan (Newport, R. I., and Middletown, Conn.): *can, VIII:18; *pitcher, VIII:165
- Parisien, Otto and David (N. Y.), *can, VIII:18
- Revere, Paul, Sr. (Boston): XI:8; *spur, XVIII:51
- Revere, Paul, Jr. (Boston): XI:8, XIII:161, (in American Wing) XIX:258; *creamer, XIII:161; punch bowl ("Illustrious Ninety-two"), loan, XV:213; *spurs, XVIII:51; *sugar bowl, XIII:161; *tankard, IX:49; *teapot, XI:8, 9;

* Clearwater Collection, loan

- various loans, I:100, XIV:96
- Richardson, Joseph (Philadelphia), teapot, XX:17, 18
- Rouse, Michael (Boston), *beaker, VIII:165
- Sayre, Joel (N. Y.), *ladles, VIII:165
- Schaats, Bartholomew (N. Y.), tankard, loan, XVI:88
- Swan, William (Worcester, Mass.), *porringer, VIII:18
- Ten Eyck, Koenraet (Albany), *rat-tail spoon, XX:51
- Tingley, Samuel (N. Y.), teaspoon, XVIII:140
- Van der Spiegel, Jacobus (N. Y.), baptismal basin, loan, VII:61
- Van der Spiegel, Johannes (N. Y.), or Wynkoop, Benjamin (N. Y.), *tumbler, XI:117
- Van Dyck, Peter (N. Y.), mugs, loans, VII:61
- Van Dyck, Richard (N. Y.), *mug, IX:50
- Van Voorhis, Daniel (N. Y.): ladle, XVIII:140; *tea service, IX:50
- Vernon, John (N. Y.), *coffee pot, XVII:185
- Vernon, Samuel (Newport, R. I.): porringer, VIII:104; *tankard, VIII:18
- Warner, Andrew E. (Baltimore), *salver (presented to Decatur), XV:18
- Wells, Samuel (N. Y.), *sword blade, XVIII:51, 52
- Wilcox, Alvan (Norwich, Conn.), *see above* Hart, Judah
- Winslow, Edward (Boston): *chocolate pot, XI:6, 8; *plate, XI:7, 8; *rapier hilt, XVI:87, 88; *tankards, IX:49, XI:8
- Wynkoop, Benjamin (N. Y.): *communion beaker, XX:51; *porringer, XVI:196; *see also above* Van der Spiegel
- Silversmiths unknown:* bowl, two-handled, engraved with Van Schaick initials, 17th cent., XVIII:139; *box, engraved by William Burgis, 18th cent., XIX:51; *cups, presented to Edmund Kean, VIII:221; *patch box, engraved L. M. N., XIV:248; tankard, owned by Gov. Trumbull, VIII:104
- With maker's initials:* D., *taper box, VIII:164; H. P., *saucepan, VIII:18; N. G., *coffee pot, XIII:244; T&T, *bowl, VIII:164; W. C., *wine tester, XXI:23

INDEX TO THE BULLETIN, SILVER

Silver (*cont.*)

Classical, *see* Classical art (Greek: Silver; Roman: Reproductions; Roman: Silver)

Egyptian, accessions, vessels, II:195, 196

European

General

Accessions

Byzantine, mediaeval, Renaissance:

Morgan, XIII:4, 8, 10; Woolsey, II:

127

Special pieces (provenance unknown):

relief of Apostle (c. 1300), V:216;

reliquary of St. Thomas Becket,

12th cent., XIII:220

17th to 18th cent., Morgan, XIII:11

Modern, XVIII:246

See also below Collections; Reproductions; and, *By country*

Collections: Avery, spoons, II:156, III:

120, (Catalogue) III:120, IV:40; Palmer,

VIII:102; Pell, XX:69; Stuyvesant,

knives and forks, II:154, 156; Truax,

I:100, VIII:102; Woolsey, ecclesiasti-

cal, II:127

Galleries rearranged, VIII:138, XI:245,

XII:171, XX:160, XXI:217

Reproductions, I:69, II:73, 127, III:51,

V:49, VI:197, VII:58, XXI:217, *see also*

below, By country

By country (accessions and loans)

Danish: 17th or 18th cent., (tankard, Pell

Collection) XX:71, (tea-caddies, roco-

co) XVIII:133; modern, candelabra by

Georg Jensen, XVIII:241, 246; repro-

ductions, V:49

Dutch: 17th or 18th cent., teapot, melon-

shaped, Pell Collection, XX:71

English

Collections: Kane, XXII:72; Palmer

(loan) I:70, (purchase) VIII:102; Pell,

XX:69; Truax, VIII:102; Wells, loans,

IV:106

Reproductions, VI:197

Spoons: Clearwater, loans, XV:214;

Palmer, I:70, VIII:104; Perry, loans,

XV:214; Wells, loans, IV:106

See also Sheffield plate

By silversmith

Aldridge, Edward, mustard pot (1771),

XIX:107

Courtauld, Samuel, loving-cup (1760),

VIII:103

Gurney (Richard) & Co., loving-cups,

(1743) VIII:103, (1755) XX:70

Lamerie, Paul: Fiftieth Anniversary

loans, XV:214; Pell Collection pieces,

XX:65, 69-71; Wells loans, IV:106

Mettayer, Lewis, candlesticks (1706),

XX:70

Swift, John, tea-caddies, three (1762),

XV:67

Wakelin, Edward, basket (1751), IV:

106

With maker's initials: A. P., basin

(1760), VI:171; T. W., ewer (1768),

VI:171; W. R., tureen (1759), VIII:

103

Flemish, coffee pot, 18th cent., XVIII:133

French

By silversmith

Dunand, Jean, vase and tray (copper,

silver inlay), 20th cent., XVIII:246

Puiforcat, Jean: champagne cooler,

20th cent., XXI:38; tea-set, 20th

cent., XVIII:246, XXI:38

Samson, B., basin and ewer, 18th cent.,

XVII:91

Serrière, Jean, cup, 20th cent., XVIII:

246

Templier, Raymond, hand-mirror, in-

laid, 20th cent., XVIII:246

Silversmith unknown: candelabra,

Louis XV, loan, XV:135; dish, as-

sociated with Decatur (1789), Clear-

water loan, XII:251; plateau, 17th

cent., loan, I:100; nef, enameled, 16th

cent., loan, I:100; traveling set (1769),

Paris, XXII:72; tureen and tray

(1780-81), Paris, XVIII:133

German

By silversmith

Hildebrand, Friedrich (?), Nuremberg,

beaker, 16th cent., VI:171

Jamnitzer, Wenzel, Nuremberg, cup, re-

production, V:49

Kossmann, Eberwein, Nuremberg, cup

(c. 1575), XIII:10

Pissinger, Simon, Regensburg, trussing

cup, early 17th cent., VI:171

Rams, Peter, Augsburg, tray, 17th to

18th cent., XVIII:133

Reischli, Georg, Augsburg, chalice, 17th

cent., XVIII:133

Riederer, Abraham, Augsburg, tank-

ard, early 17th cent., VI:171

Silversmith unknown: beaker, Nurem-

INDEX TO THE BULLETIN, SIL-SPEN

- Silver: European, German (*cont.*)
 berg, 16th cent., VI:171; chalice, 15th cent., Truax Collection, VIII:102, 104; cups, Augsburg, Hamburg, Nuremberg, 17th cent., Truax Collection, VIII:104, 105; pendant, crucifixion group (c. 1520), VI:196; thimble, enameled (1577), V:216
 Reproductions, V:49
 Irish
 18th cent.: loans, Palmer, I:70; purchases, II:74, VIII:104; reproductions, II:73, III:51, VII:58, (dish rings) II:127
By silversmiths, Calderwood, Robert, *épergne* (c. 1750), V:196
 Italian: Renaissance, 15th cent., niello plaquettes, three, V:216, VI:73
 Portuguese: ecclesiastical and domestic, Renaissance to 18th cent., VII:196; reproductions, V:49
 Russian, reproductions, I:69
 Spanish, ecclesiastical and domestic, Gothic to 18th cent., VII:196
 Swedish: 18th cent., candlesticks (2 pair) and creamer, XVIII:133; reproductions, V:49
 Far Eastern, Chinese, T'ang period: collection, XVII:141; cup, embossed and engraved, XVI:111; mirror, openwork, lacquer-filled, XX:100
 Near Eastern, for silver inlay, *see* Metalwork (Indian; Near Eastern)
 Simpson, Mrs. J. W., loan, VIII:87
 Sino-Lowestoft, *see* Ceramics (Far Eastern: Chinese: 18th-19th cent.)
 Skeel, Mrs. Roswell, Jr., Fellow in Perpetuity, XXI:267
 Sketching in the Museum, I:20, 64, II:139, X:243, XXII:179
 Skull, wreathed, VI:220
 Skull cup, I:49, 97
 Slater, Mrs. E. Hunt, loan, painting, III:164
 Slater, William A., loan, V:26
 Sloan, John: drawings, XI:46; etchings, XII:95, XXI:218; painting, Dust Storm—Fifth Avenue, XVI:83
 Sloane, William: Benefactor, XXI:22; bequest, XIX:179; Fellow for Life, XVII:19
 Slosson, Mrs. Annie T., Fellowship, successor, XXII:58
 Slovak art, Exhibition, XII:252, XIII:23
 Sluter, Claus, School, sculpture: St. Paul, XVII:79; Virgin and Child, III:131, 132
 Smibert, John, painting, portrait, Nathaniel Byfield, XX:19, 20
 Smith, Mrs. Catherine H., Fellowship, successor, XI:245
 Smith, Charles Stewart, Trustee, I:63
 Gift, collection of Japanese pottery, V:36, VI:80, XIX:8; gift in his memory, *see* Smith Collection; memorial fund, VII:10; memorial resolution, V:3; obituary, IV:218
 Smith, Charles Stewart, Heirs, gift, Chinese and Japanese paintings, IX:149, 196
 Smith, H. A. Hammond, *see* Hammond Smith
 Smith, Josephine Van D., bequest, XVIII:28
 Smith, Mrs. Wheeler, gift, paintings, IV:10
 Smith Collection of Chinese and Japanese Paintings (gift of heirs of Charles Stewart Smith), IX:149, 196, XVII:8, XVIII:206
 Smoking-room, VII:198, VIII:89
 Snuff-bottles, Chinese, Converse Collection, XVII:28
 Snuff-boxes, European, Morgan Collection, XIII:11, XIX:124
 Société Asiatique, Centenary, XVII:244
 Society for the Preservation of New England Antiquities, letter of congratulation, XX:27
 Society of Calligraphers, election of the Secretary of the Museum, XX:189
 Sodoma (Giovanni Antonio Bazzi), painting, Mars and Venus Trapped by Vulcan, VI:194
 Solario, Andrea, painting, Christ Blessing, XVII:26, 58
 Soldiers and Sailors: at Museum, XIII:98, 186, XIV:202, (concerts) XIII:52, (guidance) XIII:53; in hospitals, XIV:204
 Sorolla y Bastida, Joaquín, paintings: Bath, Jávea, IV:69-70; Castle of San Servando, Toledo, XVII:162; Señora de Sorolla in Black, IV:69-70; Swimmers, IV:69-70
 Southack, Frederick, Benefactor, XX:275
 Southampton, L. I., First Presbyterian Church, loan, silver, VII:61
 Spagnoletto, *see* Ribera
 Spanish art, *see classes of art, as* Ceramics; Ivories; Paintings; Rugs and Carpets; Sculpture
 Speicher, Eugene, painting, Morning Light, VII:137
 Spencer, Robert, painting, Repairing the Bridge, IX:78, 79

INDEX TO THE BULLETIN, SPER-STU

- Speranza, Mrs. Gino, loan, lace, XXI:13
 Speyer, Sir Edgar, loans: painting, XI:226; tapestry, XI:244
 Spier, Mrs. J., gift, XXI:179
 Spierinx, François, tapestries, X:111
 Spinello Aretino, paintings: Crucifixion (attribution), VII:54; St. Mary Magdalen, processional banner, IX:43
 Spingarn, Mrs. J. S., loan, lace, VIII:183
 Spinning, ancient Greece, XIII:235
 Spoons, Avery Collection, II:156, III:120, (Catalogue) III:120, IV:40; *see also* Silver
 Sprague, Dering J., Fellow in Perpetuity, XIX:130
 Springinklee, print, XXII:272
 Spurs, *see* Arms and Armor
 Squires, Herbert N., loan, jade, IV:13
 St. (for saint), *see* Saint
 Staff, *see* Metropolitan Museum (Staff)
 Stark, Harold, appointment, XX:302
 Stark, James, painting, The Mill, X:88, 90
 Stearns, Lieut.-Commodore C. D., loan, Sheffield plate, VII:138
 Steele, Charles, Fellow for Life, XVI:19
 Steen, Jan, paintings, Hudson-Fulton Exhibition, (comment by Royal Cortissoz) IV:167, (by B. P. Stephenson) IV:172
 Steer, P. Wilson, painting, Richmond Castle, IV:46
 Stefano, Francesco di, *see* Pesellino
 Stefano di Giovanni, *see* Sassetta
 Stein, Mrs. Sol, gift, embroidery, XVII:92
 Steiner, S. V., loan, prints, XVIII:41
 Stemme, John, bequest in his memory, by his wife, V:169
 Stepladder, The, from The Literary Review, XIX:187
 Sterling, Ruth Lancaster, Fellow in Perpetuity, XIII:76
 Sternberger, Maurice, loan, collection of clocks and watches, I:100
 Stetson, Francis Lynde, Fellow for Life, I:19; Fellow in Perpetuity, XVII:67; gift, painting, V:175
 Stettenheim, Frederic R., Fellow for Life, XXII:128
 Stevens, Alfred, drawing, nude figure, IV:24
 Stevens, Mrs. Byam K., Fellow for Life, XVI:111
 Stevens, George W., death, XXI:293
 Stevens, Joseph Sampson, loan, tapestry, X:8
 Stewart, William A. W., Fellow for Life, XIX:75
 Stewart, Mrs. William A. W., Fellow in Perpetuity, XVIII:45
 Stickroth, Harry I., Lazarus scholar, XIV:249
 Stieglitz, Alfred, gift to Library, XVIII:19
 Stillman, Charles, Fellow for Life, XIII:76
 Stillman, Charles Chauncey, loans, paintings, (in memory of James Stillman) XVI:184, (Italian Renaissance Exhibition) XVIII:109
 Stillman, Dr. Ernest G., Benefactor, XVII:44
 Stillman, James, gift, sculpture, I:62; loans in his memory, XVI:184
 Stillwell, Dr. John E., loans, sculpture, XVIII:110
 Stimpson, Dr. Daniel M., bequest, XVIII:28
 Stoddard, M. Louise, Instructor, XXII:222
 Stone, Ellen J., loan, jewelry, XXI:101
 Stone, George C., loans, arms and armor, XV:88
 Stones and Stonework, *see* Architecture; Jades and other hard stones; Jewelry; Sculpture
 Stories for children, in Bulletin, XI:205, 222
 Story, George H., Curator Emeritus, I:45; memorial resolution, XVIII:18; painting, XVIII:18
 Story-hours for children, *see* Lectures (For special classes: Blind; Children; Children of Members; Crippled); *also* Monitors
 Stoss, Veit, Style, sculpture, Baptism of Christ, relief, VII:195
 Stotesbury, Edward T., Fellow for Life, XVI:19
 Stothard, Thomas, drawings, engravings after, XXII:152
 Straight, Mrs. Willard, Fellow for Life, XV:112
 Straubenmüller, Gustave, Fellow for Life, Honorary, XVI:19
 Straus, Isidor, gifts: sculpture, I:11; (with Nathan Straus), ceramics, I:11
 Straus, Nathan, gift (with Isidor Straus), ceramics, I:11
 Straus, Percy S., loan, paintings, XVIII:108, 110
 Straus, Mrs. S. W., Fellow for Life, XXI:22
 Strecken, G. van der, *see* Van der Strecken
 Strong, Josephine L., bequest, VI:217
 Stuart, Gilbert
 Paintings
 Portraits: (unfinished) XXI:76; *by subject*: Anthony (two), I:12, 135, II:129; Bayard, loan, XIX:202; Bonaparte, Joseph, Jr., XX:179, 180; Decatur, XX:

INDEX TO THE BULLETIN, STU-TALL

Stuart, Gilbert: Portraits (*cont.*)

22; Gansevoort (two), loan, XIV:163; Hull, XX:19, 22; Jaudenes (two, Spanish Minister and Wife), II:64, 66, 67; Lee (or Ogden?), XX:19, 22; Pettit, loan, XXII:128; self-portrait (unfinished), XXI:76, XXII:128; Washington, (Gibbs-Channing-Avery) II:11, 118, (right profile, loan) XX:23; Webster, loan, XIX:202; Wilkes, XVII:92

Study of Spanish Dogs, IV:50

Stuart, Mrs. Robert L., lace collection, I:98

Study-hours, *see* Lectures (*General*)

Study rooms: American, rearrangement, XV:141; arms and armor, XXII:88, 113, 198; classical, XII:98; Far Eastern art, XV:169; textiles, XIV:67, 186

Stuyvesant, A. Van Horne, Jr., Fellow for Life, XVII:116

Stuyvesant, Rutherford, Trustee, IV:116

Collection of armor, IV:155; gifts, (cannon) II:107, (collection of knives and forks) II:156; loans (arms and armor) IV:28; memorial resolution, IV:194; obituary, IV:116

Stuyvesant, Mrs. Rutherford: gift, sculpture, V:289; loan, helmets, XIX:163

Stuyvesant High School: students' work, (exhibited) XI:116, XIV:149, (recognized as part of regular course) XI:158; *see also* School Art League

Stuyvesant High School Camera Club, Museum work, XVII:165, XIX:308, XXII:280

Süe and Mare, furniture, XVIII:241, 244, XXI:36, 37, (loans) XXI:66

Suess, Hans (called Hans von Kulmbach), *see* Kulmbach

Suleyman the Magnificent, portrait medal, by Leone Leoni, XIII:146

Sullivan, Mrs. James A., gift, costume, XXII:179

Sully, Thomas

Paintings, Musidora, XVI:83

Portraits: Artist's Wife, IX:248; Biddles, XIX:161, 180; Darleys (Mother and Son), IX:248; Queen Victoria, study, IX:247, 248; Rosalie (Artist's Daughter), IX:248; Rosebud, IX:248

Sulzberger, Mrs. Iphigene Ochs, Fellow in Perpetuity, XXII:22

Sunday hours, *see* Metropolitan Museum (Admission)

Sun-dials, early American, XXII:266

Superintendent of the Building, *see* Building Surette, Thomas Whitney, concert programme talks, XIX:286, XX:2, XXI:20, 56, 86, 274, XXII:2, 30, 88, 290

Surimono, *see* Prints (Far Eastern: Japanese)

Susini, Francesco, bronze statuette, Venus Chastising Cupid, XXII:71

Sussex, Earl of, gauntlets, VII:214

Sustaining Members, elections, I:88, 104, 156, II:13, 49, 86, 130, III:15, 60, 98, 175, IV:11, 50, 132, 210, V:25, 81, 128, VI:10, 65, VII:13, 101, 154, VIII:20, 55, 110, 163, 251, IX:27, 81, 132, X:56, 241, XI:2, 50, 74, 116, 157, XII:13, 161, 234, XIII:243, XIV:16, 69, 123, 248, XV:18, 69, 89, 112, 140, 169, 256, 278, XVI:19, 40, 63, 87, 111, 133, 238, XVII:19, 44, 67, 91, 116, 140, 221, 243, 266, XVIII:20, 27, 45, 76, 99, 132, 154, 257, 292, XIX:22, 48, 75, 106, 130, 154, 179, 243, 250, 308, XX:28, 59, 85, 110, 136, 159, 188, 246, 275, 302, XXI:22, 55, 86, 131, 155, 178, 267, 295, XXII:22, 58, 88, 128, 151, 178, 198, 252, 281

Swan, Abraham, Style, paneled room, XIII:291, XIV:68, XX:5

Sweden, King of, decorations conferred, XXII:178

Swedish art, XXII:41, 44; *see also* classes of art, as Glass; Silver

Swedish Contemporary Decorative Arts Exhibition, XXI:226, 250, 274, XXII:2, 3, (opening) 41, 66

Swiss art, *see* Swiss room, also classes of art, as Furniture

Swiss room, 17th cent., V, March Supplement: 25

Symons, Gardner, painting, Opalescent River, V:47

Syrian art, *see* Near Eastern art

Syro-Egyptian art, *see* Near Eastern art

T

Tablets, Benefactors and Founders, unveiling, XV:106, 122, (address by Elihu Root) XV:149

Tachaux, Daniel, armorer, IV:190, VII:231

Takahashi Collection of Japanese Prehistoric Art, VII:100

Talks for classes, teachers, etc., *see* Lectures (*For special classes*)

Talks on concert programmes, *see* references under Concerts (*beginning* XIV:267)

Tallman, Mrs. Edna D., Fellow in Perpetuity, XXI:294

INDEX TO THE BULLETIN, TALL-TAP

Tallman, Paul B., *Fellow in Perpetuity*, XVIII:20

Tanner, Henry O., painting, *Sodom and Gomorrah*, XX:275

Tapestries, *general*: Museum collection (1912) described in a book by G. L. Hunter, VIII:32; photographs exhibited, XXII:22

By civilization

European

Accessions (by period and country)

Gothic (*see also below* Exhibitions; Galleries)

Burgundian: *Courtiers with Roses*, Arras (three), IV:149; *Esther*, Story of, Hoentschel Collection, loan, III:152; *Jerusalem Taken by Titus*, IV:227-229, 233, V:117-119; *Knight on Horseback*, Arras, loan, XI:244; *Prince of Malice*, loan, XII:231; *Seven Sacraments*, Arras, II:40, VI:140, XIII:8

Flemish, *Falconing Party*, loan, XII:231

Brussels: *Coronation of the Virgin*, (loan) XVII:26, 58, (gift) XXI:21; *Courts of Love* (two), X:248, 249; *Crucifixion*, by de Pannemaker, after design by Van Orley, X:8, XI:130; *Fall and Redemption*, by Van Room, XIII:46, XIX:234; *Life of Christ* (two of set, *Slaughter of the Innocents and Presentation in the Temple*), Hoentschel Collection, loans, III:153; "Mazarin" (*Glorification of the Church*), Hoentschel Collection, loan, V, *March Supplement*:18, 19, XI:130; *Passion scenes*, Dreicer Collection, XV:181, XVII:106

French: *Crucifixion*, 13th cent., XI:130, 146; *Hunting Scene* (*Deer Hunt*, c. 1500), X:213, 214; *Lord and Lady Playing Chess*, loan, XII:232; *millefleurs*, VII:150; *Moses* (two of set, *Moses and Aaron and Miracle of the Rods and Serpents*), loans, XVII:26, 58, gifts, XXI:21; *Queen Seated*, loan, XV:180, 181; *Siege of Troy*, loan, XII:231

German, *Adoration of the Kings*, X:

247

Renaissance (see also below Exhibitions; Galleries)

Dutch, *Diana set*, by Spierinx (six), loan, X:111, XI:130

Flemish: *Fishing Scene* (June, in a series of months), X:250; strip of upholstery, X:248

Brussels: *Cupid and Psyche set* (five), loan, XI:130, XII:172, XX:4; *Exploits of Titus series* (four), loan, XV:182; *Mercury set*, by de Pannemaker (two), loans, V:166 and *March Supplement*:31; *Minerva*, with arabesques, XXII:71, 72-74; *Months of the Year set* (two, August and October), XV:3, XIX:235; *St. Paul set* (two), X:248, 251, XX:4

French: *Château d'Anet set* (two, *Niobe and Latona and Britomartis*), loans, XV:182, 201

German, *Alsation*, *Life of Christ set*, after Dürer and his school, VI:217

Italian: *Annunciation* ("Gonzaga"), loan, XVIII:111, 113-114; arabesque motives (Crispani, set of four), XV:182; *Mysteries of the Life and Death of Christ*, 1642-43 (Barberini, set of twelve), loan, II:170

17th cent. (*see also below* Exhibitions; Galleries)

English, *Mortlake*: loans, VI:82, X:110; *Hunt of Maximilian* (from Van Orley cartoons), loan, XI:130

Flemish: *Aeneas set* (two), loan, XIV:130, 158; *Moses Striking the Rock*, XV:202; *Sabine Women* (set of three), XVI:120; *Triumphal Scene*, loan, XIV:130, 158; *Vertumnus and Pomona*, loan, XIV:250

Brussels: *Antony and Cleopatra* (Barberini, set of five), I:140; *Autumn, or Pomona* (probably Van der Hecke), X:250, 252; *Judith and Holofernes* (set of eight, Barberini, Leyniers, and Rydams), loan, XII:99; *Scipio set* (one, Banquet, Reydens), loan, XV:182; *Wisdom* (Auerwerx), loan, XIV:158

INDEX TO THE BULLETIN, TAP-TEX

- Tapestries: European: 17th cent. (*cont.*)
 French, XV:201
 Beauvais: grotesques, Chinois set (three), loan, XIV:130, 156; Metamorphoses set (two, Pan and Syrinx and Vertumnus and Pomona), loan, XIV:156
 Paris, Diana with Nymphs, XV:201
 18th cent. (*see also below* Exhibitions; Galleries)
 Dutch, Amsterdam, mythological set, by Baert (five), XXI:146
 Flemish, Brussels (probably): Alexander the Great set (after Le Brun, two), X:96; Seasons set, style of Teniers (two, Spring and Autumn), X:96
 French
 Beauvais: Dancing Lesson, after Boucher, loan, XIV:130, 158; Fêtes Italiennes set, after Boucher (one, Quack Doctor and Peep Show, combined), Bache loan, XIV:130, 158; Loves of the Gods set, after Boucher (two, Bacchus and Ariadne and Vulcan and Venus), XVII:26, 51, 244
 Gobelin: Don Quixote set (five), loans, VII:1, XI:130; Four Seasons and Four Elements set (two, Autumn and Air), loans, XV:134; Months set, woven by Audran, after Lucas van Leyden (ten), loans, XV:132-134
 19th to 20th cent., English, verdure, after Morris and Dearle, XIX:48
 Exhibitions: Fiftieth Anniversary, XV:132-134, 180; Flemish Arts, X:8; Tapestry and Lace, XIV:130, 156
 Galleries, rehung, X:110, XI:130, XIX:231
 Far Eastern, Chinese, accessions, Sung period, pair of kossu, XX:274
 Tariff: change, V:64; Free Art, IV:60, VIII:144, 242; Why Art Should Not Be Taxed, extract from a brief by Hon. John Quinn, XIII:198
 Tassels, collection, Italian, 16th to 17th cent., XVI:133
 Taxation of art, *see* Tariff
 Tea ceremony set, Japanese, XXI:77
 Teachers, *see* Educational work; Lectures; Lending collections; Teachers College; Teachers' Institute; Teachers' Teas
 Teachers College: exhibitions of students' work, XI:95, 138, XIX:114; lecture course in coöperation with Museum, XIX:206, 224
 Teachers' Institute, 1916, XI:228
 Teachers' Teas, XII:41
 Telephotographs: exhibition, XX:226; gift, 245
 Teniers, David, the Younger, painting, Landscape, XVII:162
 Terracottas, *see* Classical art; Early Christian art; Egyptian art; Sculpture (European)
 Textile Exhibition, Historical, Paterson, N. J., X:242
 Textile Exposition, N. Y. (1918), XIII:107
 Textiles
General, The Textile Collection and Its Use, X, May Supplement
 Accessions: *see below*, *By civilization*; *see also main alphabet* Costumes; Laces; Rugs and Carpets; Tapestries
 Bibliography, Museum Library, X, May Supplement:8
 Collections: Fischbach, IV:30, 68, 97; MacCallum, II:166; Morgan (tassels), XVI:133; Phoenix, II:186; Schiff, XVI:30; Seager, (loans) XVIII:278, (bequest) XXI:72
 Design, *general*, "Women's Wear" competition, exhibition, XII:16
 European, *general*: pattern books, XVI:85, XXII:205, 215; printing processes and samples, Long library, XX:135
By period
 Mediaeval, XII:68, XX:220, XXII:187-188, 306
 Renaissance, XVI:85, XXII:215
 18th to early 19th cent.: English and French, chinoiserie, XXII:194; French, (embroideries) XXII:10, (Lyons, mises-en-carte) XV:200, (Lyons, for Russian court) XXII:6, (toiles de Jouy) XIX:215, XXII:147-150
 Indian, XXII:170
 Near Eastern: palmettes, XX:201; 6th to 7th cent., Amazon piece, XXII:118; mediaeval, Egypto-Arabic, XXII:275; 16th cent., Persian velvets, XXII:108, 247
See also main alphabet Design; Prints (Ornament)

INDEX TO THE BULLETIN, TEXTILES

Textiles (*cont.*)

Exhibitions (in the Textile Galleries, unless starred)

- 1909 Fischbach Collection, IV:68, 97
- 1916 *Loans and Museum pieces, XI:23, 25, 50
- 1920 Brocades, Far Eastern, accessions, XIV:266, XV:25, 27; folk embroideries, XV:256; toiles de Jouy and English chintzes, XV:20
- 1922-23 Cashmere shawls, XVII:266, XVIII:18, 50
- 1923-24 Aegean and Moroccan embroideries, XVIII:278, XIX:32; Western embroideries, Early Christian to modern, XIX:82
- 1926 Historic laces and embroideries, XXI:13; Mediterranean embroideries, Seager bequest, XXI:72
- 1927 *Retrospective Exhibition of Painted and Printed Fabrics, XXII:98, 134, 147, 170, 194, 206, 281, (Catalogue)150; Russian textiles, XXII:6; Waistcoats, 18th cent., XXII:10, 151; White embroidery, 19th cent., XXII:179

For others held in these galleries *see* Laces; for exhibitions elsewhere which include textiles, *see* Decorative Arts (Exhibitions); Exhibitions (Classroom); Industrial Arts Exhibition; *see also* Rugs and Carpets; Tapestries

Galleries rearranged, II:143, V:36, 289, VI:80, X:110, XI:75, 118, XII:161, 234, 246, XVII:244, XIX:243, XX:101; *see also above* Exhibitions

Loans by Museum, X:242

Photograph collection (illustrative), XX:275

Processes, printing and dyeing, XXII:148-149

Study room, X, May Supplement:3, XIV:67, 186, XV:200, XVI:265, XVII:116, XVIII:218, XX:275

Use in American Colonies, XIX:148, 214, 251, XX:53

By civilization

American (N. America), Colonial, accessions: VIII:110, XIX:148; embroidered bedspreads, XVII:116, XIX:83; for costumes *see* Costumes (American); for im-

portations *see above* General (Use in American Colonies)

American (Spanish-America), accessions: Mexican, featherwork embroidery, IV:221; Peruvian, Fischbach Collection, IV:97, (illus.)X, May Supplement:4

Coptic, *see below* Near Eastern

Egyptian, *see below* Near Eastern (Arabic-Egyptian; Coptic; Egypto-Arabic); and *main alphabet* Egyptian art

European

General, X, May Supplement

Accessions and Loans (other than for special exhibitions), II:72, III:117, 120, 141, IV:68, 97, V:241, VI:81, VII:78, VIII:110, X:47, XIII:110, XV:67, 200, XVI:20, 133, 265, XVII:55, 162, XVIII:87, 181, 278, XIX:82, 267, XX:101, 220, XXI:24, 188, 217, 268, XXII:119, 147, 186, 300

By country

Central Europe, peasant embroideries, XVI:265

Czecho-Slovak, embroideries, XIII:23

English

Embroideries: ecclesiastical, VIII:190; secular, VIII:196

Special pieces

14th cent., chasuble, XXII:300

Tudor, valance, 17th cent., XXII:187, 188

Elizabethan: bed-hanging, XIX:83, (fragment, petit-point) XV:201; bodice, XIX:83; cap, "Spanish work," XXI:188; jacket, linen, XVIII:228

Jacobean: panel, James I and Anne of Denmark, VIII:194, 196; valance, XIX:83

Stuart: purse of the Great Seal, XVIII:87; stump work, VIII:192, 196, 197

Queen Anne, chair-seats, XXII:70-71

Printed chintzes: chinoiserie, XXII:194; Exhibitions, XV:20, XXII:134, 150

Woven design, Paisley shawls, XVIII:50

Flemish (or German), embroideries, Story of Tobias, XVII:162

French

Embroideries

* Held in Gallery D 6

INDEX TO THE BULLETIN, TEXTILES

Textiles: European:

French, Embroideries (*cont.*)

- 14th cent., pouches, XXII:186
- 16th cent. (early), *robe de la sainte Vierge*, XVIII:88
- 18th cent.: costumes, XIX:83, (waistcoats)XXII:10; panels, bed and chair (*c.* 1700), XX:289
- 19th cent., costumes, XXII:179, (christening outfit)VII:78

Printed stuffs: chinoiserie, XXII:194; indiennes, XXII:134, 150; toiles de Jouy, XV:20, XXII:134, 147, 150, 281, (for American market)XIX:215

Woven fabrics

- 17th to 18th cent.: XV:200, (illus.) III:122, IV:61, 99; Lyons brocades, IV:100, XV:200, (for the Russian court, loans)XXII:6
- 19th cent. (early): Grégoire velvets, loan, XXI:217; shawls, Jacquard, XVIII:50

German: Fischbach Collection, IV:97-99, XXII:149; stuffs, X, May Supplement; *see also above* Flemish (or German)

Italian

Embroideries: altar linens, fascias, pillows, hair-dresser's pinafore, Schiff Collection, XVI:30; linens, 16th cent., V:241, VI:81, XVI:20, 30, (Sicilian)IX:181; Papal dossal, 17th cent., VI:217, XIII:173; wall-hangings, (17th cent., loans)XI:22, (arabesque panels, 1810)XVIII:152

Printed stuffs, in Exhibition, XXII:149

Tassels, collection, 16th and 17th cent., XVI:133

Woven design: early velvets, II:72, X, May Supplement:6, XII:68; Fischbach Collection, IV:73, 97-100; mediaeval silks, XX:220, XXII:119; Perugian blue and white weave, (15th cent.)XII:154, (17th and 18th cent.)XV:200

Italian-Arabian, III:144, XII:68

Polish, sashes, XXI:24, 268

Roumanian, peasant embroidery, XVIII:181

Russian: brocades, XXI:24, XXII:6; weaving industry, XXII:6

Spanish

Embroideries: 16th cent., dress, XXI:10; 18th cent., alb, XIV:118; various pieces, XV:200, XIX:83

Woven fabrics: XV:200, XXII:119, 120; Fischbach Collection, IV:97

Far Eastern

Accessions

Chinese: design, palmettes, XX:201; influence on mediaeval Italy, XX:220; woven fabrics, (brocades, exhibition) XIV:266, XV:27, (temple hanging) X:167

Japanese: embroideries, wrestlers' aprons, III:93; woven fabrics, (brocades, exhibition)XIV:266, XV:27, (Hattori Collection)XII:233, (samples)I:124

Indian

Accessions and Loans: X:166 and May Supplement, XVI:265, XIX:244; choga, Sultan's, XIX:244; painted hangings, XX:143, XXII:281, (loans)XXII:149, 150, 170; saris, X:166; shawls, cashmere, XVIII:18, 50; throne carpet, X:166; *see also below* Near Eastern (Indo-Persian; Indo-Portuguese)

Mexican-Spanish, *see* American (Spanish)

Near Eastern, *general*, palmettes, XX:201

Accessions: embroideries, II:186, IX:178, XI:262, (ecclesiastical)XI:262, (Mediterranean)XVIII:278; woven fabrics, (Amazon medallion) XXII:118, 120, (Fischbach)IV:101

By locality

Aegean, embroideries, IX:178, (Seager Collection)XVIII:278, XXI:72

Arabic-Egyptian, *see below* Egypto-Arabic

Arabic-Italian, III:144, XII:68

Armenian, embroideries, ecclesiastical, XI:262, XIX:82

Asia Minor: embroideries, towel scarfs, XXI:76; woven fabrics, X, May Supplement, XII:68

Byzantine, embroideries, ecclesiastical, XIX:82, (altar cloth)IX:97, (fragments of cuffs?)XI:263

Coptic: printed linen, XXII:149; woven fabrics, III:120, 141, IV:97, X, May Supplement, XIX:82, XX:55, XXI:102; *see also below* Egypto-Arabic

Cretan, *see above* Aegean

INDEX TO THE BULLETIN, TEX-TOMBS

- Textiles: Near Eastern (*cont.*)
- Egypto-Arabic: embroideries, XXII: 278; woven design, XVIII:182, XXII: 275
 - Indo-Persian, painted hanging, XX: 143, XXII:134, 149; *see also above*
 - Indian
 - Indo-Portuguese, linen, III:117
 - Moroccan: embroideries, XVIII:278, XIX:32; fabrics, loans, XXI:86
 - Persian: embroideries, IX:178, (16th cent., Chinese style)III:193; woven fabrics, (brocade, cope, early 17th cent.)IX:147, (stuffs, 17th-18th cent.) III:193, X, May Supplement, (velvets, mediaeval)XXII:307, (velvets, 16th cent.)XXII:108, 247
 - Perso-Syrian, mediaeval stuffs, III:141
 - Philippine, embroideries, XVIII:258, XXII:179
 - Sassanian, mediaeval stuffs, III:141
 - Syrian, mediaeval stuffs, III:141
 - Syro-Egyptian, mediaeval stuffs, III: 120, 141
 - Turkish: embroideries, XXI:76; woven fabrics (brocade, 16th cent.)III: 193, (early velvets)XII:68
 - Thaw, A. B., loan, sculpture, I:46
 - Thaw, Mrs. Benjamin, loans, XII:11, 49
 - Thayer, Abbott H., Paintings, Memorial Exhibition (1922), XVI:142, XVII:3, 50, 74
 - By title:* Angel, loan, XVII:49; Head of a Child, XVI:142; Monadnock, XIII: 53; Young Woman, I:55, 57
 - Theüs, Jeremiah, miniature, loan, XXII:68
 - Thibetan art, *see* Tibetan art
 - Thoma, Hans, paintings: At Lake Garda, IV: 69; Evening, The Hill, XII:6
 - Thomire, of Paris, candelabra, XXII:22
 - Thompson, Mary Clark (Mrs. Frederick F.): bequest and collection, XIX:230, 288, (fans) XIX:288, XXI:219; gifts, (Egyptian antiquities)X:116, 129, (Giustiniani marbles) I:80, (Persian tiles)X:218
 - Thompson, Mrs. William Reed, Fellow for Life, XIV:248
 - Thomson, Anne D., bequest, XIX:64
 - Thomson, Mrs. Archibald G., loan, needlework, *etc.*, X:111
 - Thorne, Samuel, Jr., Fellow in Perpetuity, XI:2
 - Thorne, Mrs. W. V. S., Fellow for Life, XXI: 131
 - Tibetan art, accessions, I:49, 97, X:160
 - Tiemann, Edith W., Fellow for Life, XVII: 243
 - Tiepolo, Giovanni Battista, paintings: V:217, 218; allegorical sketch for a ceiling, VIII: 70; Barbaro Palace ceiling (Glorification of Francesco Barbaro), XIX:14, 17
 - Tiffany, Louis Comfort, appreciation, by R. W. de Forest, XX:287
 - Glass: loans, XVIII:35, XXI:25, 290; window installed, XX:287; *see also* Tiffany Foundation; Tiffany Studios
 - Tiffany Foundation, Oyster Bay, N. Y.: XV: 44; loans, XXI:25, 290
 - Tiffany Studios, loan, Spanish carpets, IV:70
 - Tiles, Dutch, III:225, 237, XX:102
 - Tillotson, Emma A., bequest, IV:210
 - Tilney, Mrs. I. Sheldon, loans: drawing, by Saint-Mémin, XX:23; painting, by Gilbert Stuart, XX:23
 - Timepieces, *see* Clocks; Watches
 - Timkin, Cora B., loans, sculpture, (Chinese) XIII:167, (Indian)XIII:106, (Romanesque) XV:182
 - Tintoretto, paintings: Diana, loan, XVIII: 110; Doge in Prayer, VI:6; Last Supper, II:172; Miracle of the Loaves and Fishes, VIII:100; Portrait of a Man, loan, XVIII: 110; Portraits of Two Brothers, VIII:262, 264, 265
 - Tison, Mrs. Alexander, gift, jewelry, XVIII: 246
 - Titian
 - Drawing, trees, III:224
 - Paintings: Chigi Portrait of Aretino, loan, I:88; Portrait of a Man, loan, XV:158; Portrait of Alfonso d'Este, XXII:97, 98
 - Prints, woodcut (with Domenico dalle Greche), Pharaoh in the Red Sea, XXII: 227
 - To Make Art Free for Democracy, by Robert W. de Forest, XIV:102
 - Tobias, story in embroidery, XVII:162
 - Toft, Thomas, slipware, XX:47
 - Toiles de Jouy, *see* Textiles (Exhibitions: 1927; French: Printed stuffs)
 - Toledo Museum of Art: VII:22; City Beautiful campaign, IX:177; Director, XXI:203; use of moving pictures, XI:203
 - Tolstoy, Count Leo, gift, sculpture by himself (bust of his father), VI:98
 - Tombs, *see* Egyptian art; Publications (Egyptian)

INDEX TO THE BULLETIN, TON-UTI

- Tonying & Co., gift, XI:115
 Torquemada, Cardinal, Meditations, XXII:316
 Tory, Geoffroy: biographical sketch, XV:79; woodcuts, XXII:60, 272
 Toulouse-Lautrec, Henri de: art, XVI:162; prints, lithographs, (exhibited) XVIII:41, (Mme Yvette Guilbert) XII:232
 Tournament Book, 16th cent., XVII:124, 244
 Tournaments, bibliography, XVII:124
 Townsend, Amy, loans: lace, I:98; sword, IV:50
 Townsend, Edward M., Fellow in Perpetuity, I:104
 Townsend, Howard, loan, painting, XIX:202, XX:274
 Toyokuni, *see* Prints (Far Eastern: Japanese)
 Trade press: Affiliations, by W. L. Harris, XIII:109; Coöperation with Metropolitan Museum, XVI:7; Functions, by J. P. Rome, XIII:108; Relations to the Museum of Art, XIII:34
 Tradescant Museum, XX:194
 Training for museum workers, XI:111
 Transparencies, use in Museum, VII:132
 Traveling exhibitions: American Federation of Arts, XIV:102, 131, (comment by R. W. de Forest) 189, XV:126, XIX:311; College Art Ass'n, XII:141
 Trevor, Mrs. Emily N., Fellowship, successor, XIX:250
 Trevor, John B., Fellow in Perpetuity, XIX:250
 Trott, Benjamin, miniatures, loans, XXII:60
 Troyon, Constant, painting, Shepherd with Sheep, VI:98
 Truax, Judge Charles H., loan, plate, I:100
 Trübner, Wilhelm, painting, Landscape, XI:72
 Trumbull, John, paintings, portraits: Osgood, loan, IV:197; Rogers, loan, IV:197; Trumbull, loan, IV:197; Washington, Munn bequest, XIX:215, 217, XX:1, 20; Washington Overseeing a Battle, Wilkes bequest, XVII:92
 Trustees, *see* Metropolitan Museum of Art
 Tryon, D. W., painting, Moonlight, I:58
 Tsuda, Noritaké, XIX:308, XXI:217
 Tuailon, Louis, sculpture, Mounted Amazon, V:163, 179
 Tuck, Edward, Fellow for Life, XI:2
 Tucker, Carl, Fellow for Life, XXI:267
 Tucker, Mrs. Stephen D., gift, silver, VI:171
 Tuckerman, Bayard, Fellowship, successor, XVI:111
 Tuckerman, Emily, gift, lace, VIII:183
 Tura, Cosimo, painting, Adoration of the Kings, loan, XVIII:108, 109, 200
 Turkish art, *see* Byzantine art; Near Eastern art
 Turner, Joseph M. W.: painting, Depositing of Bellini's Three Pictures in Church of the Redentore, loan, VIII:13; prints, illustrations, (Rogers' Italy) XII:108, (Liber Studiorum) XII:132
 Tutenkhamon: life and reign, XVIII:100 and Oct. and Dec. Supplements; ring, XVII:172; tomb excavation, XVIII:3, 115, 132, 180, and Dec. Supplement:5, XIX:82, XXII:32
 Twachtman, J. H.: paintings, (October, loan) XV:209, (Waterfall) IV:53; prints exhibited, XXII:280
 Two Ways of Painting, by Kenyon Cox, VII:205
 Tytus, Mrs. Edward J. (Charlotte M.): Benefactor, XIII:26; gift of fund in memory of Robb de Peyster Tytus, IX:222, XII:48, (additional contribution) XV, Dec. Supplement:4
 Tytus, Robb de Peyster, Memorial Fund: IX:222, XII:48, XV, Dec. Supplement:4, (study-room material) X:192; for expedition work, *see* Egyptian Expedition (Graphic and Recording work: Tombs, Theban); for publications, *see* Tytus, Robb de Peyster, Memorial Series
 Tytus, Robb de Peyster, Memorial Series, IX:222, XVII, Dec. Supplement:3, (separate plates for sale) XXI:88
 Vol. 1, Tomb of Nakht, X:208, XII:130
 Vols. 2 and 3, Tomb of Puyemrê, XVIII:186 and Dec. Supplement:4, XIX:156
 Vol. 4, Tomb of Two Sculptors, XX:205
 Vol. 5, Two Ramesside Tombs, XVII, Dec. Supplement:3, XXII:262

U

- Uhl, Oswald W., Fellow for Life, XVI:111
 Ulmann, Carl J., loans, Arts of the Book Exhibition, XIX:114
 United States Branch Bank, façade, XIX:263
 United States Navy, X:131
 Useful arts, *see* Industrial art
 Utamaro, *see* Prints (Far Eastern: Japanese)
 Utili, painting, Madonna and Child, loan, XVIII:109

V

- Vacation Savings Society, VIII:88
 Vale Press, XXII:299
 Valentiner, Wilhelm R.: Curator, (appointment) III:14, 44. (war service) IX:244, 262, XI:97. (resignation) XII:73, 99; Director Detroit Institute of Arts, XXII:313
 Vallfogona, Pedro Juan de, Atelier, sculpture, altarpiece, Catalanian, 15th cent., V:146
 Valturius, Robertus, book, *De re militari*, XXI:267
 Van Cortlandt, Anne S., loan, jewelry, XXI:100
 Vanderbilt, Mrs. Cornelius, Sr., gift, Saint-Gaudens, mantelpiece, XXI:58 and April Supplement:16
 Vanderbilt, George W., loan, Vanderbilt Collection of Paintings, VI:179
 Vanderbilt, William H., *see* Vanderbilt Collection
 Vanderbilt, William K.: Benefactor, XVI:19; bequest, XV:268, (distribution in galleries) XVI:144; loans, paintings, II:45, XV:184
 Vanderbilt, Mrs. William K., gift, lace, II:128, XXI:15
 Vanderbilt Collection of Paintings (collected by William H. and lent by George W. Vanderbilt), VI:179, 199, (withdrawal) XV:43
 Vanderbilt house, mantelpiece by Saint-Gaudens, XXI:58 and April Supplement:16
 Vanderlyn, John: paintings, portraits, (Mrs. Marinus Willett and Child) XII:159, (Paulding) XXII:129; panoramas, VII:148
 Van der Meulen, A. F., drawings, designs for tapestry, IV:9
 Van der Strecken, Gerard, tapestry, I:140
 Van der Weyden, Roger, *see* Weyden
 Van de Velde, *see* Velde
 Van Dyck, Sir Anthony
 Paintings, portraits: Earl of Warwick, loan, VIII:6; Genoese Lady and Child, loan, VIII:4, 6; James Stuart, XII:150; Mlle de Gottignies, XVII:25, 28; Queen Henrietta Maria, II:45
 Prints, etchings, XV:168, 222
 Van Dyck, Sir Anthony, School, painting, St. Martha Interceding for the Cessation of the Plague, XII:149
 Van Dyke, Dr. John C., Criticism of a Museum Rembrandt, XIX:16
 Van Dyke, Rev. Tertius, Fellow in Perpetuity, XVIII:257
 van Elten, H. D. Kruseman, *see* Kruseman
 Van Gogh, Vincent, paintings: Loan Exhibition, XVI:95; self-portrait, loan, XV:208
 van Goyen, *see* Goyen, Jan van
 Vanity boxes, Morgan Collection, XIII:11, XIX:124
 Van Leefdael, Jan, tapestry, I:140
 Van Loo, Carle, painting, Mme de Pompadour, loan, VIII:6
 Van Nest, George Willett, bequest, XII:159
 van Orley, Bernard, *see* Orley
 van Ostade, *see* Ostade
 van Ouwater, Albert, *see* Ouwater
 Van Rensselaer, Mrs. Philip S., gift, laces, IV:133
 Van Room, *see* Jan Van Room
 van Ruysdael, Salomon, *see* Ruysdael
 Vases and Vessels
 Classical, *see* Classical art
 Egyptian, *see* Egyptian art
 European and American, *see* name of material, as Amber; Bronzes; Ceramics; Crystals; Glass; Gold; Ivories; Pewter; Silver
 Mexican, *see* Ceramics (Mexican)
 Oriental, *see* Ceramics (Far Eastern; Near Eastern)
 Vaughan, Mrs. Agnes L., Instructor: appointment, IX:223; obituary, XIV:118
 Vecchietta, Il (Lorenzo di Pietro): painting, Allegory of the Church, loan, XVIII:108; sculpture (attribution), apostle, XVI:85
 Vedder, Elihu, paintings: Lost Mind, XVI:245, 246; Questioner of the Sphinx, loan, I:100
 Velazquez, paintings: Christ and the Pilgrims at Emmaus, VIII:237; portraits, (Girl, loan) XV:180, (Infanta Maria Theresa, loan) VIII:6, 11, (Queen Mariana of Austria, loan) XV:190
 Velde, van de, Family, etchings, XXII:139
 Velde, Willem van de, the Younger, painting, Entrance to a Dutch Port, XV:268
 Vellert, Dirck (Dirck of the Star), drawing, High Priest, XIV:138, 177
 Venetian polychromy, XXII:210
 Venetian room, XX:230, XXI:April Supplement:11
 Veneto, Bartolommeo, painting, Portrait of a Man, loan, XV:158
 Veneziano, Domenico, art, XVIII:198
 Verdizotti, Giovanni Maria, woodcuts, Cento favole morali (1577), XII:232

INDEX TO THE BULLETIN, VER-VIT

Vergos, Jaime, II, painting, altarpiece, II:80, V:45, 76

Vermeer, Johannes

Paintings: comments, (by R. Cortisoz) IV:166, (by B. P. Stephenson) IV:172; Hudson-Fulton Exhibition, IV:166, 168, 169, 172

By title: Lady with a Guitar, loan, IV:169, 172; Lady with a Lute, (loan) IV:166, 168, XV:184, (bequest) XX:144, 180; Music Lesson, loan, IV:169, 172; Young Woman at Casement (*called also* Young Woman with a Water Jug), IV:166, 168, XII:148; Young Woman Writing a Letter, loan, III:76, IV:166, 168

Vermeer Color Prints, IX:51

Vernet, A. C. H., painting, Roman Triumph, I:65

Veronese, Paul, painting, Mars and Venus, V:265, 287, (x-rayed) XXII:191

Verplanck, Mrs. W. E., loan, silver, V:26

Verrocchio, Andrea del, as a landscapist, XVIII:199

Sculpture: Colleone statue, (cast) I:123, (model for horse armor) XVIII:189; Reclining Putto, IV:206

Verrocchio, Andrea del, Atelier, sculpture, Virgin and Child, V, March Supplement:32

Vessels (containers), *see* Vases and Vessels

Vessels (nautical), *see* Models

Vestments, *see* Textiles

Victor Emanuel, King, gift, I:11

Victoria, Queen, Jubilee plaque, I:166

Victoria and Albert Museum, children's holidays, XI:200, XV:93, XVII:177

Vigée-Lebrun, Marie L. E., paintings: Marquise de Laborde, loan, VIII:12; Young Girl with Roses, XIX:291, 293

Vigouroux, M., charges against museums, XVIII:162

Vincent, Frank, Fellowship, successor, XI:245

Vincent, George, painting, Farm by the Brook, X:88

Vincent, Mrs. Harriet Stillman, Fellow in Perpetuity, XI:245

Vinci, Leonardo da, *see* Leonardo

Virgin among Virgins, *see* Master of Virgin among Virgins

Vischer, Peter, bronze, inkwell, XXII:58

Visitors, *general:* Metropolitan Museum in its National Aspect, XIV:201; *see also* Educational work; Exhibitions; Lectures;

Metropolitan Museum (Attendance); Receptions

Special groups: American Ass'n of Museums, XXI:106; American Federation of Arts, XV:49, 76, 92, 107; American Institute of Architects, XX:111; American Library Ass'n, XI:137, (foreign delegates) XXI:267; Arbeiter Ring, IX:132; Art in Trades Club, VI:141, 240; Canadians, VIII:88; Christian Endeavor Societies, XVI:175; Classical Ass'n of the Atlantic States, IX:132; College Art Ass'n, Oriental Conference, XXI:267; Collegiate Alumnae, Ass'n of, VI:240; Columbia University, Summer School, V:218, VI:172, VII:153, VIII:184, IX:184, X:172, XI:184, XII:178, XIII:186, XIV:186, XV:195, XVI:175, XVII:186, XIX:202, XX:207, (gallery lecture course by Museum) XIX:202, 225, XX:207, XXI:155; Eastern Art and Manual Training Teachers' Ass'n, VIII:88; educational workers in museums, XXII:23; French Committee to the Champlain Tercentenary Celebration, VII:120; German fleet, VII:138; German merchants, XXI:156; Grand Central Art Galleries (Ass'n), XXI:267; Intercollegiate Cosmopolitan Club, XVII:19, XIX:48; International Kindergarten Union, II:86; Interparliamentary Union, XX:274; Japan Society, VIII:88; Jewelers' Board of Trade, IV:230; Monday Club, VIII:111; Music Teachers' National Ass'n, I:2; Music Trades Convention, XXI:178; National Democratic Convention, XIX:138; National Music League, XXI:267; New York City Federation of Women's Clubs, XXI:267; New York City Library Club, VI:240; New York State Federation of Women's Clubs, XXI:267; New York State Historical Ass'n, XXI:267; New York State Teachers' Ass'n, XXI:267; social workers, VIII:111; University Travel Bureau, XI:184; U. S. Army, XIII:53, XIX:76; U. S. Navy, X:131, XIII:53; Vacation Savings Society, VIII:88; West Point Academy, cadets, III:122, IV:107; Y. W. C. A., XVI:175

Vittoria, Alessandro, sculpture: bronzes, (loans) XVIII:112, (Negress, gift) XXI:55, 56, XXII:314; terracotta, bust of Simone Contarini, VI:232

Vivarini, Bartolomeo, paintings: Adoration of the Magi, loan, VII:55, XV:163; Madonna and Child, loan, XV:163
 Vocational art, *see* Industrial art
 Vocational School for Boys, XV:216, XVI:104, XVIII:216, XIX:224, XX:226
 Volk, Douglas, paintings: Felix Adler, X:151; Little Mildred, IX:130
 Vonnoh, Mrs. Bessie Potter, sculpture: Enthroned, I:129; Girl Dancing, I:130
 Vos, Cornelis de, the Elder, painting, Mother and Children, V:33
 Votive offerings, classical, historic notes, XV:36; *see also* Classical art; Egyptian art

W

Wade, Jephtha Homer, XIX:308
 Wadleigh High School, Exhibition of students' work, XI:76
 Wadsworth Athenaeum, loan, IV:189
 Waffenrock, *see* Arms and Armor (German)
 Waid, D. Everett, Fellow for Life, XVIII:20
 Wainwright, William P., bequest, XXI:55
 Wait, Frederick S.: gifts, medals and plaques, I:110, II:72, (with Mrs. Wait) I:90, II:14, 127, 188, IV:133; In Memoriam, by R. W. de Forest, V:189
 Wait, Mrs. Frederick S., gifts (with Mr. Wait), medals and plaques, I:90, II:14, 127, 188, IV:133
 Waldo, Samuel Lovett, paintings: Portrait of His Wife, XVIII:63; self-portrait, XVIII:63
 Waldstein, Sir Charles and Lady, gift in their memory, dalmatic, X:261, XIII:115
 Wales, Edward H., Fellowship, successor, XVIII:292
 Wales, Mrs. Ruth, Fellow in Perpetuity, XVIII:292
 Walker, Horatio, paintings: Harrower, VI:159, 171; Sheepfold, I:55; Turning the Harrow, VI:149, 171
 Walker, Jane B., *see* Lectures (For special classes: Deaf and Deafened)
 Wallace, Lucy E.: appointment, I:64; Classification System, VI:180, VII:62
 Wallach, Mrs. Maud Barger, Fellow in Perpetuity, XX:302
 Waller, Frank, painting, The Museum in 14th St., XV:73
 Wallerstein, Leo, gift, prints, XIV:39, XIX:75
 Wallpapers, nineteenth-century rooms, XXI:287

By country

American, manufacture, XIX:31, 237
 European: English, (Elizabethan) XXII:168, 226, (in American Wing) XIX:235; French, (in American Wing) XV:42, XIX:237, 238, 239, (in Restaurant) XIII:227
 Far Eastern, Chinese, (for European and American markets) X:115, 121, (in American Wing) XIX:235
 Walter, Edgar, sculpture, Primitive Man, II:87
 Walters, Henry: Second Vice-President, VIII:226; Trustee, VI:65, XIII:76, XX:85
 Benefactor, XI:116
 Gifts: arms and armor, XX:291, (funds) XXII:206; ceramics, XIX:265; concerts, XVII:86, XVIII:58, XX:2, XXII:88; Egyptian art, (Lahun treasure) XIV, Dec. Supplement, (statue, Hor) XVIII:289, (statues, Sekhmet) XIV, Oct. Supplement; enamel, XX:95; prints, XII:233; sculpture, (French, D. C., Memory) XIV:36, (La Daurade columns, contribution) XVII:41
 Loan, painting, IX:75
 Walters, Mrs. Henry, Fellow for Life, XVIII:45
 Wanamaker, Rodman, gift, painting, VII:78
 Wands: ceremonial, Egyptian, IX:218, 220, XVI, Nov. Supplement:15, 16, 18; jester's, X:129
 War memorials and art, XIII:71, XIV:131; *see also* War of 1812; War of 1914-18
 War of 1812, memorial mantelpieces, XIV:36
 War of 1914-18: Liberty Loan, (posters) XIII:228, (subscriptions, Museum) XIII:247; Museum Bulletin at the Front, XV:70; Museum in War Time, XII:206; Museum Men in the Service, XI:97, XII:206, 207, XIII:247, (memorial tablet) XIV:124, 244, (service flag) XII:236; Museum women's work, XII:178; Norton-Harjes Ambulance Unit, fanion, XIV:159, 268; Red Cross Fund, Museum, XIII:148; war helmets, XIII:97; War portraits, Exhibition, XV:262, XVI:3, 42
 War vessels, *see* Models
 Warburg, Felix M.: Fellow for Life, XI:245; Fellow in Perpetuity, XVI:39; gifts, prints, (etching, Rembrandt) XII:107, 109, (woodcut books) XII:107, XIII:130, XIV:94, XV:271, XX:194; loans, prints, XV:192

INDEX TO THE BULLETIN, WAR-WERT

- Warburg, Paul M., Fellow for Life, XXI:86
- Ward (John) Collections: Egyptian scarabs, I:43, (publication) III:189; Greek coins, I:42, 46, (publication) III:189, (rearrangement) XXII:61
- Ward, John Quincy Adams, sculpture: Good Samaritan, group, XIII:70; William Tilden Blodgett, bust, V:289
- Ward, Mrs. John Quincy Adams, gift, sculpture, V:289
- Warfield, David, loans, furniture, XVIII:113, 166
- Warin, Claude and Jean, medals, XXI:55
- Warner, Olin L., sculpture: Alden Weir, bust, XIII:82; Famous Indians, plaques, I:90; Maud Morgan, bust, XIII:82
- Warren, Edward P., gift, Hellenistic bronze, XIX:70
- Warren, John Hobard, bequest, paintings, XVIII:180
- Washington, George
 Portraits, IV:22, (Huntington Collection) XX:272, (Munn bequest) XIX:231, 264, 265, XX:20-23, 111, (Savage group) XIX:310
 Possessions: brandy service, XX:247; sword, loan, IV:50; tea-set, XXII:129
- Washington Irving High School: exhibitions, classroom, XIX:114, XXI:178; pictures borrowed, IX:194; use of Museum, XXI:207
- Watch-fobs, XIX:267; *see also* Bijoux
- Watches: Fletcher-Moulton Collection, XXII:46; Hearn Collection, I:100, XII:138, XXII:46, (Catalogue) II:202; Morgan Collection, XIII:11, XXII:46; Sternberger loan, I:100; Thompson bequest, XIX:290
- Water-colors
 American: exhibitions, XIV:67, XVI:144, XVII:122, XIX:20, 22, 130, XXII:59; *see also names of artists, as* Dougherty; Eakins; Hassam; Homer; Sargent; Whistler
 British, *see names of artists, as* Blake
See also Paintings
- Watkins, Frederic Moore, Fellow in Perpetuity, XX:28
- Watrous, Harry W.: Fellow in Perpetuity, XIV:16; painting, *Passing of Summer*, VII:134
- Watson, Emily A., bequest, XX:302
- Watteau, Antoine: drawings, studies, red chalk, XIX:64; textile designs, XXII:196
- Watteau, Antoine, School, paintings, decorative panels, XVIII:67
- Watts, George Frederick, paintings: *Ariadne in Naxos*, I:27; *Sleeping Baby*, loan, XVIII:19
- Wax portraits, Fitch Collection, V:175, 190
- Wearne, Harry, loans, textiles, XXII:148, 150, 170
- Weather-vanes, early American, XXII:266
- Webb, Mrs. William Seward, Fellow for Life, XX:85
- Wedgwood, Josiah, ceramics, *see* Ceramics (English)
- Weeks, Edwin Lord, painting, *Last Voyage*, I:8, 9
- Weeks, Mrs. Edwin Lord, gift, painting, I:8, 9
- Wehle, Harry B.: appointment, XV:93, (Assistant Curator) XVII:67, (Associate Curator) XXII:151; Fellowship and leave of absence, XVII:93
- Weiditz, Hans, Study in Personality, XVII:156
- Weinman, Adolph A., sculpture, pediment, XV:276
- Weir, J. Alden: ex-officio Trustee, XI:60, (memorial resolution) XV:40; lecture, XII:13
 Paintings, Memorial Exhibition, XIX:30, 58, 106
By title: *Donkey Ride*, loan, XIX:58, 59; *Gray Bodice*, loan, XIX:57, 59; *Green Bodice*, I:55; *Red Bridge*, X:12, 13
 Prints: *Essay towards a Catalogue Raisonné*, by A. Zimmermann, XIX:23; exhibitions, etchings, XIII:155, XVI:26, XXII:280
- Weisweiler, Adam, cabinet-maker, XX:296
- Weitenkampf, Frank, loans, prints, XVIII:41
- Welch, Alexander McMillan: gift, periodicals, XX:85; loans, metalwork, XVI:119
- Welch, Mrs. Alexander McMillan, Dyckman house, XI:189
- Welcher, Fanny Avery, Fellow in Perpetuity, I:64
- Welles, Sumner, loan, Japanese screens, XV:43
- Wellesley College, course for art museum workers, XI:112
- Wellford, Robert, composition ornament, XIV:36
- Wells, John, loan, silver, IV:106
- Wells, Oliver J., bequest, XXI:154
- Wentworth-Gardner house, Portsmouth, N. H., XIV:22, 24
- Wertmüller, Adolf, painting, portrait, George Washington, XX:20, 21

INDEX TO THE BULLETIN, WERVE-WHIT

- Werve, Claus de, sculpture (attribution), St. Paul, XVII:80, 81, 82
- West, Benjamin: letter, IV:179; painting, portrait, Robert Fulton, loan, IV:179
- West Point Academy, cadets, III:122, IV:107
- Westfield, Mass., Colonial doorway, XII:32
- Weston, Richard W., Fellow in Perpetuity, XV:256
- Weston, Theodore: Fellow for Life, Honorary, XIII:243; obituary, XIV:148
- Weston, Warren, Fellowship; successor, XV:256
- Wetmore, Edith Malvina: Fellow in Perpetuity, XIII:243; loans, laces, XIV:42
- Wetmore, Mrs. George Peabody, gifts: embroidery, XVII:92; lace, XX:220
- Weyden, Roger van der, paintings: Annunciation, VI:194, XIII:1; Christ Appearing to His Mother, XV:185, 187, XVII:100; Descent from the Cross, copy, XIV:65; portraits, (Leonello d'Este, loan) XI:226, XV:186, (monk) XVII:100, 102
- What Is "The Best" In Art? by Henry Rutgers Marshall, XII:91
- Wheel-chairs, III:233, X:34
- Wheeler, Mrs. Annie Stedman, gift, lace, II:108
- Whieldon, Thomas, ceramics, *see* Ceramics (English)
- Whips: Egyptian, II:165-169; European, X:129
- Whistler, James A. McNeill: as represented in the Museum (1906), I:110; bust by Boehm, loan, XVI:263; L'Envoie, V:94; Loan Exhibition, V:35, 79, 86, 128, 152, VI:84
- Drawing, crayon, Two Men with a Boat, VI:140
- Paintings: Andalusienne, loan, V:93; Arrangement in Black, No. 3, *see below* Portrait of Henry Irving; Arrangement in Black and Brown, *see below* Rosa Corder; Arrangement in Black and Gold, *see below* Comte Robert; Arrangement in Flesh Color and Black, *see below* Portrait of Théodore Duret; Arrangement in Purple and Rose, *see below* Lange Leizen; Blue Wave, loan, XVII:60; Carmen, loan, XVII:60; Comte Robert (Arrangement in Black and Gold), loan, V:92; Connie Gilchrist (Harmony in Yellow and Gold, Gold Girl), V:152, VI:66, 68; Cremorne Gardens, No. 1, *see below* Nocturne in Green and Gold; Cremorne Gardens, No. 2, VII:74; Falling Rocket, *see below* Nocturne in Black and Gold and Nocturne in Green and Gold; Gold Girl, *see above* Connie Gilchrist; Harmony in Green and Rose, *see below* Music Room; Harmony in Yellow and Gold, *see above* Connie Gilchrist; Head of a Girl, loan, III:164; Lange Leizen of the Six Marks (Arrangement in Purple and Rose), loan, V:85; Little White Girl (Symphony in White, No. 2), loan, V:89; Music Room (Harmony in Green and Rose), loan, V:87; Nocturne in Black and Gold (Falling Rocket), loan, V:90; Nocturne in Green and Gold (Cremorne Gardens, No. 1; Falling Rocket), I:105, 109, (restoration) XXII:279; Portrait of Comte Robert, *see* Comte Robert; Portrait of Edward G. Kennedy, V:46; Portrait of Henry Irving as Philip II (Arrangement in Black, No. 3), V:152; Portrait of Théodore Duret (Arrangement in Flesh Color and Black), VIII:44; Rosa Corder (Arrangement in Black and Brown), loan, V:91; Symphony in White, No. 1, *see below* White Girl; Symphony in White, No. 2, *see above* Little White Girl; Westminster Bridge, loan, XVII:60; White Girl (Symphony in White, No. 1), loan, V:88
- Pastels: exhibition, loans, V:79; Venetian Bead Stringers, XII:157
- Prints: Dick Collection, XII:50, 161; etchings, (in the Museum, 1906) I:110, (Weary) XII:21; lithographs included in Exhibition, XVIII:41
- Water-color, Scene on the Mersey, XII:157
- White, Alexander Moss, Fellow in Perpetuity, XXII:281
- White, Mrs. Miles, Jr., loan, miniatures, XXII:69
- White, Mrs. Stanford, gift, painting, V:77
- White, William Augustus: Fellowship, successor, XXII:281; gift, drawing, IX:261; loans, Arts of the Book Exhibition, XIX:114, 118
- Whitehead, Alfred North, quoted, XXI:218
- Whiting, Arthur, recital and talk, XIX:286
- Whiting, Gertrude, Fellow for Life, Honorary, XVII:19
- Whitman, Mrs. Allen E., Fellow in Perpetuity, XVIII:45

INDEX TO THE BULLETIN, WHIT-WOOD

- Whitney, Mrs. Florence D., Fellow in Perpetuity, XXII:281
- Whitney, Harry Payne, loans, tapestries, XV:134, 182, 201
- Whitney, Mrs. Harry Payne, gift, etchings, XXI:218
- Whitney, Payne, Trustee, XVII:44, (memorial resolution)XXII:186
- Death, XXII:158; Fellow for Life, XVII:44; gift, concerts, XVIII:58, XX:2; loan (with Mrs. Whitney), furniture, XVIII:113, 165
- Whitney, Mrs. Payne, loans, books, *etc.*, II:104, (with Mr. Whitney) furniture, XVIII:113, 165
- Whittredge, Worthington, paintings: Hudson River School Exhibition, XII,Oct. Supplement; *by title*, Camp Meeting, VIII:87
- Why Art Should Not Be Taxed, extract from a brief by Hon. John Quinn, XIII:198
- Wickham, Mrs. Delos O., Fellow for Life, XX:85
- Widener, Joseph E., loans, tapestries, XI:130
- Widener, Joseph F., loan, helmets, XIX:163
- Widener, Joseph P., loan, helmets, XVIII:236
- Widener, P. A. B., gift, painting, VI:40
- Wiggins, Guy C., painting, Metropolitan Tower, VII:137
- Wilcox, Mrs. Ansley, gift, alb, XIV:118
- Wilcox, Mrs. John H.: Fellow in Perpetuity, XX:28; gift, lace, XX:218
- Wildnauer, Max G., bequest, XVIII:45
- Wiles, Irving R., painting, Portrait of George A. Hearn, IX:157
- Wilkes, Grace and Harriet K., bequests, XVII:92
- Wilkie, Sir David, drawing, Bride at Her Toilet, IV:24
- Willett, Col. Marinus: portrait, XII:159; sword, XII:159
- William III, King of England, laces, XII:105
- Williams, Blair S., Fellow for Life, XV:69
- Williams, Charles F., loans, rugs, XIV:54
- Williams, Mrs. Charles F.: Fellow for Life, Honorary, XVIII:20; loans, rugs, XVIII:77
- Williams, F. Ballard, painting, Passaic River, I:57, 58
- Williams, George Fred., loan, painting, XIX:202
- Williams, Mrs. Grant, XIX:130
- Williams, Harrison, Fellow for Life, XIX:154
- Williams, Joseph Lees, Memorial Collection of Rugs, loans, XIV:54, XVIII:77, 206
- Williams, M. S., loan, water-color, Eakins, XVIII:283
- Williams, Richard H., Fellow for Life, XVIII:132
- Willys, John N., loan, paintings, (Bellini)XV:164, (Velazquez)XV:189
- Wilmerding, Lucius, loans, Arts of the Book Exhibition, XIX:114
- Wilson, Richard, painting, View on the Arno, X:88, 92
- Winburn, Jesse, Fellow in Perpetuity, XX:59
- Windmills, Joseph, clock, XVII:91
- Windows, *see* Glass, Stained
- Wing K: XXI:106 and April Supplement; construction, *etc.*, IX:228, XV:127, XVII:147, XX:85; opening, XXI:66, XXII:30, 31
- Winlock, Herbert E.: Assistant Curator, V:55; Associate Curator, XVII:67; author, (Bas-Reliefs from the Temple of Rameses I)XVI:70, 118, (with A. C. Mace, Tomb of Senebtisi)XI:257, (with W. E. Crum, Monastery of Epiphanius, pt. I)XXI:186
- Winthrop, Grenville L.: gift, prints, XII:232; loans, (Chinese stele)XI:148, (paintings)XVIII:108, (sculpture)VII:60, XVIII:111
- Wistarburg^g glass, *see* Glass (American: New Jersey)
- Wittman, Joseph, Fellow for Life, XIII:76
- Woeriot, Pierre, designs for rings, XXII:199, 201
- Woerishoffer, Mrs. Anna, gift, XVII:167
- Wolf, Mrs. H., gift, lithographs, XII:232
- Wolfe Collection of Paintings (Bequest of Catharine L. Wolfe), additions, XII:48
- Wolff, Emil, bequest, XXI:86
- Wollaston, John, portraits, pair, Cadwalader Colden and His Wife, XVII:92
- Women's Clubs, General Federation of, XI:116, 138
- Women's rest-room, VII:198, VIII:89
- Wood-carving, *see* Furniture; Sculpture; Woodwork
- Woodcuts, *see* Prints
- Woodcutting, original woodblocks by Dürer, XVI:53
- Woodward, James T., bequest, V:257
- Woodwork (For wooden furniture and sculpture, *see* Furniture; Sculpture)
- General*
- Design and pattern books: 16th cent., XVI:85, XVII:16; 18th cent., XIII:39, 268, XVI:7, XVII:14; 18th to 20th cent., Exhibition, Louis XV to Our Day, XIV:79;

Woodwork: *General (cont.)*

Mosenthal Collection, XVII:92; patriotic design, XIX:215

By civilization and period

American

Accessions, Colonial and Early Republic:

Belle Mead, N. J., painted panels, Dutch style, XXI:6; Haverhill, Mass., VII:145, XVII:7, XIX:263, 264; Marmion, Va., XI:225, XVII:8, XIX:261; New Haven, Conn., Bristol house porch, by Hoadley, XIV:169, 170; Portsmouth, N. H., Wentworth-Gardner house, XIV:24; Woodbury, L. I., VI:112, XVII:7, XIX:236, 237

Exhibitions, *see* Exhibitions (*At the Museum: Hudson-Fulton; Manufacturers*)

Installation in American Wing, XVII, Nov. Supplement:6, XIX:252, (drawings)XX:226, 245

Egyptian, for antiquities *see* Egyptian art; for later periods, *see below* Near Eastern

European, *general*, accessions: Gothic, (coffer-fronts, *etc.*)I:30, 31, 127, (fragments from Crusaders' fortress) XXII, Sept. Supplement:39, 40, (Hoentschel-Morgan Collection)III:149, XIII:8, V, March Supplement; Renaissance, I:30, 127

By country

English, accessions

17th cent.: doorway, school of Wren, X:169; mirror by Gibbons, loan, VI:96; overmantel, school of Gibbons, XI:150

17th to 18th cent.: clock by J. Windmills, XVII:91; paneled room, VIII:221; ship models collection, XVIII:58, 168, 190

18th cent.: doorway, exterior, Georgian, XX:5; mantel, with overmantel framing painting, style of Gibbs, XIII:119; paneled room, style of Swan, XIII:291, XIV:68, XX:5

French, accessions

Renaissance, I:30, 127

17th cent., panels (3) from Bibliothèque Nationale, I:30, 128

17th to 18th cent., Hoentschel-Morgan Collection, II:94, XIII:11, XVI:185, (arrangement in Wing F) V, March Supplement

18th cent.: Louis XV, paneled room,

Morgan gift, XVI:72, 185; Louis XVI, pilaster-fronts (8) designed by Salembier, Morgan gift, I:26, 27, 128, rooms from hôtel Gaulin, by Marlet, Morgan gift, XVIII:265, 267, shop-front, Morgan gift, XV:277

German, accessions: Renaissance, I:30, 127; 18th cent., doors with gilded carving, XXII:292

Italian, accessions: Renaissance, I:30, 127; 18th cent., Venetian, (balcony)XXII:210, 211, (room) XXI, April Supplement:11

Swiss: 15th to 16th cent., peasant work, III:211; 17th cent., Swiss room, V, March Supplement:25

Far Eastern, Japanese, III:99, (colored panels)XXII:22

Indian, 16th cent., temple room, XIII:104, XIV:13

Near Eastern: Copto-Arabic, 10th or 11th cent., carved panel, XXII:88; Egyptian, 16th to 17th cent., bath box, inlaid, XVI:196; Persian or Turkestan, 14th cent., Koran-stand, XXII:115; Turkestan, 15th to 16th cent., door, XVIII:150

Woodwork, Lacquered, *see* Lacquer

Woodwork, Painted by artists, *see* Paintings (classical; French; Italian); *also names of painters, as* Fragonard; Puvis de Chavannes

Woolmer, Collins, chinoiserie, XXII:194, 195

Woolsey, Col. Charles W., gift, ecclesiastical silver, II:127

Worcester Art Museum: children's drawings, XX:161; loans to Metropolitan, XXII:69

Workmanship, by Kenyon Cox, XII:146

Wren, Sir Christopher, School, doorway, X:169

Wyant, Alexander, paintings: Hudson River School Exhibition, XII, Oct. Supplement; *by title*, Broad Silent Valley, IX:6, Forenoon in the Adirondacks, V:106

Wyckoff, Mrs. Peter B., Fellowship, successor, XXII:58

Wylie, Dr. Walker Gill, Fellow for Life, XV:256

Wynkoop, Benjamin, XI:117

Wyssenbach, Rudolf, pattern book (1549), XX:228

X

X-raying paintings, XXI:148, XXII:191

INDEX TO THE BULLETIN, YACHTS-ZWOLLE

Y

- Yachts, *see* Models
- Yakūt, calligrapher, XIII:94
- Yale University, School of Fine Arts, loans to Italian Renaissance Exhibition, XVIII:107
- Yale University Press, *Chronicles of America* Photoplays, XX:186
- Yamato culture, *see* Takahashi Collection
- Yard, Julia, gift, clock, XXII:129
- Yarn-making, Greek, XIII:235
- Yatsu, Naohide, Fellow for Life, Honorary, XIV:248
- Yewell, George H., Fellowship, successor, XIX:48
- Young, Mrs. Louise Hurlbut, Fellowship, successor, XXI:155
- Young, Mason, Jr., Fellow in Perpetuity, XXI:155

Young Women's Christian Ass'n, 8th National Convention, Reception, XIX:130

Z

- Zeeman, *see* Nooms, Reynier
- Zimmermann, Agnes, author, *Essay towards a Catalogue Raisonné of the Etchings, Dry Points, and Lithographs of Julian Alden Weir*, XIX:23
- Zimmermann, Mrs. Margaret E., bequest, laces, XIV:148
- Zorn, Anders: art, XVI:229; prints in Dick Collection, XII:50
- Zügel, Heinrich, painting, *Oxen Going through Water*, IV:69
- Zurbaran, Francisco de, paintings: *Battle with the Moors*, XV:242; *Portrait of a Lady*, loan, V:172
- Zwolle Master, *see* Master I. A. M.

AUTHORS

Members of the Museum Staff Are Not Included

- Ackerman, Frederick Lee. College and Museum, XIV:196
- Adams, Adeline: Exhibition of American Sculpture, XIII:68, 81; Medallion of Roger Fry, XI:243
- Andrews, William Loring: Home of the Museum in Fourteenth Street, II:1; Library of The Metropolitan Museum of Art, V:184
- Bailey, Henry Turner. Art Instruction in Minneapolis, XI:193
- Bell, Hamilton. Cleveland Museum of Art, XI:178
- Benson, Frank Sherman. Ward Collection of Ancient Greek Coins, I:42
- Bingham, Jessie H. Coöperation of Museum and High School, X:198
- Breck, Joseph. Minneapolis Institute of Arts, IX:175
- Brenner, Victor D. Medals and Plaques, I:163
- Britton, Elizabeth G. Plants in Ornament, XIV:51
- Budd, F. W. Art Museum and Modern Manufacture, XIV:198
- Burroughs, Alan. X-Raying the Veronese and the Antonello, XXII:191
- Burton, Henry. The Late Theodore M. Davis's Excavations at Thebes, XI:13, 102
- Caffin, Charles H. Note on the Art of Winslow Homer, VI:50
- Carrington, FitzRoy. Children's Art Centre, XIII:201
- Cary, Elisabeth Luther: Muse of Painting, by John La Farge, IV:220; Whistler's Nocturne, I:109
- Chase, George H. Two Bronze Tripods, II:33
- Choate, Joseph H. Address Delivered at the Fortieth Annual Meeting of the Members of the Corporation, V:134
- Clarke, Thomas B. Chinese Porcelains, V:270
- Clay, Albert T. Bas-Reliefs of Ashur-nasirpal, VII:72
- Collins, Frank H. Museum and Public School Coöperation, XVI:182
- Connolly, Louise: Exhibition of Czecho-Slovak Art, XIII:23; Relation of the Art Museum to the Public School, IX:190
- Cortissoz, Royal: Old Dutch Masters, IV:162; Portrait by Sargent, reprinted from the New York Herald Tribune, XXII:106
- Cox, Kenyon: Pleasures of the Museum, X:260; Saint-Gaudens Memorial Exhibition, III:20; Sargent Water-Colors, XI:36; Two Portraits by Stuart, II:64; Two Ways of Painting, VII:205; William M. Chase, Painter, XII:25; Winslow Homer, V:254; Workmanship, XII:146
- Culver, Henry B. Cuckfield Park Models, XVIII:168
- Dalton, O. M. Byzantine Enamels in Mr. Pierpont Morgan's Collection, reprinted from the Burlington Magazine, XIII:152
- de Forest, Robert W. Children's Use of the Metropolitan Museum of Art, VI:60; Church's Heart of the Andes, IV:70; Comment on Frank A. Munsey's Bequest to the Museum, XXI:227; Expert Guidance to the Collections of the Museum, III:180; Expert Guidance to the Museum, V:201; Fiftieth Anniversary of the Museum, XV:122; "Free Art" in the New Tariff, IV:60; Important Letter (An), XV:241; In Memoriam, Frederick S. Wait, V:189; John L. Cadwalader, IX:86; Mr. J. Pierpont Morgan's Art Treasures and the Museum, VII:19; Mr. Morgan's Relations to Art, VIII:65; Monthly Bulletin (A), I:33; Museum Extension, XIV:189; Museum in the City Budget Statement (The), V:246; Notable Bequest of Isaac D. Fletcher, XII:216; To Make Art Free for Democracy, XIV:102; William M. Laffan, IV:217; William Tilden Blodgett and the Beginnings of The Metropolitan Museum of Art, I:37; *see also* main index, de Forest, Robert W.

INDEX TO THE BULLETIN, AUTHORS

- de Forest, Mrs. Robert W. (Emily Johnston), *Reminiscence of a Possibility*, XVI:192
- Dow, Arthur W., *Methods of Using the Museum*, XI:195
- Dow, George Francis, *Museums and the Preservation of Early Houses*, XVII, Nov. Supplement:16
- du Bois, Guy Pène, Albert P. Ryder and His Pictures, reprinted from N. Y. Evening Post, XIII:83
- Farnum, Royal B.: *Industrial Art in the Public Schools of the State*, XI:193; *Place of the Art Museum in Secondary Education*, XIV:194
- Fassett, E. C. B., *Chinese Ideals in Japanese Pottery*, V:42
- Finley, John H., "Enoch's Pillars"; *Relation of Art Museums to Education*, XV:174
- Fitz Gerald, Charles M.: *L'Âge d'Airain*, II:100; *Bronze Statue of Trebonianus Gallus*, I:12
- Forbes, Reba E., *Children as Workers at the Museum*, X:128
- French, Daniel Chester, *Modern American Bronzes*, I:129
- Fry, Roger E.: [Albert P. Ryder] from *Burlington Magazine*, 1908, XIII:72; *Convalescent (The)*, a Portrait of His Wife by Ford Madox Brown, IV:226; *Lady Lilith* by Dante Gabriel Rossetti, III:144; *Landscape* by Gaspar Dughet, III:209; *Madonna and Child* by Bartolommeo Montagna, IV:156; *Madonna and Child* by Giovanni Bellini, III:180; *On a Semicircular Panel of the Madonna and Child with Donor on Either Side* by Giovanni da Milano, III:11; *Portrait of a Man* by Lucas Cranach the Elder, III:88; *Portrait of the Artist* by William Rothenstein, Given by Mrs. Chadbourne, IV:225; *Recent Acquisitions of Drawings*, III:223, IV:7, 24; *Richmond Castle*, by P. Wilson Steer, IV:46; *Sculptures from the Château de Biron*, III:135; *Story of the Conversion of a Saint* by Henricus Blesius (?), IV:25; *Tondo* by Lorenzo di Credi, IV:186
- Gaillard, Edwin White, *The Public Library, the Schools, and the Museums of the City*, I:142
- Gallatin, Albert E.: *Boehm's Bust of Whistler*, XVI:243; *Drawings by American Artists*, XI:46; *Sculpture of Paul Manship*, XI:218
- Galpin, F. W., *Catalogue of Musical Instruments*, II:21
- Gookin, Frederick W.: *Japanese Color Prints*, VII:23; *Samuel Isham Gift of Japanese Color Prints*, X:136
- Halsey, R. T. H.: *American Wing*, XIX:251; *America's Obligation to William Pitt*, XIII:138; *Bristol Porcelain Cup and Saucer*, XI:171; *Ceramic Color Notes in Our Colonial Homes*, XIX:173; *Clearwater Collection of Colonial Silver*, XI:3; *Early Engravings in Colonial Houses*, XIX:196; *Edward Greene Malbone*, XI:144; *Palmer Collection of Eighteenth Century American Furniture*, XIII:251; *Ralph Earl*, I:83; *Rooms of the Early Republic*, XIX:214; *Statuette of Baron Lyndhurst*, X:78; *Textiles as Furnishings in Early American Homes*, XIX:148; *Wallpapers and Paint in the American Wing*, XIX:235; *William Savery, the Colonial Cabinet-Maker*, XIII:254
- Hamilton, J. McLure, Thomas Eakins, XII:218
- Hamlin, A. D. F., *Plant Forms in Decorative Art*, XIV:49
- Harris, William Laurel: *Affiliations of the Trade Press*, XIII:109; *Industrial Art Exhibition, 1924*, XIX:30
- Haviland, P. B., *Drawings by Rodin*, V:126
- Helph, Benjamin, *Art Museums and the Shops*, XIV:199
- Hendrick, Ellwood, *Restoration of Ancient Bronzes*, XX:183
- Hirth, Friedrich, *Catalogue of the Morgan Collection of Chinese Porcelains*, privately printed for Mr. J. Pierpont Morgan, I:22
- Horne, Herbert P.: *Botticelli's Picture of the Miracles of St. Zenobius in the Metropolitan Museum*, X:238; *Last Communion of St. Jerome*, X:52, 72, 101
- Howard, W. Stanton, *The George A. Hearn Gift of American Paintings*, I:53
- Howe, J. Olin, *A Commercial Museum: Bush Terminal*, XV:65
- Hunter, Frederick W., *Baron Stiegel and American Glass*, VIII:258
- Isham, Norman Morrison: *Colonial Doorway from the Connecticut Valley*, XII:32; *Example of Colonial Paneling*, VI:112
- Isham, Samuel: *Gibbs-Channing-Avery Portrait of Washington*, II:118; *Japanese Color Prints*, IX:121; *Portrait by Marshall*, III:12

INDEX TO THE BULLETIN, AUTHORS

- Jaccaci, August F., Sleep of Diana, IV:27
- Johnston, Margaret Taylor: Collection of Lace, III:29; Textiles, V:241
- Jones, William J., Monasteries of the Wadi Natrun, VII:84
- Keyes, Homer Eaton, Commercial Tendencies and an Aesthetic Standard in Education, XII:184
- Kimball, Fiske, Some Carved Figures by Samuel McIntire, XVIII:194
- Kimball, Ingalls, Arts of the Book: Impressions, XIX:189
- Kissell, Mary Lois, Ancient Greek Yarn-Making, XIII:235
- Knowles, Melita, History Class at The Metropolitan Museum of Art, X:196
- Kunz, George F., Gold Jewelry from the Philippine Islands, VII:226; Jade Mountain, IV:13; Printed Catalogue of the Heber R. Bishop Collection of Jade, I, May Supplement
- Leask, Estelle, Diane's Stirrup, X:129
- Levy, Florence N., Theodore Robinson, I:111
- Lockwood, Luke Vincent: English Furniture of the Eighteenth Century, III:111; Nicholas Disbrowe, XVIII:118
- McClellan, Elizabeth, Historic Notes on the Ludlow Costumes, VI:118
- Mannes, David, Music in the Museum, XVII:87
- Mansfield, Howard: Charles Stewart Smith Collection of Chinese and Japanese Paintings, IX:196; Japanese Inrō, VIII:124; Japanese Netsukés, VI:95; Loan Collection of Japanese Sword Guards, VIII:272
- Marling, F. H., Musicians' Portraits in the Crosby Brown Collection, II:69
- Marshall, Henry Rutgers, What Is "The Best" in Art?, XII:91
- Marshall, John: Department of Classical Art: Accessions of 1909, V:209; Pergamene Fragment, IV:45
- Mather, Frank Jewett, Jr.: Altarpiece by Taddeo Gaddi, V:252; Processional Banner by Spinello Aretino, IX:43
- Mechlin, Leila, American Federation of Arts: Report, XII:163
- Meyer, Annie Nathan, Mares of Diomedes by Gutzon Borglum, I:62
- Morris, Harrison S., Thomas Eakins, XII:220
- Myres, John L.: Cesnola Collection, IV:95, 153; Cesnola Collection of Cypriote Antiquities, V:229
- Osten, H. H. von der: A Babylonian Amulet, XIX:145; The Museum's Collection of Oriental Seal-Stones, XX:80
- Paulsson, Gregor, The Artist and the Industrial Arts, XXII:42
- Peterson, A. Everett, Making the Museum of Art Helpful to History Pupils, XI:242
- Rome, J. P., Trade Press: Its Functions, XIII:108
- Root, Elihu, Fiftieth Anniversary Address, XV:149
- Rose, Arthur Veel, Hispano-Moresque Collections in the Museum, II:133
- Rostovtzeff, Michael, Bronze Belt-Clasps and Pendants from the Northern Caucasus, XVII:36
- Rowe, L. Earle, Pendleton Collection, XVII, Nov. Supplement:21
- Rucker, Robert Hamilton, Exhibition of Japanese Sword Mounts, XVII:173
- Ruzicka, Rudolph, Notes on Dürer's Wood-blocks, XVI:54
- Sargent, Walter, Place of the Art Museum in Elementary Education, XIV:193
- Scales, Mrs. Laura W. L., Museum's Part in the Making of Americans, XII:191
- Skinner, Margaret, Exhibition of the Work of Viennese Children, XVIII:280
- Slocum, Anna D., Possible Connections between the Museum and the School, VII:162
- Smith, Adela J., Helpless Crippled Children at the Museum, XVII:151
- Spiller, Ethel M., Holiday Experiment, XI:200
- Stephenson, B. P., Great Dutch Artists, IV:167
- Stevens, George W., Use of Motion Photography in Museums, XI:203
- Stohlman, W. F., French Stained Glass, XII:173
- Straubenmüller, Gustave, Place of the Art Museum in Education, XIV:191
- Teall, Gardner, Rare Triptych of Ecclesiastical Feather-Work, IV:221
- Van Rensselaer, M. G. (Mrs. Schuyler Van Rensselaer), Art Museum and the Public, XII:57
- Wait, Frederick S.: Medals, II:127, 187; Olin L. Warner's Replicas of Famous Indians, I:90; Saint-Gaudens Pan-American Medal, IV:133
- Watkins, Walter K.: New England Museum the Home of Art in Boston, from Publications of the Bostonian Society, XIII:182

INDEX TO THE BULLETIN, AUTHORS

Weir, Irene, Study of Museum Collections
by Students, VII:169
Weitenkampf, Frank, Notes on Some Frank-
lin Busts, I:60
Welch, Alexander McMillan, Scottish Arms,
XII:251

Wheeler, J. R., Catalogue of Bronzes, X:201
Whiting, F. Allen, Cleveland Museum of
Art, IX:176
Williams, Caroline Ransom, Surprising Sales'
Record: Gliddon's Ancient Egypt, XV:88